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BOWERS AND RUDDY GALLERIES, INC.

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BOWERS & RUDDY GALLERIES, INC.

LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT
2001	2,860	2111	49	2221	660	2331	WITHORAWN	2441	93	2551	550
2002	1,650	2112	308	2222	330	2332	3,080	2442	660	2552	880
2003	275	2113	66	2223	4,840	2333	632	2443	577	2553	1,870
2004	858	2114	247	2224	797	2334	WITHORAWN	2444	247	2554	660
2005	605	2115	165	2225	715	2335	550	2445	165	2555	1,320
2006	990	2116	38	2226	825	2336	880	2446	632	2556	484
2007	550	2117	33	2227	357	2337	550	2447	632	2557	715
2008	715	2118	330	2228	550	2338	467	2448	605	2558	412
2009	412	2119	286	2229	467	2339	110	2449	605	2559	242
2010	187	2120	462	2230	660	2340	82	2450	110	2560	121
2011	242	2121	187	2231	770	2341	176	2451	836	2561	264
2012	6,325	2122	605	2232	632	2342	770	2452	748	2562	687
2013	357	2123	165	2233	242	2343	110	2453	423	2563	104
2014	467	2124	412	2234	165	2344	165	2454	181	2564	271
2015	165	2125	247	2235	440	2345	467	2455	198	2565	198
2016	257	2126	258	2236	577	2346	66	2456	198	2566	66
2017	137	2127	242	2237	632	2347	220	2457	165	2567	121
2018	231	2128	93	2238	660	2348	148	2458	187	2568	WITHORAWN
2019	143	2129	3,960	2239	550	2349	990	2459	104	2569	671
2020	176	2130	88	2240	495	2350	7,700	2460	308	2570	632
2021	198	2131	60	2241	357	2351	1,045	2461	198	2571	528
2022	44	2132	115	2242	2,970	2352	176	2462	242	2572	770
2023	93	2133	165	2243	412	2353	770	2463	687	2573	187
2024	154	2134	176	2244	357	2354	88	2464	44	2574	313
2025	412	2135	104	2245	352	2355	1,045	2465	357	2575	165
2026	374	2136	4,675	2246	264	2356	440	2466	220	2576	104
2027	286	2137	110	2247	132	2357	308	2467	302	2577	286
2028	143	2138	412	2248	82	2358	3,080	2468	302	2578	1,210
2029	247	2139	4,125	2249	605	2359	3,520	2469	165	2579	1,100
2030	165	2140	121	2250	319	2360	2,420	2470	137	2580	148
2031	385	2141	2,200	2251	82	2361	1,925	2471	715	2581	60
2032	385	2142	3,520	2252	88	2362	1,980	2472	726	2582	880
2033	242	2143	3,520	2253	121	2363	1,760	2473	77	2583	467
2034	412	2144	137	2254	143	2364	1,760	2474	247	2584	385
2035	412	2145	302	2255	1,870	2365	880	2475	330	2585	3,410
2036	264	2146	1,705	2256	577	2366	715	2476	71	2586	1,430
2037	247	2147	302	2257	412	2367	495	2477	330	2587	330
2038	71	2148	242	2258	71	2368	440	2478	935	2588	550
2039	137	2149	550	2259	1,595	2369	2,750	2479	1,210	2589	550
2040	88	2150	495	2260	462	2370	935	2480	66	2590	792
2041	88	2151	550	2261	467	2371	632	2481	1,320	2591	770
2042	121	2152	165	2262	660	2372	825	2482	187	2592	825
2043	660	2153	60	2263	467	2373	577	2483	313	2593	18
2044	352	2154	341	2264	825	2374	143	2484	104	2594	148
2045	440	2155	467	2265	770	2375	632	2485	71	2595	44
2046	1,430	2156	561	2266	770	2376	330	2486	275	2596	66
2047	467	2157	440	2267	495	2377	154	2487	165	2597	44
2048	44	2158	121	2268	418	2378	632	2488	176	2598	55
2049	132	2159	357	2269	907	2379	242	2489	154	2599	88
2050	8,525	2160	412	2270	715	2380	363	2490	935	2600	110
2051	1,705	2161	71	2271	49	2381	440	2491	1,127	2601	99
2052	385	2162	143	2272	60	2382	198	2492	935	2602	82
2053	264	2163	302	2273	33	2383	330	2493	132	2603	143
2054	440	2164	242	2274	220	2384	104	2494	880	2603A	55
2055	82	2165	632	2275	363	2385	55	2495	825	2604	44
2056	88	2166	495	2276	71	2386	60	2496	825	2605	15
2057	121	2167	1,595	2277	1,485	2387	71	2497	1,430	2606	33
2058	242	2168	330	2278	44	2388	38	2498	880	2607	38
2059	60	2169	225	2279	1,760	2389	88	2499	825	2608	467
2060	60	2170	49	2280	1,540	2390	99	2500	1,100	2609	632
2061	71	2171	159	2281	1,760	2391	880	2501	385	2610	715
2062	176	2172	209	2282	715	2392	3,575	2502	990	2611	357
2063	132	2173	93	2283	687	2393	550	2503	275	2612	176
2064	192	2174	253	2284	660	2394	1,045	2504	203	2613	137
2065	55	2175	99	2285	1,100	2395	1,760	2505	825	2614	132
2066	154	2176	110	2286	49	2396	605	2506	2,860	2615	4,400
2067	71	2177	176	2287	242	2397	440	2507	1,210	2616	247
2068	330	2178	275	2288	302	2398	412	2508	770	2617	143
2069	110	2179	93	2289	357	2399	715	2509	605	2618	99
2070	275	2180	357	2290	1,430	2400	1,210	2510	3,080	2619	110
2071	209	2181	907	2291	55	2401	495	2511	1,265	2620	3,575
2072	110	2182	346	2292	3,960	2402	385	2512	2,750	2621	137
2073	495	2183	330	2293	1,760	2403	143	2513	2,640	2622	121
2074	165	2184	165	2294	2,640	2404	825	2514	2,090	2623	660
2075	330	2185	1,540	2295	825	2405	605	2515	495	2624	55
2076	495	2186	412	2296	825	2406	5,500	2516	522	2625	990
2077	165	2187	126	2297	550	2407	5,225	2517	385	2626	357
2078	77	2188	220	2298	550	2408	2,640	2518	385	2627	132
2079	176	2189	253	2299	412	2409	3,300	2519	385	2628	33
2080	121	2190	412	2300	1,210	2410	1,540	2520	330	2629	66
2081	28	2191	357	2301	660	2411	2,640	2521	528	2630	44
2082	990	2192	253	2302	286	2412	3,080	2522	3,850	2631	93
2083	577	2193	247	2303	412	2413	1,760	2523	4,125	2632	1,485
2084	110	2194	495	2304	82	2414	1,100	2524	1,430	2633	44
2085	33	2195	687	2305	1,210	2415	6,050	2525	440	2634	121
2086	176	2196	660	2306	550	2416	209	2526	440	2635	44
2087	1,705	2197	352	2307	49	2417	440	2527	440	2636	49
2088	132	2198	264	2308	1,210	2418	522	2528	275	2637	60
2089	220	2199	363	2309	51	2419	990	2529	385	2638	165
2090	330	2200	3520	2310	121	2420	165	2530	825	2639	44
2091	2,310	2201	528	2311	77	2421	220	2531	825	2640	110
2092	275	2202	1,595	2312	82	2422	132	2532	302	2641	44
2093	220	2203	550	2313	71	2423	192	2533	467	2642	143
2094	522	2204	198	2314	88	2424	242	2534	770	2643	143
2095	137	2205	770	2315	990	2425	319	2535	577	2644	82
2096	110	2206	242	2316	93	2426	132	2536	1,705	2645	110
2097	66	2207	522	2317	363	2427	935	2537	1,100	2646	60
2098	357	2208	143	2318	1,100	2428	220	2538	2,420	2647	286
2099	198	2209	99	2319	99	2429	165	2539	1,760	2648	209
2100	440	2210	242	2320	2,310	2430	165	2540	308	2649	55
2101	467	2211	242	2321	2,090	2431	143	2541	1,540	2650	165
2102	77	2212	880	2322	715	2432	143	2542	3,520	2651	187
2103	330	2213	77	2323	1,100	2433	632	2543	715	2652	104
2104	357	2214	132	2324	1,045	2434	643	2544	17,050	2653	220
2105	1,127	2215	385	2325	38	2435	110	2545	440	2654	247
2106	742	2216	269	2326	770	2436	264	2546	484	2655	275
2107	440	2217	71	2327	302	2437	275	2547	473	2656	143
2108	286	2218	90	2328	1,815	2438	638	2548	605	2657	137
2109	71	2219	71	2329	2,200	2439	638	2549	550	2658	192
2110	121	2220	247	2330	3,300	2440	220	2550	1,650	2659	137

LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT
2660	55	2770	44	2880	121	2990	192	3100	71	4051	44
2661	44	2771	33	2881	60	2991	121	3101	49	4052	110
2662	49	2772	60	2882	60	2992	66	3102	49	4053	93
2663	99	2773	33	2883	143	2993	38	3103	44	4054	59
2664	93	2774	66	2884	38	2994	67	3104	137	4055	55
2665	55	2775	16	2885	22	2995	66	3105	93	4056	357
2666	55	2776	88	2886	71	2996	39	3106	110	4057	88
2667	121	2777	82	2887	38	2997	330	3107	165	4058	88
2668	187	2778	110	2888	44	2998	60	3108	308	4059	88
2669	60	2779	71	2889	39	2999	242	3109	308	4060	440
2670	132	2780	49	2890	49	3000	99	3110	33	4061	49
2671	137	2781	38	2891	1,122	3001	1,155	3111	148	4062	71
2672	71	2782	110	2892	852	3002	302	3112	137	4063	93
2673	60	2783	27	2893	605	3003	55	3113	33	4064	68
2674	275	2784	33	2894	66	3004	55	3114	55	4065	48
2675	38	2785	55	2895	1,072	3005	71	3115	44	4066	220
2676	71	2786	203	2896	2,420	3006	44	3116	165	4067	275
2677	55	2787	201	2897	159	3007	55	3117	192	4068	77
2678	110	2788	440	2898	220	3008	99	3118	165	4069	495
2679	1,210	2789	249	2899	55	3009	49	3119	93	4070	275
2680	16	2790	44	2900	61	3010	93	3120	38	4071	66
2681	44	2791	WITHDRAWN	2901	49	3011	990	3121	22	4072	55
2682	3,300	2792	27	2902	38	3012	116	3122	60	4073	137
2683	825	2793	33	2903	49	3013	33	3123	66	4074	55
2684	44	2794	27	2904	88	3014	253	3124	99	4075	38
2685	209	2795	110	2905	121	3015	3,740	3125	33	4076	82
2686	27	2796	27	2906	55	3016	27	3126	60	4077	121
2687	44	2797	121	2907	264	3017	110	3127	93	4078	132
2688	93	2798	27	2908	93	3018	93	3128	93	4079	209
2689	71	2799	60	2909	126	3019	99	3129	165	4080	77
2690	550	2800	159	2910	286	3020	797	3130	16	4081	55
2691	495	2801	214	2911	121	3021	93	3131	38	4082	154
2692	121	2802	363	2912	330	3022	93	3132	440	4083	38
2693	71	2803	55	2913	99	3023	66	3133	385	4084	49
2694	66	2804	110	2914	60	3024	35	3134	77	4085	220
2695	104	2805	34	2915	104	3025	1,650	3135	84	4086	231
2696	66	2806	330	2916	121	3026	330	3136	49	4087	82
2697	33	2807	22	2917	67	3027	264	3137	44	4088	143
2698	44	2808	50	2918	231	3028	231	3138	44	4089	247
2699	99	2809	132	2919	165	3029	38	3139	60	4090	258
2700	412	2810	110	2920	71	3030	308	3140	137	4091	165
2701	110	2811	33	2921	44	3031	577	3141	93	4092	71
2702	110	2812	33	2922	44	3032	110	3142	55	4093	44
2703	209	2813	83	2923	159	3033	44	3143	132	4094	55
2704	49	2814	27	2924	71	3034	143	3144	330	4095	55
2705	27	2815	44	2925	49	3035	176	3145	60	4096	55
2706	38	2816	16	2926	99	3036	110	3146	38	4097	88
2707	44	2817	33	2927	462	3037	357	3147	88	4098	88
2708	275	2818	110	2928	60	3038	71	3148	60	4099	82
2709	165	2819	220	2929	137	3039	71	3149	60	4100	165
2710	82	2820	44	2930	126	3040	137	3150	27	4101	55
2711	242	2821	44	2931	198	3041	22	3151	22	4102	44
2712	209	2822	192	2932	352	3042	27	3152	33	4103	330
2713	242	2823	23	2933	231	3043	121	3153	55	4104	27
2714	27	2824	27	2934	231	3044	165	3154	126	4105	1,430
2715	88	2825	7,150	2935	154	3045	NO LOT	3155	45	4106	2,640
2716	33	2826	WITHDRAWN	2936	412	3046	60	3156	137	4107	148
2717	286	2827	60	2937	165	3047	154	3157	99	4108	467
2718	352	2828	49	2938	374	3048	38	3158	77	4109	209
2719	88	2829	319	2939	412	3049	110	3159	66	4110	192
2720	154	2830	407	2940	264	3050	44	4001	715	4111	176
2721	132	2831	1,815	2941	143	3051	143	4002	154	4112	253
2722	341	2832	308	2942	357	3052	60	4003	418	4113	2,585
2723	440	2833	165	2943	154	3053	38	4004	704	4114	1,650
2724	104	2834	330	2944	121	3054	143	4005	522	4115	594
2725	308	2835	148	2945	165	3055	143	4006	176	4116	49
2726	71	2836	412	2946	38	3056	71	4007	495	4117	82
2727	66	2837	440	2947	55	3057	33	4008	192	4118	852
2728	22	2838	38	2948	143	3058	110	4009	242	4118A	220
2729	44	2839	137	2949	104	3059	49	4010	242	4119	154
2730	49	2840	82	2950	99	3060	27	4011	385	4120	165
2731	33	2841	154	2951	297	3061	33	4012	55	4121	121
2732	198	2842	44	2952	165	3062	121	4013	687	4122	1,155
2733	577	2843	55	2953	132	3063	93	4014	60	4123	467
2734	418	2844	467	2954	66	3064	192	4015	148	4124	77
2735	308	2845	825	2955	88	3065	33	4016	170	4125	907
2736	187	2846	55	2956	104	3066	55	4017	132	4126	6,435
2737	143	2847	49	2957	77	3067	110	4018	352	4127	38
2738	121	2848	247	2958	165	3068	121	4019	247	4128	880
2739	286	2849	16	2959	55	3069	187	4020	308	4129	671
2740	187	2850	10	2960	93	3070	71	4021	522	4129A	2,970
2741	220	2851	28	2961	148	3071	93	4022	71	4130	880
2742	550	2852	60	2962	214	3072	44	4023	687	4131	385
2743	308	2853	45	2963	27	3073	85	4024	247	4132	418
2744	148	2854	49	2964	82	3074	825	4025	275	4133	495
2745	258	2855	66	2965	99	3075	1,100	4026	935	4134	742
2746	110	2856	34	2966	176	3076	44	4027	187	4135	605
2747	148	2857	68	2967	1,595	3077	1,870	4028	33	4136	478
2748	121	2858	66	2968	99	3078	467	4029	242	4137	297
2749	82	2859	181	2969	121	3079	220	4030	77	4138	71
2750	93	2860	11	2970	143	3080	132	4031	825	4139	99
2751	115	2861	34	2971	412	3081	220	4032	495	4140	572
2752	66	2862	110	2972	148	3082	110	4033	302	4141	38
2753	102	2863	17	2973	176	3083	49	4034	495	4142	220
2754	231	2864	50	2974	148	3084	242	4035	110	4143	269
2755	22	2865	49	2975	198	3085	44	4036	44	4144	110
2756	231	2866	11	2976	154	3086	121	4037	71	4145	77
2757	231	2867	121	2977	165	3087	99	4038	66	4146	71
2758	297	2868	121	2978	93	3088	440	4039	242	4147	33
2759	330	2869	82	2979	165	3089	440	4040	184	4148	14
2760	143	2870	77	2980	187	3090	192	4041	143	4149	27
2761	484	2871	159	2981	181	3091	99	4042	77	4150	55
2762	962	2872	148	2982	143	3092	165	4043	77	4151	110
2763	27	2873	209	2983	170	3093	121	4044	187	4152	22
2764	33	2874	198	2984	170	3094	137	4045	143	4153	126
2765	60	2875	198	2985	148	3095	77	4046	143	4154	77
2766	27	2876	275	2986	165	3096	27	4047	522	4155	121
2767	104	2877	28	2987	177	3097	23	4048	60	4156	104
2768	66	2878	60	2988	148	3098	49	4049	93	4157	55
2769	55	2879	56	2989	77	3099	93	4050	38	4158	715

LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT
4159	907	4229	16	4299	93	4369	49	4434	22	4499	286
4160	28	4230	38	4300	440	4370	38	4435	49	4500	55
4161	88	4231	71	4301	209	4371	44	4436	33	4501	209
4162	71	4232	550	4302	264	4372	330	4437	22	4502	170
4163	71	4233	632	4303	71	4373	49	4438	308	4503	71
4164	187	4234	605	4304	192	4374	60	4439	137	4504	110
4165	126	4235	462	4305	99	4375	110	4440	247	4505	16
4166	550	4236	110	4306	49	4376	60	4441	198	4506	110
4167	44	4237	110	4307	82	4377	115	4442	181	4507	132
4168	82	4238	143	4308	44	4378	27	4443	110	4508	22
4169	137	4239	137	4309	220	4379	24	4444	253	4509	22
4170	44	4240	88	4310	44	4380	33	4445	935	4510	55
4171	77	4241	88	4311	38	4381	44	4446	357	4511	22
4172	357	4242	77	4312	27	4382	33	4447	231	4512	33
4173	1,265	4243	77	4313	77	4383	55	4448	198	4513	176
4174	115	4244	66	4314	27	4384	198	4449	192	4514	22
4175	3,465	4245	110	4315	49	4385	198	4450	137	4515	82
4176	44	4246	66	4316	110	4386	203	4451	165	4516	27
4177	165	4247	66	4317	192	4387	55	4452	154	4517	49
4178	88	4248	66	4318	187	4388	165	4453	99	4518	407
4179	60	4249	55	4319	324	4389	88	4454	93	4519	286
4180	248	4250	55	4320	110	4390	132	4455	203	4520	49
4181	60	4251	121	4321	137	4391	16	4456	82	4521	198
4182	126	4252	236	4322	66	4392	22	4457	60	4522	93
4183	77	4253	38	4323	55	4393	247	4458	286	4523	71
4184	55	4254	71	4324	231	4394	44	4459	275	4524	231
4185	82	4255	467	4325	38	4395	66	4460	236	4525	8
4186	33	4256	687	4326	93	4396	49	4461	44	4526	104
4187	38	4257	198	4327	110	4397	396	4462	66	4527	115
4188	27	4258	62	4328	22	4398	88	4463	55	4528	60
4189	82	4259	33	4329	462	4399	110	4464	38	4529	16
4190	192	4260	45	4330	275	4400	88	4465	82	4530	45
4191	220	4261	143	4331	121	4401	363	4466	38	4531	77
4192	66	4262	247	4332	60	4402	165	4467	77	4532	55
4193	27	4263	77	4333	60	4403	38	4468	1,182	4533	22
4194	110	4264	22	4334	165	4404	946	4469	225	4534	159
4195	165	4265	126	4335	93	4405	231	4470	247	4535	121
4196	165	4266	104	4336	77	4406	38	4471	121	4536	115
4197	462	4267	121	4337	71	4407	440	4472	24	4537	99
4198	38	4268	49	4338	38	4408	82	4473	126	4538	33
4199	55	4269	126	4339	71	4409	66	4474	22	4539	27
4200	55	4270	137	4340	132	4410	33	4475	137	4540	33
4201	93	4271	49	4341	82	4411	33	4476	269	4541	44
4202	33	4272	44	4342	49	4412	29	4477	55	4542	7
4203	82	4273	66	4343	143	4413	38	4478	71	4543	88
4204	115	4274	165	4344	79	4414	34	4479	28	4544	83
4205	22	4275	1,237	4345	77	4415	165	4480	48	4545	99
4206	13	4276	418	4346	137	4416	247	4481	385	4546	33
4207	71	4277	1,100	4347	49	4417	22	4482	38	4547	22
4208	104	4278	77	4348	170	4418	82	4483	17	4548	27
4209	110	4279	176	4349	93	4419	22	4484	44	4549	44
4210	99	4280	93	4350	22	4420	49	4485	88	4550	66
4211	60	4281	38	4351	247	4421	38	4486	44	4551	44
4212	55	4282	38	4352	77	4422	38	4487	82	4552	38
4213	88	4283	104	4353	82	4423	14	4488	302	4553	49
4214	17	4284	154	4354	38	4424	121	4489	66	4554	93
4215	165	4285	121	4355	55	4425	143	4490	11	4555	82
4216	330	4286	55	4356	33	4426	275	4491	506	4556	99
4217	132	4287	93	4357	27	4427	330	4492	27	4557	198
4218	66	4288	49	4358	38	4428	93	4493	27	4558	275
4219	44	4289	77	4359	49	4429	16	4494	99	4559	55
4220	407	4290	99	4360	49	4430	49	4495	110	4560	60
4221	143	4291	93	4361	44	4431	49	4496	148	4561	115
4222	27	4292	156	4362	104	4432	33	4497	88	4562	412
4223	71	4293	71	4363	176	4433	33	4498	110	4563	286
4224	77	4294	49	4364	99						
4225	165	4295	82	4365	38						
4226	60	4296	82	4366	75						
4227	55	4297	220	4367	93						
4228	33	4298	44	4368	93						

Prices Realized include the 10% Buyer's Commission

Bowers and Ruddy Auction Schedule

1983

January 25-27 — *Los Angeles*

April 7-9 — *Dearborn, Michigan*
Central States

June 9-11 — *Los Angeles*

August 4-6 — *Los Angeles*

October 11-13 — *Tentative*

December 6-8 — *Los Angeles*

The New York Public Library Collection

PUBLIC AUCTION SALE — October 30, 1982

BOWERS AND RUDDY GALLERIES, INC.

BOWERS AND RUDDY GALLERIES, INC.

Administration

Q. David Bowers, Chairman of the Board
William D. Hawfield, Jr., President
Raymond N. Merena, Vice President—Numismatics
Brett S. Burnett, Controller
Karl Hirtzinger, Auction Manager
Rae Murbach, Marketing/Operations Manager

Numismatic sales & service

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Purchasing Department: Raymond N. Merena
Pension Funds & Financial Planner Services: Judy Cahn
Want List Department: Pat Rickards
Americana: Dr. George Fuld
Research and Cataloguing: Joe Parsons

Auction sales & service

Auction Operations Manager: Lucy Gamez
Consignor and Bidder Relations: Kathleen Wikoff
Auction Representative: Dr. Richard A. Bagg

Credit department

Manager: Glinda Vallow

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Arlene Davis, Howie Bresner

Data processing

Manager: Nate Weaver

Bowers & Ruddy Galleries is proud to present . . .

The New York Public Library Collection

— And Other Important Properties —

To be offered at unreserved
Mail Bid and Public Auction Sale
October 30, 1982

SESSION I
(United States Coins, Currency, Americana)
Saturday Morning, Oct. 30. 10 a.m. Sharp.
Lots 2001-2997

SESSION II
(Americana, Ancient Coins, World Coins)
Saturday Evening, Oct. 30. 7 p.m. Sharp.
Lots 2998-3159; 4001-4563

Sale to be held at:
St. Moritz-On-The-Park Hotel
"Quadrille Ballroom"
50 Central Park South,
New York, NY 10019
Telephone: (212) 755-5800

Telex: 69-1555 PHOTOGRADE LSA
AUCTIONEER: William D. Hawfield, Jr.

Helpful Mail Bidding Instructions

Bidding in this sale can be an interesting, enjoyable, and numismatically rewarding experience. If you're an old-time bidder with us, you may find some of the following comments will increase your bidding success. If this is your first sale, then we particularly recommend that you read this commentary. The paragraphs are numbered for reference in the event that you wish to ask further questions about any aspect. Have a question? You get *personal service* at Bowers and Ruddy Galleries. Please feel free to write or call; a member of our Auction Department staff will gladly help you.

1. Read the Terms of Sale in the front of the catalogue. Note that a 10% buyer's premium will be added to all successful bids.
2. Mail your bid sheet as early as possible. This is particularly important if you're a new bidder, for it takes us time to check your references. Also, this assures that your bid sheet will be received before the sale. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have all been sold to others!
3. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.
4. If you are a new bidder, send along references and a 25% deposit.
5. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. If you are awarded lots you are legally bound to pay for them.
6. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding!
7. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.
8. You may pay for your auction lots with Visa, Master Card, or American Express charge cards.
9. Be sure to sign your bid sheet.
10. Ink is best for writing bids. Pencil tends to blur.
11. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids.
12. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.
13. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.
14. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!
15. Don't forget to take advantage, if you wish, of the optional 10% or 20% increase to really help your chances of being a successful bidder.
16. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE $_____ and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a Bowers and Ruddy customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.
17. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.
18. Lots may be inspected by mail prior to the auction. Please write or call for further information.
19. Our Auction Department is here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.
20. If you want to *sell* your coins by auction, call or write for our free, informative brochure, *Thinking of Selling Your Coins at Auction?*

IMPORTANT— Read Before Bidding
Changes have been made which will affect all bidders

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, in his sole discretion, may re-open any lot or put the lot up for sale again.
3. A buyer's charge of 10% on each individual lot will be added to all successful bids as determined by the auctioneer, which sum will be the purchase price. This buyer's charge will be added to all invoices.
4. All sales are strictly for cash in United States dollars, drawn on a U.S. bank. Invoices must be paid for promptly upon receipt in good U.S. funds. Shipping, handling, postage, insurance and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the states of New York and California. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.
5. On any account not paid within the prescribed terms of this sale, Bowers and Ruddy Galleries reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.
6. Bidders not known to us must furnish references deemed satisfactory to Bowers and Ruddy Galleries and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.
7. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to delivery of lots, even if satisfactory references or credit have been established.
8. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in their possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Ruddy Galleries to file any financing statement permitted under the Uniform Commercial Code without debtor's signature, and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.
9. **All lots must be paid for in full prior to delivery unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Ruddy Galleries. Previously established lines of credit, at the sole option of the auctioneer, may not be honored. Any bidder who plans to bid in excess of $10,000 must submit to Bowers and Ruddy Galleries an irrevocable letter of credit from his or her bank. Before any bid is accepted, Bowers and Ruddy Galleries must receive the "pre-registration to bid" form which will be used to establish a bidding limit. No bidding limit or lines of credit will be established after October 23, 1982. Please contact our credit department in advance if you have any questions regarding your purchasing plans.**
10. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer reserves the absolute right to open a lot at a reasonable price, to set bidding increments as he shall determine, and to refuse any bid which, in his sole discretion, he believes is not made in good faith or does not qualify by reason of credit, or otherwise.
11. All items are guaranteed genuine.
12. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet) will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale, even if for a corporation, the bidder personally guarantees payment. By bidding in this sale, a bidder acknowledges that he is bidding in this sale primarily for commercial purposes and agrees to abide by these terms of sale.
13. Auction sales are not approval sales. Any lot may be examined before bidding. No lot may be returned by a mail bidder without the advance written permission of Bowers and Ruddy Galleries. Any such requests must be made within three days of receipt of the coins. Any late remittances for purchases is cause for Bowers and Ruddy Galleries to negate this privilege.
14. No lots may be returned for any reason by floor buyers (including those acting as agents for others), except for reasons of authenticity. All floor sales are final.
15. Any claims involving errors in the catalogue must be made within three days of receipt of the coins. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts.
16. Bowers and Ruddy Galleries acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and consignor without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. Bowers and Ruddy Galleries reserves the right to include its own material in any auction sale. Any consignor reserves the right to bid on his own material. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Ruddy Galleries to any bidder shall be the sum paid for any lot in dispute.
17. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New York. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Los Angeles, California. In the event of non-payment, at its option, Bowers and Ruddy Galleries may refer the matter to PNG arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of New York County, New York, or at the sole option of Bowers and Ruddy Galleries, the Courts of Los Angeles County, California.
18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

I have read the Terms of Sale above
and agree to abide by the same

Print Name: _____

Your Company: _____

Signature: _____

Date _____

INSTRUCTIONS FOR MAIL BIDDERS

Deadline *for receipt of mail bids: Noon Monday, October 25, 1982. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.*

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders. Also see our *Helpful Mail Bidding Suggestions* in this catalogue.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your bid sheet. Mail your bids early! **Deadline** for receipt of mail bids: **Monday October 25, 1982.**

If you bid by mail we will act as your agent and will buy for you under your bid if there is a spread of 5% to 10% or more between your bid and the next highest bid. Each bid will receive the careful attention of our staff.

Please check the catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire choice and beautiful pieces.

THE PRICES REALIZED LIST WILL BE PUBLISHED 60 DAYS AFTER THE AUCTION

PLAN TO ATTEND IN PERSON!

WHERE: **Quadrille Ballroom**
St. Moritz-On-The-Park Hotel
50 Central Park South, New York, NY 10019

WHEN: Saturday Morning, Oct. 30 at 10 a.m.
Saturday Evening, Oct. 30 at 7 p.m.

We encourage you to make your reservations at the St. Moritz-On-The-Park Hotel (212-755-5800 or 800-221-4774 outside of New York), or at another New York hotel of your choice.

LOT PICK-UP: Information concerning lot pick-up will be posted in the lot viewing room and will be announced at the sale.

NOTICE OF EXHIBITION

The New York Public Library Collection sale will be available for lot viewing as follows: Los Angeles — At Bowers and Ruddy Galleries located at 5525 Wilshire Boulevard, Los Angeles, California — Oct. 14-15 and Oct. 18-19 between 10 a.m. and 4 p.m. each day. Also in New York — Le Trianon Room of the St. Moritz Hotel — Oct. 23-24 between 1 p.m. and 6 p.m.; and Oct. 25-29 between 10 a.m. and 6 p.m. each day.

HELPFUL SUGGESTION: To avoid congestion and to permit leisurely viewing we strongly recommend that viewing be done as early as possible. Viewing during the days of the sale is apt to be crowded. Thank you.

We invite you to bring your family!

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ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

Please read
Terms of Sale carefully.
Changes have been made
which affect all bidders.

The New York Public Library Collection

Dear Friends:

Over the years Bowers & Ruddy Galleries has had the great fortune of offering at public auction consignments from major public institutions from throughout the United States. One of this country's greatest educational institutions, The Johns Hopkins University, selected us to offer their Garrett Collection at public auction between 1979 and 1981. Now the New York Public Library, one of the world's largest library systems, has chosen Bowers & Ruddy Galleries to offer the coin segment of their numismatic collection at public auction. We hope you will enjoy bidding on the material consigned as much as we enjoyed creating this catalogue for the Library. The Library's statement concerning their reasons for the sale of their coins was as follows:

"A scholar would seek out the unrivalled and systematic collections of the American Numismatic Society as the logical focus for serious numismatic research in this city and for the nation. Under the stringent tenets of deaccession policy, aimed at strengthening our primary collections and missions, our patrons will benefit most from the sale of the coins. Proceeds will be put into a restricted endowment for acquisition or preservation to strengthen other aspects of the Library's collections."

We look forward to your attending the auction at the St. Moritz Hotel in New York City. As with every Bowers & Ruddy auction, this will be a major numismatic event attended by interested collectors and dealers from throughout the world. With this auction and the preceding "United States Gold Coin Collection" sale, numismatic history will be made and you can be part of it. We hope that you find within this catalogue something to complement your collection, whether it be United States gold coins, paper money, world material, or ancient coins . . . they are all there and waiting for your bidding.

You may learn more about The Research Library by reading the following pages excerpted from *Workplace of the Mind*, a publication of the New York Public Library.

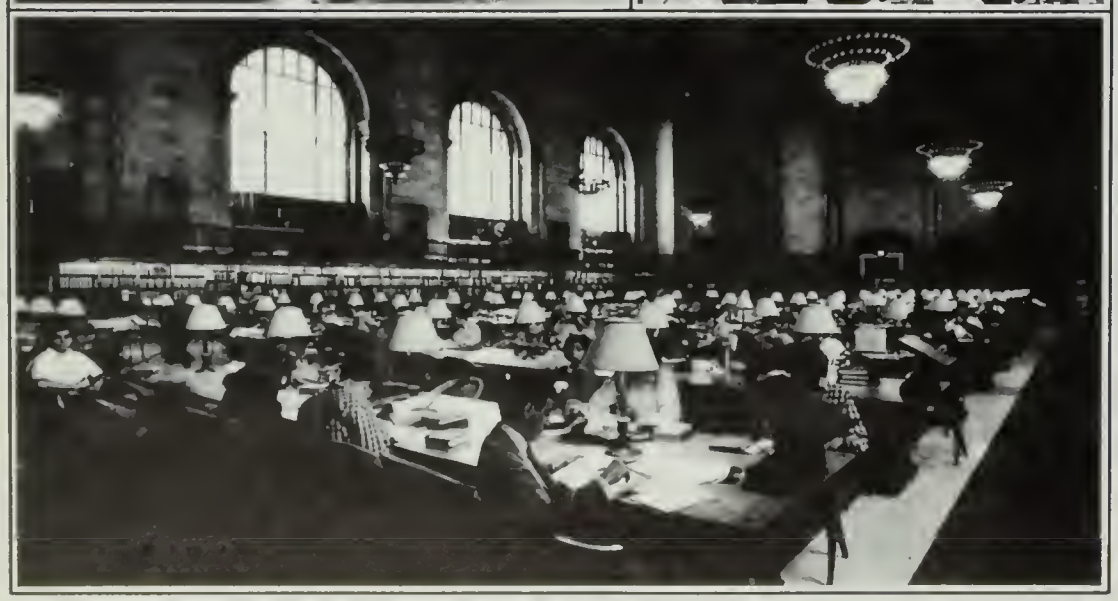
Sincerely,

Bill

William D. Hawfield, Jr.
President

A Great Research Library:

Sara Krulwich/NYT Pictures



A place for the private experience and public expression of ideas (clockwise from upper left): first Gutenberg Bible brought to America, acquired in 1847 by James Lenox; FDR rally, one of many public events on the steps of the Central Research Library on Fifth Avenue; Main Reading Room with over 35,000 reference books and seats for as many as 700 people; Astor Hall, site of frequently changing exhibitions.

Every society needs a center of words and ideas into which goes absolutely everything—the serious and the frivolous, the noble and the base, the eternal and the ephemeral. A place in which the whole world in its fullness is caught and mirrored for scrutiny and discovery. Every society needs a great research library.

Those who run such a library must be meticulous. In gathering their materials, they must be able to suspend their personal tastes and disregard the political, social and intellectual dicta of the day. They must be impartial in their presentation of the past. They must be as disinterested as scientists, and as scholarly, but they must be more than collectors. The essence of a great research library is access to information, the assurance that what it holds is retrievable for those who want and need it, regardless of who they are or why they seek it. It is a place of education, for scholarship and public learning.

Man's roots and wings.

A great research library must see itself as more than a remembrance of things past. Certainly it is the reservoir of our heritage, always the record of where we have come from. But it is also a tool of extraordinary creativity, essential to the flight of our imagination and to the progress of our labor. A great research library sets the stage for insight and invention, opening its doors to the commerce of ideas. It must keep adding new material to old. If it stands still to be stared at and admired, it is dead.

The New York Public Library is undeniably the most comprehensive and accessible of America's few major research libraries. Its Central Research Library on Fifth Avenue and 42nd Street is an architectural and educational landmark in the heart of the city; the noble lions that guard its steps are a reminder of how large a role this Library plays in the life of New York. In addition to the Central Research

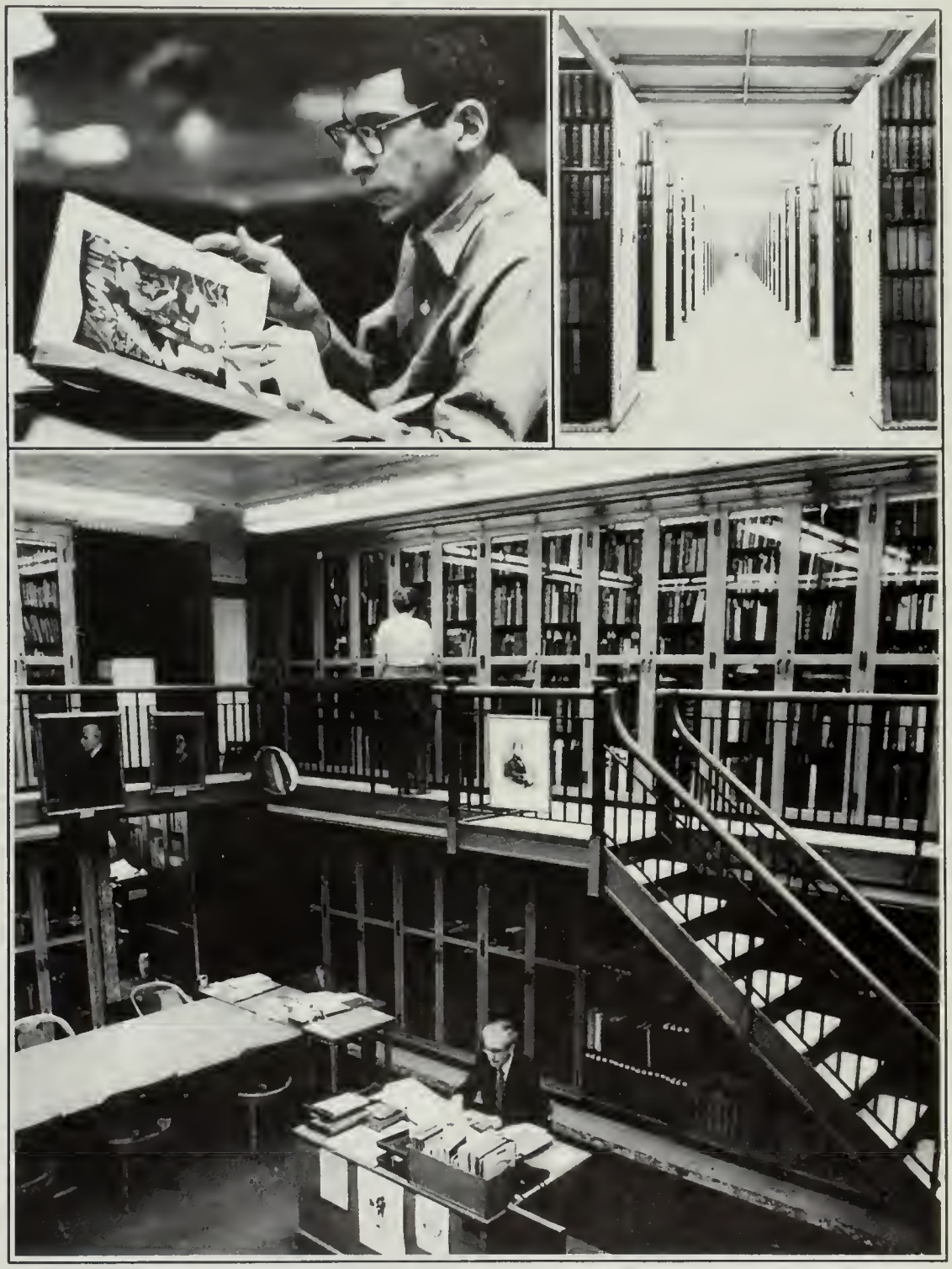
Center of Words for the World

Library, The New York Public Library operates three other research facilities: the Annex at Tenth Avenue and 43rd Street, the Perfonning Arts Research Center at Lincoln Center and the Schomburg Center for Research in Black Culture on Lenox Avenue in Harlem.

The Research Libraries are separate from The New York Public Library's 83 circulating branch libraries in Manhattan, the Bronx and Staten Island, and from the Brooklyn and Queens library systems. The branch libraries are supported almost entirely by city, state and federal funds. In contrast, the Research Libraries depend on private support for two-thirds of their annual income. Thus, while the branch libraries are subject to the pressing financial problems that total dependence on city government imposes, the Research Libraries must annually confront the need to attract special government grants and private philanthropy.

The Research Libraries hold more than six million books and 17 million other catalogued items in over 3,000 languages and dialects. These remarkable collections attract scholars and researchers from all over the world.

To the casual visitor who loves books and prints (and other materials from maps and pamphlets to sheet music, records, video cassettes and film), the wonder of these collections lies in their rarities: the Gutenberg Bible, the seven copies of First Folios of Shakespeare's plays, the early draft in Jefferson's own hand of the Declaration of Independence, the original typescript of T.S. Eliot's *The Waste Land*. To the professional researcher, the true strength of the Research Libraries is their vast general collections. These encompass virtually every department of human knowledge. So large are they that the most recent *brief* guide to them is 336 pages long.



Rare and vast resources (clockwise from upper left): illustrated book from Art, Prints and Photographs Division; 100 miles of shelves on eight levels of stacks two city blocks long located beneath the Reading Room; Rare Book Room.

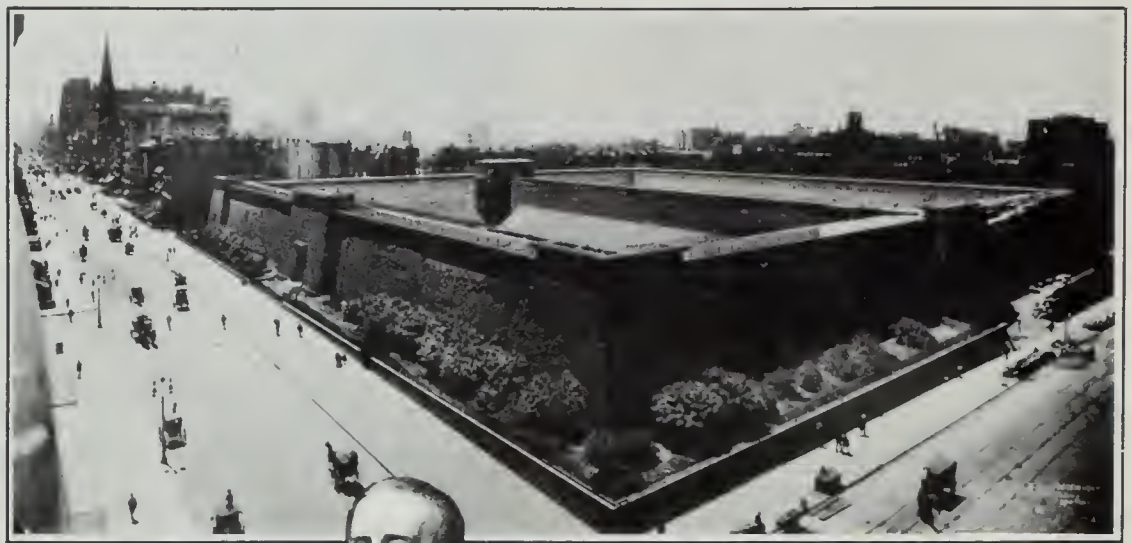
Private Giving for

On June 6, 1899, workmen began to demolish a noted New York City centerpiece, the Croton Reservoir at Fifth Avenue and 42nd Street. From the walkway atop the reservoir's walls, New Yorkers had been able for half a century to look out upon the roofs and steeples of their growing, restless city. Now, pick, shovel and dynamite would level a structure four city blocks in extent. In its stead, and using in the foundation some of its 110,000 tons of masonry, would rise the Central Research Library of The New York Public Library. Not, as some had once thought, a new City Hall.

That New Yorkers consented to the destruction of so cherished a landmark as the Croton Reservoir—and set aside plans to locate a new City Hall on this matchless site—is an indication of the importance attached to the project by the citizens of the time. One hundred fifty years ago, New York was already a center of business and on its way to becoming the greatest city in the country. It needed a great library. Millions of New Yorkers, most of them foreign-born, hungered for the knowledge that, in the 19th century, only books could yield. In an era when formal education in New York stopped at age 14, they yearned also for the opportunities for self-education that access to books would afford. The need for a library was obvious.

The earliest partners.

Ten years before his death in 1848, John Jacob Astor had toyed with the idea of establishing a free library in New York. When he died, the richest man in America, he left a $400,000 trust fund (the equivalent of $7,500,000 today) for that purpose. Astor loved literature. He also knew a good investment, and his associate Joseph Green Cogswell, a former Harvard librarian, convinced him that a large library was a lasting asset for the city. In 1854, in a handsome building on Lafayette Place, the Astor library's collection of nearly 80,000 volumes was opened to the public. It was the first privately funded free research library in downtown Manhattan.



Croton Reservoir (top), later the site of the Central Research Library (bottom), and those whose generosity created and sustains the Library (center, left to right), philanthropists James Lenox, Samuel Tilden, John Jacob Astor, Mrs. Brooke Astor, Andrew Carnegie.

Public Learning

The second opened in 1870. James Lenox incorporated his 20,000 books from his mansion at Fifth Avenue and 12th Street into a marble building at Fifth Avenue and 71st Street (later torn down to make room for the Frick Museum).

These two libraries were to become the building blocks of New York's Research Libraries. But they might never have been joined if Samuel Jones Tilden had been awarded the presidency of the United States in the disputed election of 1876. Though he failed to capture the Presidency, he amassed a fortune as a private citizen and, believing that a public library in New York was a critical social need, he left most of his estate at his death in 1886 to a trust for the purpose of founding a library. With assets of nearly $2.5 million, the Tilden Trust merged its resources in 1895 with those of the Astor and Lenox libraries. The New York Public Library was at last a reality.

A legacy of private philanthropy.
Under the terms of The New York Public Library's arrangement with New York City, the branch libraries are to receive their financial support from the city. The Central Research Library, like the land beneath it, is owned by the city; and the city is to supply funds for its security and upkeep.

But the Research Libraries, including not only the collections at the Central Research Library but also those in the 43rd Street Annex, at Lincoln Center and at Schomburg in Harlem, derive the bulk of their support, as always, from private philanthropy.

Among the first major gifts, one of the most important was a bequest of $2.25 million by John S. Kennedy, who had been head of the Lenox library's board. Mr. Kennedy's contribution strengthened the endowment for the Research Libraries. Also of enormous significance was Andrew Carnegie's 1901 gift of $5.2 million to build 65 branch libraries in New York, a gift which, in John Billings' words, gave the city "the greatest free public library system in the world." Carnegie's munificence focused public attention on the Research Libraries as well. Then in 1923, when postwar inflation had cut deeply into the Libraries' resources, a $6 million gift to the Research Libraries was made by John D. Rockefeller and Edward S. Harkness of Standard Oil, and William C. Whitney, the transit-company multimillionaire.

One of six marble pylons in Astor Hall recording the names, engraved in gold, of major benefactors since 1848.

The merchants and business leaders who created the Library clearly understood that it would be preserved and advanced only if private enterprise played a major role. The massive marble pillars in Astor Hall at the Central Research Library record the names of prominent individuals, foundations and business institutions whose munificence over the last century is emblematic of the legion of contributors who have been the backbone of the Library.

A partner in government.
Those who created the Library also understood that private enterprise could not go it alone, that it needed a partner in government, local, state and national, which would take seriously its public responsibility. An important partnership has been forged between the Research Libraries and government at the national level, notably through the National Endowment for the Humanities. A $1.7 million dollar matching grant in 1982 represented the third consecutive year in which NEH's largest annual support grant was to The New York Public Library. A top NEH official called the Library "a magnificent and noble institution, important to New York and to the nation...a major national resource in the humanities and one to which...there should always be strong support."

Over the years, the City of New York and the State of New York have indeed been generous partners—largely on behalf of the branch libraries, though their support of the Research Libraries has been considerable.

Thus has the vision of Astor, Lenox and Tilden for a partnership between private philanthropy and public support been fulfilled to this day.

Amassing the Collections:

Directors and collectors (top to bottom): John Shaw Billings, first Director; David H. Stam, Andrew W. Mellon Director of the Research Libraries; Arthur A. Schomburg, whose efforts to disprove a teacher's remark that "the Negro had no history" resulted in one of the finest collections of black cultural treasures; George Arents, Jr., cigarette-manufacturing pioneer, founded and endowed the tobacco and books-in-part collections; Dr. A.A. Berg, famous New York surgeon and Library trustee, donated his collection of English and American literature; Harry Miller Lydenberg, one of this century's greatest librarians.

Great librarians make great libraries. While there were many significant items in both the Astor and Lenox collections, neither possessed the comprehensive holdings that are the hallmark of a major research library. Clearly, someone had to begin at once the sorting and cataloguing and, most important, the buying of thousands of books.

But the director of The New York Public Library would have to do much more. He would have to organize the entire research library into divisions. He would have to play a key part in the design of the Library's main research facility on the reservoir site the city had made available. And he would have to preside over the consolidation of the local circulating branch libraries into one tri-borough system. The job, in sum, called for someone who was a master bookman, a brilliant planner and a decisive executive. With library science in its infancy in this country, the trustees would be lucky to find someone who met these qualifications. They were lucky. They found John Shaw Billings.

Billings, a physician, had already achieved international renown as the organizer of the nation's leading medical library, the library of the Surgeon-General of the United States. From the day he took office in 1896 until his death in 1913, his touch was sure and his authority unchallenged. To this day, the Research Libraries bear Billings' stamp. For example, his 1901 purchasing rules ("buy comparatively little in departments which are well covered by other professional or technical libraries in the City") have shaped acquisition policy ever since. Billings insisted on supplying current material "to cover all the subjects in history, literature, art, science and technology." These were the areas in which reader demand for the latest information was strongest.

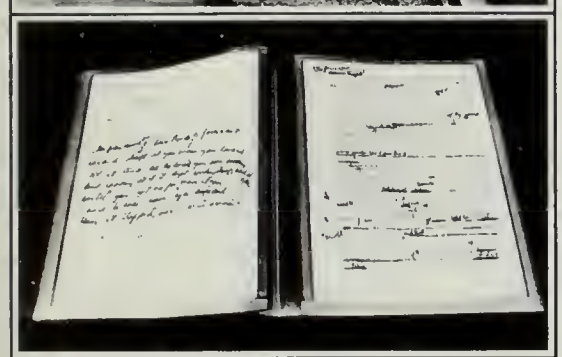
Guardians of civilization.

Billings had an eye for talent. As historian Phyllis Dain notes in her history of The New York Public Library, "qualified librarians with the requisite education and knowledge [for] a large research library were hard to find." But Billings was always on the lookout for them. In 1896, a young man named Harry Miller Lydenberg graduated from Harvard and went to work as a cataloguer at the Lenox library. Billings spotted him there and made him his assistant. In 1908, Lydenberg became head of the Research Libraries; and in 1934, he became Director. One of the great librarians of this century, Lydenberg headed The New York Public Library until his retirement in 1939.

At the end of World War II, it was clear that the years of quiet buildup of the collections were drawing to an end. Ralph Beals, Director from 1946 through 1954, anticipated the management problems that would overtake the Research Libraries. Beals devoted much of his time and effort to streamlining the technical side of the Libraries' work, from acquisition and cataloguing to conservation. He also brought in management consultants to look over operations, and set up the first formal personnel and business offices. Under Edward G. Freehafer, who succeeded Beals and held the directorship until 1971, the Performing Arts Research Center at Lincoln Center took shape. During much of Freehafer's term in office, James Henderson was head of the Research Libraries. Although financial problems were increasing, policy held fast to the proposition that "the collections come first." Any cutback was reversible except a cutback in acquisitions.

Since 1978, the Research Libraries have been directed by David H. Stam, formerly Li-

The Ultimate Art and Science



Terry Stevenson

Endless variety of the collections (top to bottom): Arents Collection on tobacco, books-in-part and the Spencer Collection of finely bound and illustrated books; typescript of *Native Son* with author Richard Wright's manuscript corrections; Merce Cunningham dance performance on videotape in the Dance Collection's archive.

brarian of Johns Hopkins University and now the Andrew W. Mellon Director of the Research Libraries, a chair endowed by the Mellon Foundation in 1973. Under Stam's administration, the Research Libraries have been substantially reorganized, the divisional structure modified and long-range plans for collections and collaborative endeavors developed.

In the 1970's, the knowledge explosion and proliferation of publications—which had been gathering momentum in the previous two decades—made it impossible for even the Research Libraries to collect exhaustively in most fields. The New York Public Library assumed leadership in the creation of a national consortium of research libraries that would share bibliographic information and provide users access to materials owned by any of the cooperating institutions. The development of this Research Libraries Group was one of the major accomplishments of Richard Couper's term as president of The New York Public Library (1971-1981). All the cooperating libraries (more than 26 university and special libraries) are now connected by computer.

To buy or not to buy.

The gifted professionals who have served The New York Public Library systematized the job of building the collections, recognizing that the acquisition of research materials is a business as well as an art. Much as in a business, the director and his associates must set acquisition policy: in a given area, should the Libraries seek to buy everything obtainable? Or should their buying be comprehensive (at least 75 percent of everything available), representative (50 to 75 percent) or selective (below 50 percent)? This decision is critical. Because materials passed up today may never again be available, the decision to collect on anything less than a comprehensive basis will permanently shape the breadth and depth of the collections.

With policy determined and acquisition budgets set, the divisional selection officers—the "buyers"—go to work. Their major task is to pore over the bibliographical literature within their subject fields—the publishers' catalogs, the dealers' price lists—and to match these with the needs of the Libraries and their users. Sometimes, the act of buying is as simple as ticking off a title on a sales sheet. At other times, it calls for the enlistment of professionals in a worldwide search for an item. The Research Libraries maintain relations with a network of some 250 dealers around the world. If the item in question is a rarity, the Libraries must behave with great circumspection so as not to unsettle the market and push up the selling price.

Once a given item is acquired, it joins the steady stream of acquisitions, some 10,000 of them a week, flowing into the Preparation and Conservation Division's receiving areas. Book and journal acquisition on this scale poses many challenges in materials handling: every item must be identified and catalogued before it can be permanently housed in a collection.

Creating access.

The true value to society of the Research Libraries is not only the amassing of their collections. A great research library, after all, is not a museum or a warehouse. It does not exist to be stared at or stored up. The true value of the Research Libraries is in the *creation of access* to information. And this process of making information available represents the real cost of maintaining a great research library: cataloguing an item is often five times as costly as the expense of the item itself.

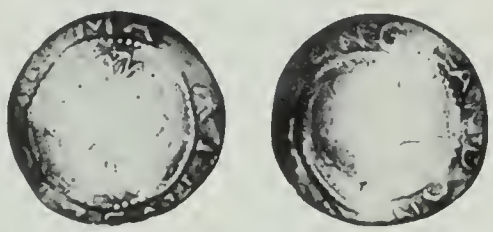
Session One

(United States Coins, Currency, Americana)
Saturday Morning, Oct. 30. 10 a.m. Sharp.
Lots 2001-2997

Colonial Coins

Extremely Rare Sommer Islands Sixpence

2001 **(1616) Sommer Islands sixpence.** Small portholes. Copper or brass, 31.2 grains. Plainest details VF or so, but a combination of severe die failure in the centers and a dark, porous planchet with localized roughness and verdigris obscures much of the detail, especially on the hog side. Very rare and never comes choice.



2002 **1652 Willow Tree shilling.** Noe obverse 3, cross below right upright of M. Rev: Line through right foot of A in AN. 49.9 grains, clipped. Condition as illustrated: Good-VG at the rims, weak in centers, more than half of tree visible, but date and XII completely gone. A light repair on the rim in the vicinity of N in AND. Overall comparable to Lot 1075 in our Kensington Sale and should bring well up into four figures. The chance to purchase a Willow Tree shilling in *any condition* is highly significant.

2003 1662 Oak Tree twopence. Noe-29.5, intermediate die state between Noe-29 and Noe-30. 11.9 grains. Sharp VF but holed at 3 o'clock obverse near rim. Rare.

See Color Photo

2004 **1652 Oak Tree threepence. Noe-26 (R-7).** 16.2 grains. MASATHVSETS followed by a ten-beaded rosette; heavy break at EW. **Fine or better, most areas strictly VF,** weak at right obverse and left reverse, as on all. Flan is slightly crinkled. Less than a dozen known survivors; Noe knew of only three, all so poorly preserved he was unable to fully attribute the variety. Worth a good price to the specialist.

2005 **1652 Oak Tree sixpence. Noe-16.** 36.8 grains. Distinctive variety with the word IN placed on the reverse instead of the obverse. **Fine overall,** reverse fully VF, obverse weaker, especially at upper half of tree; surfaces on both sides porous as this was probably buried for years. An obverse scratch and a dent at the left branches of tree are not too serious.

2006 1652 Oak Tree shilling. Noe-8, faint period after D in ENGLAND. 69.1 grains. Two straight clips facing each other horizontally. Fine, medium gray, all details visible, most bold, except parts of upper branches. Rare and distinctly different die-work than on the earlier varieties up to Noe-7; letter and number punches noticeably different, and the planchets seem a little smaller. Probably a long interval of time elapsed between the striking of the earlier varieties and this.

2007 **1652 Pine Tree threepence. Noe-36.** 17.6 grains. Tree altered from an oak (an unused Oak Tree die was altered to the new Pine Tree style). **Very Fine,** steel gray, smooth, bold in centers, weak at obverse rim, the usual striking characteristics for this variety. A tooth mark left of M on obverse, indicating an attempted bend, but the attempt was mostly unsuccessful.

2008 **1652 Pine Tree sixpence. Noe-33.** Heavy pellets on either side of trunk. 33 grains. **Very Fine,** light gray and perfect for the grade. Obverse off-center towards top, as usual, SATHVT mostly off the flan, reverse centered; evidently these were all struck with the dies misaligned. Reverse has the fine break from left serif of U up between 1 and 6 of date and ending in a round bead-like die flaw under E.

2009 **1652 Pine Tree shilling. Large size, Noe-2.** Small tree with straight branches, one of the more easily recognized types. Weight only 59.5 grains, clipped. **Fine or better in sharpness**, naturally retoned gray from a very early cleaning.

2010 1652 Pine Tree shilling. Large size, Noe-8, the variety with NE joined as in a monogram. 57.4 grains. VG, but holed in field at lowest branch on left side of tree.

2011 1652 Pine Tree shilling, small size. Noe-29, with D in ENGLAND over a backwards D. 60.7 grains with no obvious signs of clipping. Good to VG, toned.

Splendid Choice Lord Baltimore Silver Groat

See Color Photo

2012 **(1659) Lord Baltimore (Cecil Calvert) silver groat (or fourpence).** Type with large bust and shield, and hyphen between TERRAE and MARIAE. **Extremely Fine,** attractive bluish gray toning, weakly impressed at top of obverse, otherwise bold. With the heavy diebreak at the right border of the shield. Weight 24.7 grains, which would be equivalent to 74 grains per shilling; very respectable for an issue that was widely condemned as being lightweight, and heavier than most of the contemporary Massachusetts silver coins. Very rare, only about 20 examples of it survive, most Fine to VF, indicating limited circulation, but nearly all of them have been holed and plugged. Sharpness of the present example only a little below that of Garrett, Lot 1229 at a very high $15,000. One of the top five or six pieces, behind the Garrett piece and three others at the AU-Unc. level. One of the highlights of this sale and should bring well up into four figures.

Note: These were struck in England about 1659 to the order of Cecil Calvert, the first Lord Baltimore. Three denominations were struck in silver: the shilling, sixpence and groat (or fourpence). All are of about equal rarity (perhaps 30 survivors of each denomination accounted for). The groat is often claimed to be the rarest of the three, but that is only true in undamaged condition. For some reason most of the surviving coins of this denomination are holed and plugged, perhaps due to the odd denomination of the piece (fourpence coins were never widely issued in England, and were mostly used in Maundy sets; pieces of this denomination were never struck in Massachusetts). The coins were sent to Cecil Calvert's brother, Philip in Maryland in anticipation of the opening of a mint in that territory. On May 1, 1661, the colony passed an act to establish a mint over the objection of the English Council of State, who had prohibited this as a violation of royal prerogative in October of 1659. Evidently the mint was never put into operation and all of the known Lord Baltimore silver issues were among the parcel of coins sent over from England.

2013 (1694) London elephant token. Usual type, thick flan, 229.1 grains. Sharpness of EF but must be downgraded to VF because of dull corrosive stains and several spots of verdigris.

2014 1688 Plantation token. James II issue in tin. 1/24 real which nearly equals one farthing sterling. Abt. Uncirculated, medium to dark gray with traces of original brilliance about the obverse legend and over much of the reverse. Slightly bent. Restrike made about 1828 for English dealer Matthew Young.

2015 1688 Plantation token. Tin restrike, as above. Newman 5-D with the familiar break. EF, unworn with dark oxidation over half of coin, the remainder partly brilliant.

2016 1688 Plantation token. Original. Very Fine, bold detail, dark gray and banged up about the rims and edges. Obverse field scrape at left.

2017 Three St. Patrick's farthings, different dies. Good-VG, all dark and porous; the way they usually come. (Total: 3 pieces)

2018 **St. Patrick's farthing.** Colons before and after REX; period after PLEBS. **Fine or better** with smooth chocolate brown surfaces, really extraordinary for these normally porous and scaly coins; weakly struck at the rims. Brass plug perfectly centered at the crown. A premium example of this issue.

2019 Three St. Patrick's farthings. One Fine and relatively smooth, the other two G-VG or so and porous and rough. (Total: 3 pieces)

2020 1722 and 1723 Rosa Americana twopence pieces. First with date, no period after REX and reverse die rotated 90 degrees to right. Second without the periods after REX and date and large ends to scroll. Both VG condition. (Total: 2 pieces)

2021 Three Rosa Americana pennies. (1) 1722 GEORGIUS; VTILE DVLCI, Nelson-5, rare; (2) 1722 UTILE DULCI with rosette after date, Nelson-10; and (3) 1723 with period after REX but no period after date, large scroll ends. All three VG condition. (Total: 3 pieces)

2022 1722 Rosa Americana penny. U's in legends on both sides. VF, dark patina, slightly bent. Also a 1722 Wood's Hibernia halfpenny with harp left. Fine, bent, obverse scratches. (Total: 2 pieces)

2023 Group of low-grade colonials: 1722 Rosa Americana penny; 1785 Nova Constellatio copper with blunt rays; 1787 New Jersey; Washington doubled headed cent; 1783 Washington cent with military bust. Good-VG overall. (Total: 5 pieces)

2024 Pair of Rosa Americana halfpennies. D.G.REX (Nelson-7) and DEI GRATIA (Nelson-11) types. Both Fine with the typical porosity. (Total: 2 pieces)

2025 **1722 Rosa Americana halfpenny.** DEI GRATIA; U's in legends on both sides, regular type of Nelson-11. **Strong Extremely Fine,** golden brassy obverse, darker reverse, mostly clean, especially for these. R in REX obliterated by a small patch of planchet roughness. Very scarce, usual grade is VG and rough.

2026 1723 Rosa Americana penny. Period after REX, no period after date, small scroll ends (scarce type). D in DEI and G in GRATIA both widely repunched. Extremely Fine, bold even steel patina, very attractive for issue and quite scarce so, as are all Rosa coins. Should be worth about $400.

2027 1723 Rosa Americana penny. Similar to last but large scroll ends and different obverse which lacks the recuttings. Very Fine, a little less bold than last, but also attractive for the issue.

2028 "1733 Rosa Americana twopence." A fantasy by Dickeson and struck in the mid-19th century. Head of George II facing left. Copper. Bluish red Proof, hint of rubbing in the fields. Scarce.

2029 Group of Wood's Hibernia issues. Halfpennies: 1722 harp left and harp right, 1723/2 small 3, 1724. Farthings: 1723 DEI GRATIA and 1724 (rare). Good to Fine condition, a worthwhile lot mostly because of the rare 1724 farthing, a coin seldom seen in any grade. (Total: 6 pieces)

2030 1723/2 Wood's Hibernia halfpenny. With small narrow 3 and the underlying 2 well to right of it. Close to EF, weak impression in center of obverse. Very scarce.

2031 **1723 Wood's Hibernia halfpenny. Large 3,** no period before H, scarce type. **Abt. Uncirculated,** really Mint State with a hint of friction on a few hair curls. Reddish brown to tan, faded from original mint color. Obverse die shows pronounced rust in left field.

2032 **1723 Wood's Hibernia farthing. D:G :REX type. Uncirculated,** reddish brown with some of the original mint color in the protected areas. Formerly very rare, but a hoard of AU-Unc. pieces has surfaced in the past year.

2033 1723 Wood's Hibernia farthing. DEI GRATIA type. Abt. Uncirculated, lightest friction on a few high points, considerable mint red, tiny planchet flake at 12 o'clock.

2034 1723 Wood's Hibernia halfpenny. Small 3, no period before H, usual type. Olive-steel Uncirculated, weakly impressed in centers from rusted and worn dies.

Two Examples of the Rare 1724 With Continuous Legend Over Head

2035 **1724 Wood's Hibernia halfpenny. The extra-rare type with the legend GEORGIUS.DEI.GRATIA.REX spaced evenly over the head. Better than Fine,** chocolate brown with some minor obverse pitting, reverse smooth. Very rare naked eye type, listed in Taxay as C-358 with a 1976 price of $250 in Fine, which is ten times the price listed for the regular 1724. The only auction record in many years is Lot 18 of our MacFarland Sale (January, 1981) at $385 for an inferior one. Same dies as the MacFarland piece with the crack between GE and the obverse swellings; earlier state of reverse without the defect near 2 of date and the swelling at the first two harpstrings just beginning.

Note: All other Wood's halfpenny obverses, both in the Hibernia and the Rosa Americana series, have the obverse legend spaced with a wide gap between the words DEI and GRATIA above the head. This obverse die is completely different with uniform spacing of all the words and is actually similar to Wood's farthing obverses. Thus this very rare type could either be a pattern or simply a blundered obverse die, where the engraver thought he was working on a farthing obverse instead of a halfpenny one. The following die characteristics have been seen on all three pieces of this variety so far examined. Obverse: Short diecrack between GE, upper ribbon points to center of second G, lower ribbon to center of R, period after REX, severe die swelling in front of nose and mouth, and in the later states, a straight ridge from nose to rim, grazing right side of first A in GRATIA. This die deterioration probably accounts for the rarity of the variety, as the die would have been condemned early. Reverse: No period after date, crosslet 4, 11 harpstrings with a bulge developing at the first two strings, double baseline, head of seated figure below A, end of branch below left foot of I, and in later states, a raised blob of metal left of base of 2.

2036 **1724 Wood's Hibernia halfpenny. Continuous legend over head. Also Fine,** not as bold as last, darker steel with more obvious pitting and a cluster of very faint obverse scratches. Same dies as last, a little more advanced on the reverse with the lump in the first two harp-strings starting to form. Very rare, and an opportunity for the underbidder of the last lot. The offering of two of these in a single auction may never occur again.

2037 **1760 Voce Populi farthing.** Large letters. Vlack 1-A, Nelson-1. **VG to Fine,** weak at central reverse. Off-center with bottom half of date figures affected. Very rare in any condition; usually only available when comprehensive collections of colonial coins come on the market.

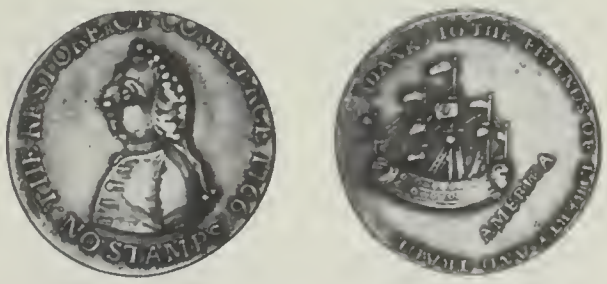
2038 1760 Voce Populi halfpenny. Common variety with square-jawed figure; head of seated figure between R and N, large letters. Very Fine, steel gray, defect at center of reverse.

2039 1760 Voce Populi halfpenny. Same variety as last. Also Very Fine, but choicer than last, smooth dark steel and brown.

2040 Three French colonies 30 deniers pieces. Billon (low fineness silver alloy). 1711-D (2 pcs.) and 1712-AA. Both varieties listed in Breen's article as rare. Good to Fine, planchet clip on one of the 1711-D pieces and verdigris on the 1712-AA. (Total: 3 pieces)

2041 1722H French colonies copper sou. Very Fine, reddish brown, a high grade for one of these.

2042 Pair of French colonies pieces: 1722H VF, porous; 1767 sou, without the counterstamp (scarce). Fine. Also a pair of 1773 Virginia halfpennies in Good; 1785 Nova Constellatio with pointed rays and 1794 Talbot, Allum & Lee cent, both in VG. (Total: 6 pieces)

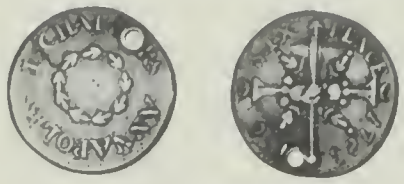


2043 **1766 Pitt halfpenny token. Copper. EF,** medium grayish brown, struck a little off-center towards 2 o'clock, affecting tops of letters in COMMERCE. Three fine die lumps in a diagonal line below ER in AMERICA, perhaps indicating this was struck sometime after the ones without the lumps. Popular, scarce item.

2044 1766 Pitt halfpenny token. Issued by the Friends of Liberty and Trade in commemoration of the repeal of the Stamp Act. Fine, attractive for grade.

2045 1779 Rhode Island ship medal. Wreath placed below ship. Betts-563, brass. Fine, cleaned, retoning, underlying scattered porosity and pitting not too uncommon on these. With center groove on edge, as on all we have seen.

2046 **1783 Chalmers shilling.** Short worm type. 56.3 grains, horribly underweight, as usual. **Fine or better,** unusual in that it is fully defined in the centers where these are normally illegible on specimens grading below VF. The first silver coin struck in America for circulation since the Pine Tree issues a century earlier (hard as it is to believe today with typical 15 year life spans for coins, the Pine Tree issues were still in active circulation in the 1780s and even later).



2047 1783 Chalmers sixpence. Type with small date and legend. Fine or better, steel gray, but holed. Very rare denomination, probably no more than 35 pieces survive. There were a pair of VF examples in the Garrett Collection (not holed); these brought $4750 and $5750; another VF in a Stack's 1976 sale reportedly sold for $8000. What this holed piece will bring is anybody's guess but we'll estimate it at $700 or slightly higher.

Note: A mysterious issue. Reverse has letters T and S within crescent moons. Walter Breen, writing this issue up in a Pine Tree Auction Co. sale a few years ago misread the S as an 8, and speculated 8T meant 8 tenths, or 800 fine silver. Stack's says the tiny letters T and S may be the initials of Thomas Sparrow who engraved the plates for colonial paper of Maryland in the 1760s and 1770s. This might just fit, and also could be used to explain the mysterious device of two sparrows tugging at a worm on the shillings; the sparrow serving as a "mintmark" or rhyming device of Thomas Sparrow. Our various dictionaries of colonial people have nothing on Sparrow, perhaps one of our readers has and would like to contact us.

2048 1783 Nova Constellatio copper. Large U.S., pointed rays. Crosby 1-A. Fine, pitted.

2049 1783 Nova Constellatio pair. Large U.S. type in Fine; blunt rays type in VG, cleaned, heavily porous. (Total: 2 pieces)

Prooflike Uncirculated 1776 Continental Dollar

See Color Photo

2050 **1776 Continental dollar. Pewter. Newman 1-C. Choice Mint State, prooflike in areas,** original brilliance, only the faintest signs of spotting. With the diebreak down the left side, heavy at FUGIO. A classic coin from the New York Public Library. The last choice Continental dollar we sold was an Uncirculated piece with some stains on the reverse, offered as Lot 1024 of our Henry Clifford Sale. It brought $7750 in active bidding. This finer one could approach the $10,000 mark.

2051 **1776 Continental dollar. Pewter. Newman 3-D with EG FECIT below sundial. Very Good,** dull gray, and afflicted with several dark oxidation stains, mostly on the obverse. Still well worth a bid of $1000 or more. Rarer than last.

2052 1773 Virginia halfpenny with period after S. Uncirculated, brilliant red but well handled with slight friction on bust and a pair of spots on the obverse and a pair on the reverse, one of them heavy. Worth $400 or more.

2053 1773 Virginia halfpenny. No period. Newman 3-F (R-4). Large date and letters, completely different die work than on the preceding. AU, cleaned an unnatural pumpkin orange.

2054 Group of Massachusetts copper coins: 1787 half cent, 1787 cent (Ryder 3-G, period before C), both Fine; two more 1787 cents, both the common horned eagle variety, both Fine, but dark, porous surfaces. And a pair of 1788 cents, with and without the period after MASSACHUSETTS. Fine, porosity on the coin with period. (Total: 6 pieces)

2055 1787 Massachusetts cent. Horned eagle. Fine, rim dent.

2056 Struck copies of the 1788 Massachusetts cent and half cent. With the identifying letter E next to the star and brilliant Proof edges. Both red Uncirculated gems, color deepening to rose from years of storage in coin envelopes. Not to be confused with the usual shabby colonial copies, these are superb reproductions, readily discernible from the genuine only by their "too good to be true" appearance, and the tiny letter E. Struck by Henry Evans, Springfield Stamp and Coin Co., in Springfield, Massachusetts, sometime in the 1940s or early 1950s. Scarce. (Total: 2 pieces)

2057 A lot of Connecticut coppers. 1785 CONNECT, 1786 Hercules head, 1787 CONNFC, 1787 ET LIR (2 pcs.), four more 1787 draped bust lefts, all different, 1788 mailed busts left and right. Average grade Good, some with light defects, one poorly cleaned. (Total: 11 pieces)

2058 **1786 Connecticut. Miller 1-A (R-6).** Mailed bust right; ETLIB INDE. Fine, attractive golden brown.

2059 **1787 Connecticut. Miller 1.1-A, small head type.** VG, dark charcoal surfaces, rare.

2060 1787 Connecticut. Draped bust left. Miller 33.5-T.2 (R-4). Better than Fine, many areas surely VF. Light olive and steel, attractively mottled. From the 1975 EAC Sale, Lot 181.

2061 1787 Connecticut. Draped bust left, CONNFC. VG, light brown, slightly bent, evidently from the massive diebreak and associated failure on reverse.

2062 Four 1787 Connecticut coppers. Horned bust, fairly early state; pair of draped bust left and a mailed bust left. VG to Fine, attractive. (Total: 4 pieces)

2063 **1788 Connecticut. Mailed bust left. Miller 7-E. Fine,** smooth light brown, slight edge clip, as made above AUC. Attractive for this always weakly struck coin, but the important thing about this piece is the **perfect planchet.** Every other example of this variety we have seen has had, without exception, deep planchet pits or laminations; this coin lacks them and is important for this reason. Reverse die rotated 180 degrees away from normal alignment.

2064 1786 New Jersey cent. Maris 18-M, the bridle variety with wide shield. **Struck in brass.** Fine condition. Rare in brass, only a couple of others reported from these dies.

2065 Three 1786 New Jersey coppers. Maris 6-D, 15-T, 17-b. Overall VG condition. (Total: 3 pieces)

2066 **1787 New Jersey. Maris 56-n, the Camel head. Struck over a 1776 counterfeit British halfpenny.** The overstrike is bold in many areas; the 1776 halfpenny is not a Machin's Mill product as it does not match the Vlack plate, note the RE X spacing. It is probably one of the Birmingham counterfeits. **Technically this coin is Uncirculated** as there is no trace of wear after striking, but a combination of black porous surfaces and the overstriking renders obscure many of the details. Worth a premium to the specialist, both for the high condition and the boldness of the overstrike.

2067 Three New Jerseys, 1786 and 1787. Good-VG. (Total: 3 pieces)

2068 **1787 New Jersey copper. Maris 68-w (R-5). Very Fine,** smooth dark steel, slight rim defect at A of NOVA, otherwise perfect surfaces. Usual small thick planchet with bottom half of date figures off. Really rare this nice. The Garrett piece (Lot 1473) was only VG and damaged and still managed to bring $350, as it was the best Dr. Maris was able to find. The present piece is several grades better and a prize for the specialist; 4th or 5th finest known of this rarity.

2069 1787 New Jersey. Maris 32-T, pronounced outline to shield. VF, dark, some minor pitting.

2070 1787 New Jersey pair. Maris 38-a (R-5) and 43-d. Both VF, first cleaned red, second attractive and well struck from an early state of the dies before the severe obverse bulges and clash marks. (Total: 2 pieces)

2071 Three 1787 New Jerseys. Maris 43-d, 46-e, 60-p, the PLURIBS variety. All Fine condition and attractive medium to dark steel and brown. (Total: 3 pieces)

2072 1787 New Jersey. Maris 43-d. VF, steel gray, sticky to the touch, from a coat of lanolin, or something similar.

2073 **1788 New Jersey. Maris 51-g (R-6). Horse head faces left, S over C in CAESAREA. Fine,** bold on obverse except the date, which is characteristically weak on all of this variety; reverse not as strong. Dark surfaces with some minor scaling. Even if downgraded to VG because of the surfaces, this is still the 3rd or 4th finest known of the variety, the rarest of the three horse head left dies by Goadsby and a variety almost unobtainable even in Good or with any trace of a date. An important coin.

2074 1788 New Jersey. Maris 75-bb, the running fox variety. Fine but obverse is afflicted by heavy black roughness in places; reverse nicer and about VF level.

2075 **1785 Vermont copper. VERMONTS.** Ryder-2, Bressett 1-A. VG to Fine, bold in the centers, weak at top obverse and bottom reverse, as typical. Free of the usual deep planchet defects. All of the early Vermont cents are difficult to find attractive, the 1785 issues particularly so.

2076 **1786 Vermont. The famous Baby Head.** Ryder-9, Bressett 7-F. **Fine,** light to medium steel, smooth but with several moderate planchet defects, as illustrated, and struck slightly off-center so that most of the date does not show. The nicest Baby Head to come on the market since the Garrett piece; finer overall than the one in the 1974 ANA Sale, graded "VF-30" and sold well into four figures. Here is a coin always in demand; the piece is literally "recession-proof."

2077 1786 Vermont. VERMONTENSIUM. Ryder-8, Bressett 6-E. VG, smooth grayish brown, nice defect-free planchet and overall well above average for these historic, but difficult to find nice coins.

2078 1786 Vermont. VERMONTENSIUM. Ryder-7, Bressett 5-E. Nice VF and this would have been a prize, but crudely holed at 12 o'clock. Also a 1723 Wood's Hibernia halfpenny in VG, and a plain edge Kentucky token in Fine, but also holed. (Total: 3 pieces)

2079 Three Vermont coppers. (1) 1786 MBL, Ryder-11, Bressett 9-H; (2) 1787 MBR, Ryder-4, Bressett 10-K; (3) 1788 Ryder-27, Bressett 18-W. Good condition overall, the last probably a little below that level. (Total: 3 pieces)

2080 **1773 Imitation British halfpenny.** Struck at Birmingham, shipped to America in quantity, especially after 1771 when buying and selling counterfeit coppers in wholesale lots became a felony in England. Evasive halfpence with jumbled legends were made for British circulation and the regular type counterfeits were shipped over here, where they readily circulated. Many of these were later used as planchets for various New Jersey and Connecticut cents (see Lot 65 above for an example of this). The present piece is **Uncirculated**, an even medium steel brown. Ex Garrett Collection. Rare in this condition!

2081 1776 Imitation British halfpenny. Birmingham issue, as above. Fine or better, bottom half of date off flan. Popular 1776-dated issue!

2082 **1787 New York Excelsior cent.** New York arms with small eagle on top facing right; heraldic eagle with branches in left claw, arrows in right claw. Quatrefoil before the date, star after. Second rarest of the three Excelsior varieties, and a full R-7, less than a dozen known. Very crude die work on both sides. **Strong Very Fine or better in sharpness,** actually little in the way of any wear, but black with arrested roughness and surface scale. Planchet defect at left wingtip and out between PL. Desirable in that it is sharp and also it is not plugged or re-engraved, two curses that afflict most Excelsior cents (genuine ones of course; there are many old electrotypes around, some still in various museum and private collections marked genuine).

2083 **1787 Immunis Columbia cent. Fine,** charcoal and steel, finely porous but not unattractive. Date and inscriptions fully on the planchet which is highly unusual. Known to be an Atlee product from the distinctive broken A punch seen on other Atlee dies. Struck either at Rahway in the Spring of 1787 or at Machin's Mill in 1788-89, or more probably struck at both places.

2084 Bolen struck copy of the New York Bar cent. S over A in monogram, lacks the spurs on reverse seen on the genuine. Copper. Extremely Fine.

2085 1787 Nova Eborac. Regular obverse; reverse figure faces left. Crosby 1-B. VG, dark and porous, edge defect.

2086 1787 Nova Eborac pair. Reverse figure facing left and right. Both with sharpness better than Fine, but first is rough, second smooth light brown, but with a small, deep planchet pit on obverse. Scarce coins. (Total: 2 pieces)

2087 **1787 Nova Eborac. Small head with star above.** Crosby 3-D. VG or so for the coin, usual severe weakness in center of obverse, moderate scattered pitting, slightly bent. Of entirely different style and from different letter punches than the other varieties, probably struck as a contemporary counterfeit. Rarest of the four Nova Eborac varieties; only three known specimens in Crosby's day, with four more discovered before 1956, and possibly ten known today. A rare opportunity, to say the least.

2088 1788 Machin's Mill imitation British halfpenny. Vlack 23-88A; known to Betts in 1886. Head by Atlee as on certain 1788 Connecticut cents, Miller 2-D, for example. Period before III instead of after S; double baseline, date figures slant right, staff points between 17. The only variety for 1788. VG to Fine in sharpness but heavily porous.

2089 1789 Mott token. Thin flan. Fine, traces of verdigris, two tiny rim clips, reverse die rotated 90 degrees to right. Extremely early die state with full legends and part of dentilated border showing; no break at clock.

2090 1789 Mott token. Thick flan, plain edge. Fine. Struck after the preceding lot, has the "mouse" break at the clock and the usual die failure in center of reverse, causing the coin to be dish-shaped.

Extremely Rare Original Castorland Medal

See Color Photo

2091 **1796 Castorland medal.** Also called a half dollar or half ecu due to its size and weight. **Silver. Original, weight 230.75 grains.** Edge crudely reeded from a Castaing machine, diagnostic of originals (the restrikes have a differently reeded edge, produced from a collar). **Extremely Fine,** nicely iridescent. **Rare, only about a dozen originals known,** but the price of this piece has been held down for decades due to the fact that restrikes were made in silver from the original dies, and most collectors cannot tell the originals and restrikes apart. Records to $2000 for originals in this condition date back to the 1976 ANA Sale. The worn VG piece in our Clifford Sale in March brought only $700 to a dealer, but that one was very light at only 201 grains, and some potential bidders may not have been convinced it was an original, though we were. This full weight one would be impossible to doubt, and it is in choice condition; should bring $2,000.

2092 **1796 Castorland medal. Very early restrike from original dies in silver.** Thin flan, 176 grains, the weight of all early silver restrikes examined to date. Obviously double struck with a slight shift between the two impressions, edge reeds are all doubled and distinctly different from those on the originals. With the die bulge at 3 o'clock on reverse, but no sign yet of the horizontal crack through S of PARENS. **Lovely reddish gold Proof.**

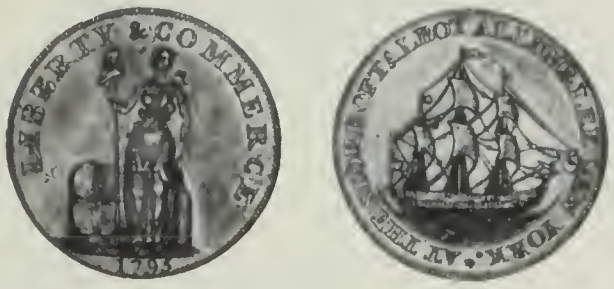
2093 1796 Castorland Medal. Early restrike from original dies in copper. Thin flan, weight 98.4 grains, reeded edge, same light doubling at rims and on edge, a little later state of the bulge at 3 o'clock on reverse with the crack now in evidence through S in PARENS. Dullish brown Proof.

2094 1796 Castorland medals. Late restrikes in bronze, silver and **gold**, all with matte finish from copy dies and plain edges. Struck at Paris Mint. Uncirculated. (Total: 3 pieces)

2095 Pair of 1781 North American tokens. Good and Fine, the latter cleaned. Also a 1787 Auctori Plebis token in Fine. (Total: 3 pieces)

2096 Pair of 1781 North American tokens, Fine and VF. Also a VF 1794 T.A.L. cent, Fuld-2, with some obverse roughness. (Total: 3 pieces)

2097 1794 Talbot, Allum & Lee cent reverse muled with Earl Howe obverse. VF, poor impression in the centers, as is usual.



2098 **1795 Talbot, Allum & Lee cent.** Regular type. Fuld-1, listed as R-5 but obviously R-1. Lettered edge. Dull light reddish brown **Uncirculated.**

2099 (1792) Kentucky tokens. Plain edge and Lancaster edge with thick flan, the latter rare. These grade EF and Fine with some minor edge knocks, respectively. (Total: 2 pieces)

2100 **1794 Franklin Press token.** Olive and light brown Uncirculated.

2101 **1820 Northwest token.** Brass, holed at top, as made. VG/Good with some scattered roughness mostly smoothed down by wear. Rare and evidently not one of the small hoard found about five years ago, as those pieces are sharper, but heavily corroded and showing none of the original brassy color.

2102 1783 Georgius Triumpho cent. Baker-7. Fine, late broken reverse die.

2103 1783 Georgius Triumpho cent. Baker-7. Very Fine, early die state. Scarce and never comes any better.

2104 Group of Washington pieces: 1783 Large military bust, Fine, cleaned; 1783 Draped bust, no button, VG, cleaned; double head cent, VF, light scratches; 1783 UNITY STATES, VG; 1783 Small military bust, EF, light scratches; 1791 small eagle cent, Fine, light nicks in fields and on rims. (Total: 6 pieces)

Unpublished Double Head Washington Cent with Engrailed Edge

2105 **Washington double headed cent. Edge with heavy diagonal reeding slanting down to left. Unique and unpublished variety.** 124 grains, about the same weight as the plain edge pieces. **Extremely Fine,** from the same dies as the plain edge variety, shows faint circular lines in fields. Undoubtedly this was made at about the same time as the plain edge pieces. The "cording" on the edges is similar, but not identical to, that on the engrailed edge 1783 Washington cents with military bust. Since the double head cent, on the basis of style, was surely made by the same people as the military bust Washingtons, it is not illogical that the former should exist with an engrailed edge. Why it has not turned up until now we have no idea, except that it must therefore be excessively rare. An extraordinary item, unknown to Baker, Fuld, and other specialists in the Washington series. Consigned as a regular double head cent, of course. Will bring spirited bidding, since a collection of Washington pieces is not truly complete without this coin; could be a runaway.

Note: The head portrait is very similar to that used on the military bust cents. The head on either side of this coin differs in minor details (note especially the chin). Either different punches were used, or the same punch was altered slightly with hand finishing. The portraits do not resemble Washington in the least; note the curious laurel wreath in the hair. The bust has long been known to be very similar to that on the Wellington tokens (Charlton 222-224, Breton 987). These were struck in honor of the Duke of Wellington in 1812, with many exported to Canada. They were issued by J. K. Picard of Hull in Yorkshire, struck by Edward Thomason of Birmingham from designs by Thomas Halliday. The same origin for the 1783 Washington cents, as well as the double head cent fits the data, as the engrailed edge only began to be used on tokens struck after about 1810.

2106 **1791 Washington large eagle cent.** Usual lettered edge. **Choice AU, prooflike** glittering bluish brown, the kind often offered as a "Proof." Faintest friction on high points of wig. Slightly rusted obverse die, probably struck in 1792-3 for English Washington collectors, after the proposal to the U. S. was rejected.

2107 **1791 Washington large eagle cent. Sharp EF,** reddish brown surfaces, edge as on last. Lacks the rust pits in the left obverse field seen on the preceding; possibly one of the 2,000 pieces shipped to the U. S. for consideration of the contract coinage proposal submitted to Congress.

2108 **1791 Washington Liverpool halfpenny.** Obverse die of the 1791 large eagle cent, now badly broken and rusted, muled with the obverse of a regular 1793 Liverpool token, D&H 107, with various heavy die flaws, proving this was struck in 1793 or later. **VG overall,** richly patinated brown surfaces, scaly on obverse, but this is partly from the deteriorated state of the die. Flan very thin and much too small for the dies, as always, not more than a trace of the edge lettering shows. Rare.

Note: Type of Baker-17. Known as rare for about 125 years; one actually realized $110 as Lot 3275 in W. E. Woodward's March, 1865 sale! Possibly 25 pieces known today, usually VF and weak with parts of inscriptions and date off flan, and almost always dark. None known in Uncirculated, Garrett IV, Lot 1708 perhaps the finest at EF, though there are at least a half-dozen similar pieces around.

2109 1793 Washington ship halfpenny. Obverse of the 1791 small eagle cent muled with the die D&H 107 of 1793. Similar in concept to the preceding item, though not nearly so rare. Fine, late clashed, broken and bulged reverse die, weakening upper part of mast and much of the rigging. Edge lettering as on last: PAYABLE IN ANGLESEY LONDON OR LIVERPOOL.

2110 1795 Washington Liberty and Security halfpenny. Usual LONDON edge. VF, weak in center of reverse, as usual.

2111 (1795) Washington Liberty and Security penny. Military bust left; usual ASYLUM edge. Fine but rough, overall just VG.

2112 1795 Washington grate halfpenny token. Large buttons. Diagonally reeded edge. Portrait of Washington same as on the regular Liberty and Security halfpence. Abt. Uncirculated, mint red at the rims and within the lettering. Y heavily repunched in HUMANITY, diebreak through legend at INGTON THE FIRM, heavy at FI(RM) and the latest die state seen.

2113 Another 1795 grate halfpenny token, large buttons, edge as on last. Very Fine. Much earlier state of the obverse crack.

2114 1795 Washington grate halfpenny token. Small buttons, an entirely different obverse die, here heavily lapped, removing parts of wig, and some raised flaws in fields from chips in die. Sharp VF with some light scratches on reverse below the hearth. Rare.

2115 Washington North Wales halfpenny. Good or better, dark and porous surfaces, scarce. Also a small size Success token in brass. Fine, dark and somewhat corroded. (Total: 2 pieces)

2116 A Washington related item. Trade token for W. J. Taylor, 33 Little Queen St. in the Holborn district of what is today London. Struck for the 1851 Industrial Exhibition. Olive and steel Proof. The connection with the Washington series is that it was Taylor who restruck the Washington draped bust cents in copper and silver.

2117 1787 Fugio. Club rays, rounded ends. Newman 3-D. Good but porous black surfaces.

2118 1787 Fugio. Pointed rays, early type with cross after date. Newman 1-L. Fine with moderate porosity. Scarce.

2119 **1787 Fugio. Newman 15-Y, type with two stars on label. VF, both stars show,** usually the bottom one does not show at all on this variety.

2120 1787 Fugio. Newman 12-X, a hoard variety. Red and brown Uncirculated, but struck on a badly striated blank. Abt. EF overall.

2121 **1787 Fugio. Kessler 6-W.1 (R-5). VF,** lightly banged up at the edges. Specialist coin.

2122 1787 Fugio. Close to Uncirculated, clashed dies, poor impression at the rims, tan with only a trace of lustre.

2123 1787 Fugio. New Haven restrike. Usual dies for these. Copper. Uncirculated, tarnished, some of the red still shows, mostly near the rims.

U. S. Half Cents

2124 **1794 C-5a (R-4). Fine,** bold detail, but dark and pitted surfaces, especially on the obverse.

2125 1800 C-1, 1803 C-1, 1804 C-13, 1805 C-4, 1806 C-1, 1807, 1808 C-3, 1810. VG-8 to VF-20, with the 1806 damaged and the 1807 polished. (Total: 8 pieces)

2126 **1802/0 C-2, reverse of 1803. VG-8 and strictly so,** greenish steel, mostly smooth, well above average for this very difficult date. HALF CENT weak on reverse, but still readable. The rare date of the draped bust type, seldom offered.

2127 **1808** C-3, the normal date; intermediate state of the dies. **Choice EF-45, perhaps AU-50** as there is considerable underlying mint lustre, but it is characteristically weakly struck from worn dies, though sharper than on some of technically higher grade. Olive and light brown with some faint obverse scratches on the device visible with a glass. A really difficult coin to locate this attractive.

2128 1809 EF-40; 1854 and 1856, both VF-20 with defects. (Total: 3 pieces)

Rare 1809 C-1 with Unpublished Terminal Die State

2129 **1809 C-1. VF-20,** reddish steel obverse, medium steel reverse, few minor digs and scratches, as par for this grade. **Unpublished terminal die state with a huge cud over AMERICA,** the crack noted in Cohen resulting in this entire portion of the die lodging loose. This cud is undoubtedly responsible for the rarity of the variety, as the die would have had to have been promptly condemned. Still a solid R-6 with two known in EF and four more in VF, making this a condition census coin for the die variety. **Previously unknown in this die state and at present unique.**

2130 1811 C-2. VG-8 or so in sharpness but porous and pitted and coin is slightly bent.

2131 1811 C-2. Good-4, rough surfaces, cleaned obverse.

2132 1825 C-2. Choice EF-45, cleaned red long ago, starting to tone down. Scarce date, first half cent struck since 1811.

2133 1826 C-2, with the rotated reverse die. Also 1828 12 stars, C-2. Both EF-40, dark and light brown, respectively, few stains on the former. Scarce varieties. (Total: 2 pieces)

2134 1828 13 stars and 1829. Both Choice EF-45, attractive coins. (Total: 2 pieces)

2135 1829 Choice Very Fine-30 with rim damage resembling a clip; 1834 in EF-40; and 1854, also in EF-40. (Total: 3 pieces)

1831 Proof Half Cent

See Color Photo

2136 **1831** Reverse of 1836, high leaf ends well to left of S (on reverse of 1832 it ends under right side of S). Uncracked dies, no sign of wire rims. An early restrike. 82.1 grains. **Select Proof-63,** lightly cleaned, brilliant on obverse with two or three small to moderate spots and light hairlines over mirror surfaces of only shallow to moderate depth; reverse mostly dull reddish gold with original brilliance showing only within the lettering. About 15 to 20 known pieces from these dies.

Note: A famous date. The first year of the modified design by Kneass. Unlike the 1829 and earlier half cents, the 1831 and later coins have a raised rim on either side and a border of round dots instead of elongated denticles; all were struck in a close collar, as introduced on the half dimes in 1829, dimes in 1828, quarters in 1831, but not on the half dollars or cents until many years later. Official mintage figures show that 2,200 half cents were delivered in 1831, though no one knows how many of these (if any) bore the date 1831. The coins called originals use the same reverse as in 1832 and may have been struck as late as 1833. Five or six Proofs are known, plus 8 to 10 business strikes, but all except three of these are worn. The first restrike has the reverse of 1836, as mentioned above. The second restrike uses the reverse die of the braided hair type (small berries, no line under CENT).

2137 1832, 1833, 1834. All EF-40, stain on obverse of the 1833. (Total: 3 pieces)

2138 1835 C-1. MS-60, Uncirculated, obverse mostly faded red, reverse dullish lavender-gray with a spot of verdigris.

Please read
Terms of Sale carefully.
Changes have been made
which affect all bidders.

Rare 1836 Proof Half Cent

See Color Photo

2139 **1836 First restrike from original dies,** same reverse die as on the above 1831. 77.4 grains. Slightly bulged obverse, thick borders, but no high wire rims or diecracks. **Select Proof-63,** deep red to gold obverse over mirror surfaces of moderate depth; reverse duller with some light gray stains. Rarer than the original from the same dies, only five traced by Breen, though most cataloguers do not distinguish between originals and restrikes with these dies. Record of $2000 in the 1976 ANA Sale and $5000 for an original in our March, 1981 Harte sale. The high water mark for the date must be the $9000 garnered for one catalogued as an original in the Garrett Sale. We emphasize that the term "restrike" as applied to this coin should not diminish its value; on the contrary there are more known originals, but since both are from the same pair of dies they are easily confused and not often distinguished.

Note: Mint records show that 398,000 half cents were minted during the year 1836. Since 1836 dated half cents are very rare, it is a certainty that this entire total represented coins dated between 1832-1835. The Redbook assumes the entire 398,000 were dated 1835, but there is no reason why this should be true. The 1836 dated coins were made in Proof only, and as so were undoubtedly not recorded as part of the regular mintages. The ones actually made in 1836 (the originals) have the same dies as the presently offered piece, but no obverse bulging and on planchets of standard weight (84 ± 1 grains); more than a dozen are known, a few circulated. The first restrikes were made about 1858 (i.e. after the termination of the half cent denomination in 1857) from the original dies but on lightweight planchets (76-79 grains instead of the standard 84 grains). The obverse die is bulged. The second restrike was probably also made about 1858 but here the reverse die used on the Proof half cents of the 1840s occurs; the reverse is of the type used on the regular braided hair half cents. This is normally called the "small berry" reverse, but the entire design is completely unlike that of the regular classic head half cents. These are also at 76-79 grains; only about six of these are known.

2140 1837 Half cent token, the type listed in the Guidebook. 77.8 grains vs. the standard 84 grains for U. S. half cents. EF-40, cleaned.

See Color Photo

2141 **1841 Original, large berries.** 84.5 grains. With the heavy diecrack in an arc from third star to seventh star; one of the last of about 30 pieces struck with this reverse. **Proof-60,** purple and deep gold, surfaces somewhat dulled from an old cleaning, though not in any sense impaired. About two dozen known, but half are either in museums or worn, some down to the F-VF level.

See Color Photo

2142 **1843 Original dies, large berries.** 84.4 grains. Small date, 18 recut; reverse die of last. The standard weight suggests this is an original, but the coin has heavy wire rims associated with restrikes, and the latter attribution is more probable. **Proof-60,** cleaned a bright reddish tan. Obverse with mirror surfaces of moderate depth, light hairlines and traces of carbon at borders; reverse dull and hairlined. Only four pieces of this restrike traced by Breen but others are probably around labelled as originals, since few people even attempt to distinguish them.

See Color Photo

2143 **1844 Original, large berries.** 86.8 grains, a little heavy. Small date; reverse die of last two. **Proof-60,** lightly cleaned, mirror surfaces of shallow depth on both sides with hairlines and traces of carbon. About 20 known.

2144 1849 Large date. AU-50, reddish olive.

2145 1850 and 1851. Both Choice VF-30. Also, 1855 and 1856. First Choice AU-55, traces of red and a reverse carbon stain; second a weakly struck AU-50 and dull. Both cleaned decades ago. (Total: 4 pieces)

See Color Photo

2146 **1852 Small berries reverse.** 82.0 grains. **Proof-60,** obverse cleaned and now mostly an unnatural greenish orange, reverse toned back to a nice steel. Shows slight friction on the high points from storage. Partial wire rim at top obverse, but note that the piece is not overweight. One of the least rare half cent Proofs; as many as 60 pieces are known.

Note: According to Breen, no original 1852 half cents were made and all were struck after the suspension of the denomination in 1857. The entire subject is treated in great detail in Breen's Proof Encyclopedia, but the material is a little difficult to understand for the non-expert, mostly because of a fractured writing style, and repeated use of the terms "small berry" and "large berry" reverses; a pair of illustrations showing these reverses side-by-side would be a big improvement.

2147 1854 MS-60, Uncirculated, dull, faded red, probably cleaned.

2148 1857 MS-60, Uncirculated, cleaned, now retoning, obverse mostly brilliant with a carbon spot at right, reverse mostly retoned.

U. S. Large Cents

2149 **1793 Wreath cent. S-8. Fine-12** but extensively banged up about the rims.

2150 **Beautiful 1793 "so-called" Smith counterfeit.** With all the nineteenth century struck copies, superb electrotypes and other fantasies, the ultimate product was perhaps the Smith counterfeits. Citing Richard Kenney's *Struck Copies of Early American Coins*, "Smith of Ann Street" seems to be a byword among collectors of large cents, yet this engraver is shrouded in a mantle of obscurity. His counterfeits (ed. note: strictly they are not counterfeits, but simply alterations) are nothing more than genuine cents which were rather tastefully tooled and improved upon. Although his 1793 cents are the most common, it does not seem improbable that he also 'improved' or otherwise altered other dates, e.g. 1799 and 1804.

From the Jencks and Paine Sale sold by Woodward in December, 1866, we hear the first mention of Smith pieces under Lot 303: "1793 unique variety; obv. head with flowing hair; rev. wreath, stars and stripes on edge. One of Mr. Smith's make, and a more artistic and Beautiful coin than was ever issued by the U. S. Mint."

The only other reference we can find to these fantastic alterations is in Sylvester Crosby's *The United States Coinage of 1793—Cents and Half Cents*, published in 1897, where he states on page 32: "For the convenience of those who may not be familiar with the Smith counterfeits (apparently the first use of this word) of these Cents, I give upon Plate III illustrations of several of them. The heads are all in low relief, the outlines when examined with a glass appear ragged, and the field rough, as though eaten out by acid, as they probably were. Those seen are copied from No. 9-G but not so closely that they may not be easily detected by comparison with the plates."

Certainly the specimen offered herewith (of course all are different!) is certainly one of his best. It undoubtedly was made from a worn 1793 wreath cent, and copies S-8 (C-9-G) but lettered edge has 2 leaves as on the last of the wreaths, S-11C (C-11-J). This is a delightful specimen for the large cent specialist, with a finely executed reverse. We feel the collector is lucky that the Smith alterations are so rare that they rarely make appearances in public sales — or collectors would be puzzled continually. If a grade for the coin is necessary, we call it Extremely Fine-40. Hopefully a cent scholar can determine more of the background on this extremely interesting series.

2151 **1794** S-60, clashed obverse and reverse dies. **Sharpness of EF-40,** but dark and somewhat scaly surfaces, reducing the overall grade to somewhere around VF-20 on a strict Sheldon scale. Scarce, three EF coins in the revised Condition Census.

2152 1794 and 1795 plain edge. Both AG-3. Also 1843 and 1847, both Choice VF-30. (Total: 4 pieces)

2153 1794 and 1809. Both AG-3. First light brown and smooth with obverse nearly of full Good sharpness and reverse worn smooth; second darker steel, also smooth, and fairly close to Good level. (Total: 2 pieces)

2154 **1796 Liberty cap. S-91,** wide date; pair of leaves at ICA instead of a triplet. **Fine-12,** medium olive obverse, darker and duller steel and charcoal reverse, die failure affects lower ends of hair locks and reverse rim at left.

2155 **1799 S-189.** Sharpness near Good-4 but heavy corrosion on both sides, mostly skillfully tooled off on obverse. Date strong, LIBERTY weak. Rare, still worth several hundred dollars.

2156 **1800 S-197.** The common Q variety. **AU-50,** reddish gray, faded from an old cleaning, few light traces of staining on obverse, reverse with signs of old pitting in center. Sharp and better than we make it sound; overall at least EF-40 on a strict Sheldon scale.

2157 **1801 S-213,** the variety with the four heavy wavy diecracks before the face; reverse die heavily clashed through fraction. **Strictly EF-40,** claims to Choice EF-45, reddish gray like the last, also faded from an old cleaning, but the surfaces are completely smooth. Usual blunt impression on leaves of wreath; the reverse die evidently cut too deeply. **Condition Census level,** and highly desirable as such.

2158 1802 S-233, T/Y in LIBERTY; C in CENT overlaps leaf. Fine-12, fairly sharp, but dark and with some dull stains; also 1806 S-270 in VF-20, but pitting has been skillfully smoothed off the obverse fields. (Total: 2 pieces)

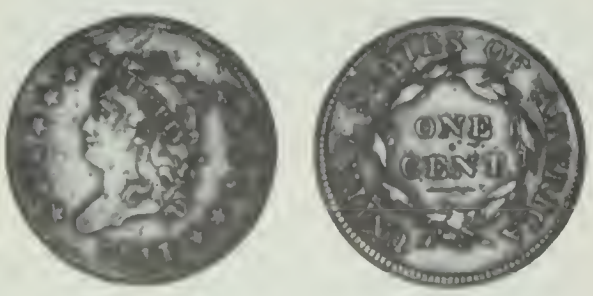
2159 **1805 S-267.** Blunt 1 in date. **EF-40,** medium brown, usual blunt strike. Most common 1805, but fairly scarce in better grades as a date.

2160 **1807 S-276.** Perfect date; large fraction. **EF-40,** bold, bluish steel obverse with traces of pitting; reverse is subtly iridescent with several dark stains in center. Sharp and more attractive than it sounds. Reverse die rotated more than 90 degrees to right.

2161 1808 S-277, first star weak. Fine-12, dark with moderate scale.

2162 1809 and 1814. Both Fine-12, but with scratches and a few digs in fields. (Total: 2 pieces)

2163 **1810 S-283.** Dot on fork of Y in LIBERTY. **VF-20,** dark steel, reasonably smooth surfaces, slight edge bruise at 9 o'clock on reverse, but a coin that would be "stretched" to EF by some.



2164 **1811/10 S-286. Fine-12 or better,** medium steel, moderate scrapes at top of head and a slight rim bruise at 11 o'clock on obverse along with a couple of faint scratches.

2165 **1812 S-288. Large date. Choice EF-45,** golden gray-brown, smooth, blunt strike at top of wreath, reverse slightly off-center. Tiny sharp obverse rim nick at the fifth star.

2166 **1813 S-292,** last star distant. **EF-40,** medium to dark steel, smooth, faint scratch down from chin but still attractive and easily worth the full EF price.

2167 **1814 S-295, plain 4. Choice AU-55,** light reddish olive with darker areas at top left obverse and bottom right reverse, spot at 12th star. Tiny chip on edge, barely visible from reverse at 10 o'clock. A beauty; classic head large cents are seldom offered like this anymore.

2168 1816 New design by Scot; reverse same as the Classic heads. N-8, B in LIBERTY strengthened at bottom with help of an E punch. MS-60, Uncirculated, dull red, probably cleaned long ago.

2169 1817 Thirteen and fifteen star varieties, the first with a divided date 18 17. Choice EF-45 and EF-40, the latter cleaned. (Total: 2 pieces)

2170 1817 13 stars, wide date. EF-40 put poorly cleaned.

2171 1818 and 1819/8. Both barely EF-40, light to medium olive-brown. (Total: 2 pieces)

2172 1820 Small date with curled top to 2. AU-50, dark olive and faded red, a little dull.

2173 1821 N-2, wide date, 8 low. VF-20, sharpness nearly EF level, but with many light to moderate obverse scratches and three spots. Reverse nicer and fully EF.

2174 1822, 1825, 1826, 1827. Average VF-20 or better, first black and porous, others with nice surfaces. (Total: 4 pieces)

2175 1823/2 VF-20, sharpness near EF, brick red, but heavy corrosion and verdigris on right side of reverse.

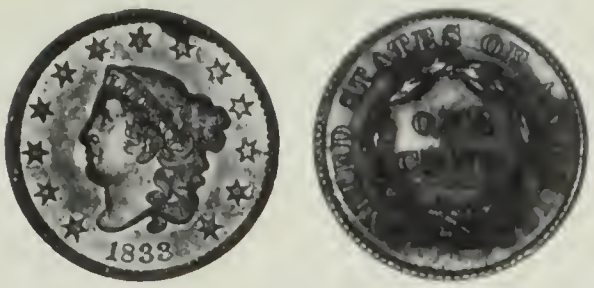
2176 1824 Close date. EF-40, medium brown, attractive.

2177 1825 N-2 (R-3). Choice EF-45, olive and "autumn leaves" toning, obverse slightly off-center. Very scarce and seldom seen any finer.

2178 1826 Close date, rim break at 6th star; D in UNITED recut at upright. AU-50, golden-tan.

2179 1828 Large close date. Choice EF-45, cleaned obverse, reverse nicely retoned.

2180 1829, 1830, 1831, 1832. All with large letters on reverse. EF-40 to Choice EF-45. (Total: 4 pieces)



2181 **1833 MS-63, Select Uncirculated, full mint red obverse** with a small stain at 12 o'clock border; reverse mostly dull and stained with only a hint of red. Same type dating from 1816, but obverse portrait gone over by William Kneass and strengthened considerably; details match many of the features seen on bust dimes and half dollars of this era, especially the treatment of the nose, chin and throat.

2182 1834 Small 8, large stars, encircling obverse crack; medium letters. MS-60, Uncirculated, light chocolate brown, some underlying lustre.

2183 1835 Head of 1836. Choice AU-55, some red in the protected areas, attractive.

2184 1836, 1841, 1843, 1846. First three EF-40, last VF-20. Second and third cleaned. (Total: 4 pieces)

2185 **1837** Plain cord; medium letters. **MS-63, brilliant mint red Select Uncirculated,** light scattered spots, not well struck up about the reverse rim, and starting to darken in reverse fields. In demand with this kind of color!

2186 1838 MS-60, Uncirculated, dark bluish olive, attractive but a little on the dull side.

2187 1839 Booby head and 1839, head of 1840. Both EF-40. (Total: 2 pieces)

2188 1840 Small date and 1848. Both AU-50 coins. (Total: 2 pieces)

2189 1842 Large date. MS-60, Uncirculated, glossy brown, signs of a light brushing.

2190 1843 Mature head, large letters. MS-60, Uncirculated, 50 percent red.

2191 1844 MS-60, Uncirculated, about 30 percent red.

2192 1845 MS-60, Uncirculated, 20 percent red.

2193 1847 MS-60, Uncirculated, cleaned and mostly retoned a greenish orange. Partial wire rim on obverse.

2194 **1849 MS-63, Select Uncirculated, about 40 percent red** with an obverse spot at the top of the head. Very scarce with mint red, almost unobtainable brilliant.

2195 **1850 MS-63, Select Uncirculated,** full flaming mint red obverse, mellowed only slightly with age, few traces of ancient fingerprints. Reverse a duller violet and gray.

2196 **1851 MS-63, Select Uncirculated,** similar to last, full brilliant mint red obverse; toned lilac-brown reverse.

2197 1852 MS-63, Select Uncirculated, obverse with 60 percent red, mostly light brown reverse.

2198 1853 MS-60, Uncirculated, traces of red on obverse, otherwise light brown with a pair of carbon spots.

2199 1854 MS-63, Select Uncirculated, obverse 70 percent red with a nick on the rim at 3 o'clock; reverse toned a reddish brown.

Proof 1855 Cent

See Color Photo

2200 **1855** Slanting 5's in date. Newcomb-10, the variety with the small raised top on front line of coronet. **Select Proof-63,** lightly cleaned, brilliant obverse with mirror surfaces of only shallow depth; hairlines and many black spots and other traces of carbon; reverse a dull red-orange.

2201 **1857 Large date. MS-63, Select Uncirculated,** faded red. Scarce and the last year of issue.

U. S. Small Cents

2202 **1858 Flying eagle cent.** Large letters, perfect date; low leaves at C and T of CENT, scarce. **MS-63, brilliant golden Select Uncirculated.** Lovely type coin.

2203 1861, 1862 (2 pcs.) All MS-60, Uncirculated, tan to reddish gold. (Total: 3 pieces)

2204 1861 and 1862, both EF-40. Two more 1862s, AU-50 and Choice AU-55, and an 1881 in MS-60, reddish brown Uncirculated. (Total: 5 pieces)

2205 **1862 MS-65, Choice Uncirculated,** brilliant golden gray, prooflike obverse, some proof surface on edges. Should be closely examined, as some might consider it to be a dull Proof.

2206 1863 MS-63, Select Uncirculated, golden, a little dull on the reverse.

2207 1863 Lot. All MS-60, Uncirculated, reddish tan to gold. (Total: 4 pieces)

2208 1864 Bronze, no L. MS-60, Uncirculated, dull red, obverse surface chip at I of AMERICA.

2209 1864 Bronze. No L. MS-60, Uncirculated, deep dull red and gold.

2210 1870 MS-63, Select Uncirculated, reddish gold.

2211 1870 MS-63, Select Uncirculated, golden brown, recovering from an old cleaning.

2212 1870 Trio. MS-60, Uncirculated to MS-63, Select Uncirculated, reddish gold to partly brilliant. (Total: 3 pieces)

2213 1909-S Indian. VG-8.

2214 1909 VDB Lincoln lot. MS-63, Select Uncirculated to MS-65, Choice Uncirculated, mostly red to brilliant. (Total: 7 pieces)

2215 **1909-S VDB. Choice AU-55,** light reddish tan, toning down from an old cleaning.

2216 **1909-S VDB.** Fine-12.

2217 1909-S Plain. Choice EF-45, nice coin.

2218 1914-D Fine-12.

2219 1914-D and 1922-D with faint D (called broken D in error). Both VG-8. (Total: 2 pieces)

2220 1922 Plain. Fine-12, variety with the strong reverse.

U. S. Two-Cent Pieces

2221 **1864 Large motto. MS-65, Choice Uncirculated,** full mint red, slightly subdued with age. Free of the usual spots and stains.

2222 1864 Large motto. Repunched 1 in date. MS-63, Select Uncirculated, rich red-gold toning, spot at center of reverse, otherwise choice.

2223 1864 Large motto. MS-63, Select Uncirculated, subdued red lustre.

2224 1864 Large motto (3 pcs.) and 1865. MS-60, Uncirculated to MS-63, Select Uncirculated, brown to subdued red and gold. A nice dealer or investor lot! (Total: 4 pieces)

2225 **1866 Select Proof-63,** brilliant obverse, reddish gold reverse and a little dull. Light hairlines.

2226 **1867 Select Proof-63,** red-gold, streaked.

2227 1867 Select Proof-63, streaked with brilliant golden surfaces in the protected areas. Planchet flake above U in TRUST.

2228 1868 Proof-60, cleaned, dull, retoned.

2229 1869 MS-63, Select Uncirculated, reddish brown, once cleaned.

2230 1869 MS-63, Select Uncirculated, cleaned, starting to retone.

2231 1869 MS-63, Select Uncirculated, cleaned, similar to last.

2232 **1870 Select Proof-63,** brilliant gold obverse, slightly streaked and with a tiny stain at S in TRUST; streaked lilac-gold reverse.

U. S. Nickel Three-Cent Pieces

2233 1865 Pair. Both MS-60, gray Uncirculated. (Total: 2 pieces)

2234 1866 MS-60, lustrous gray Uncirculated, slightly streaking.

2235 1868 Select Proof-63, choice obverse, lightly hairlined reverse.

2236 1869 MS-65, Choice frosty gray Uncirculated, weak uneven strike.

2237 1869 MS-65, Choice frosty gray Uncirculated, lightly clashed dies, better than average strike.

2238 1869 MS-65, frosty gray Choice Uncirculated, sharply struck, clashed dies, minute edge dent at bottom of reverse.

2239 1869 MS-65, Choice frosty gray Uncirculated, clashed dies, weak in centers.

2240 1872 MS-63, Select Uncirculated, gray.

2241 1879 Proof-60, dull, streaked but with original surfaces.

U. S. Nickel Five-Cent Pieces

See Color Photo

2242 **1866 Shield type with rays. Select Brilliant Proof-63,** with the bold center dots on each side. Lamination defect at right obverse, otherwise choice. Very rare as a Proof type coin.

2243 1868 Proof-60, harshly cleaned.

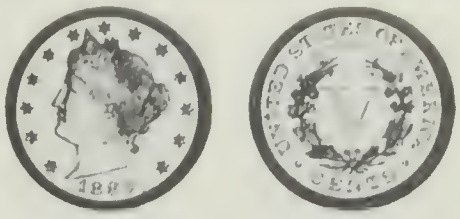
2244 1873 Proof-60, faint obverse planchet defect hidden in details of shield.

2245 1876 MS-60, dull gray Uncirculated.

2246 **1885** Good-4, but dark.

2247 **1885** AG-3.

2248 **1885** Also AG-3.



2249 1886 Proof-60, cleaned, lightly pitted surfaces.

2250 1904 Select Proof-63, golden gray.

2251 1913-D Buffalo, Type I and 1939-D Jefferson. Choice AU-55 and MS-63, Select BU. (Total: 2 pieces)

2252 1935-S MS-65, Choice Brilliant Uncirculated, well struck for this date, which almost always comes very flat in the centers.

2253 1935-S MS-65, Choice Brilliant Uncirculated, even more sharply struck than last, near full detail.

2254 1937-D Three legged buffalo. VF-20.

U. S. Silver Three-Cent Pieces

2255 1851-O MS-60, lustrous gray Uncirculated, lightly spotted on both sides, and the usual weak, uneven strike. Only mintmarked coin of the denomination, and basically scarce.

2256 1851-O MS-60, Uncirculated, moderate gray tarnish on both sides, same strike as the preceding.

2257 1852 MS-60, Uncirculated, dull gray, some lustre.

2258 1853, 1856, 1857. Average VF-20. (Total: 3 pieces)

2259 **1857 Type II. MS-60, Uncirculated,** dark gray with brighter gold tones on reverse. Few very faint obverse scratches, only visible with a glass. Nice sharp strike for these normally weak coins.

2260 1859 Proof-60, heavily toned and tarnished obverse; reverse brighter and attractively iridescent.

2261 1859 MS-63, Select Uncirculated, medium gray and iridescent. Proof-like surfaces.

2262 **1860 Select Proof-63,** attractive greenish gray iridescence, choice except for some faint obverse scratches.

2263 1860 Proof-60, cleaned long ago, now retoned iridescent.

2264 **1861 Select Proof-63,** heavy obverse toning with some tarnish at the rims, reverse a lighter rose and greenish silver.

2265 **1861 Select Proof-63,** nicely iridescent. Faintest scratch visible inside star.

2266 **1862 Select Proof-63,** iridescent toning, tarnish about the obverse rim.

2267 1862 MS-60, Uncirculated, heavily tarnished.

2268 **1866 Restrike.** A most extraordinary piece. Struck with bent dies so that the flan is markedly concave. Also there is an unnaturally high wire rim around the left half of the obverse. **Select Proof-63,** magnificent green and russet iridescence. Possibly struck as late as 1871; nothing like this listed in Breen; first we've seen. Ex Springfield Library.

2269 **1868 Select Proof-63,** dark gray to iridescent.

2270 **1873 Proof-60,** cleaned. Scarce.

U. S. Half Dimes

2271 1829 Fine-12, scratched up. Also 1837 bust type, large 5C in Choice VF-30. (Total: 2 pieces)

2272 1837 Liberty seated, no stars. EF-40, deeply toned, tarnish about obverse rim.

2273 1845 EF-40, gray toning. Also 1853 No arrows in VF-20, light gray, obverse scratch. (Total: 2 pieces)

2274 1847 and 1853 Arrows. Both AU-50, first cleaned and attractively retoned, second lustrous. (Total: 2 pieces)

2275 **1853 Arrows. MS-63, Select Brilliant Uncirculated,** well struck and free of the heavy clash marks usually seen on these; heavy die polish on both sides, evidently the original die finish, should not be confused with hairlines.

2276 1854 Arrows and 1873 No Arrows. Both AU-50 and cleaned. (Total: 2 pieces)

Rare 1857 in Proof

See Color Photo

2277 **1857 Valentine-3. Select Proof-63,** original deep iridescent toning with some scattered obverse tarnish and a few mostly microscopic nicks on the rim. Perfect full strike, even at denticles (never seen on business strikes of this date which are very mushy at the borders). Raised wire rim on obverse. Rare, original mintage unknown, but we doubt if 20 different ones survive, as we see this come up for sale less than a fifth as often as the 1858.

2278 1857-O EF-40, medium gold obverse, greenish gray mottled reverse. Rather scarce in high grades.

2279 **1858 V-8.** Date slants down to right; die file mark between IC on reverse. **Select Proof-63,** deeply iridescent like the 1857, not quite as well struck on obverse device, but full denticles and raised wire rims on both sides. Scarce, not nearly so rare as the 1857 but should see active bidding as a Proof type coin of the style with obverse stars.

See Color Photo

2280 **1858 MS-65, Choice frosty Uncirculated,** lightly clashed dies, sharp impression nearly everywhere, good detail on head, stars display their centers, denticles well defined and mostly full except below date, partial wire rims obverse and reverse. Slight weakness in centers, but really one of the best struck of these around. Should easily bring well up into four figures.

2281 **1859** New obverse hub. V-1, recut at bases of 1 and 9. **Select Proof-63,** deeply iridescent, finer than the above 1857 and 1858 Proofs; really Proof-65 but the obverse toning is uneven from this coin being fingerprinted decades ago. Common date in Proof, despite occasional touting as rare, but in demand as a Proof "with stars" half dime, and strictly a one-year type as this obverse device is different from any before and after.

2282 **1860** New design with legend transferred to obverse. **Deeply toned Select Proof-63,** similar in appearance to the 1859, really choice but there are traces of obverse tarnish. 1,000 pieces struck in Proof but only about half of these actually sold, the remainder remelted.

2283 **1861** Breen-2, date far to right; both ribbon ends free from wreath. **Select Proof-63,** deep green and rose iridescence. Mintage of 1,000 pieces but our records show this to be noticeably rarer than the last or 1859; probably less than 400 distributed, and many of these spent or melted.

2284 **1868** V-1. High date slants down to right; right ribbon end free of wreath. **Select Proof-63,** obverse with heavy violet and rose tones and slightly dull; reverse with a lighter mixture of pale gold and lilac iridescence with underlying mirror surfaces.

2285 1872 Proof-60 or better, deep blue-gray toning with a patch of lilac in center of reverse. Tiny rim nick on obverse at 3 o'clock.

U. S. Dimes

2286 1827 Wide date, spaced 1 8 27; C in AMERICA recut at upper serif. Fine-12 or better, attractive greenish gold and gray iridescence suggesting a much higher grade.

2287 1829 Large 10C, large border beads on reverse. Choice EF-45, bluish gold toning, highly attractive, few minor contact marks. Strong strike for this variety, which is normally very weak on the head and neck of the eagle. Scarce, underrated and distinctive variety.

2288 1831 AU-50, sharp and lustrous with broad borders.

2289 1837 Bust type. With the bisecting obverse crack. AU-50 with deep steel gray toning.

2290 1837 Seated type. No stars. Small date, as in 1838. AU-50, deep attractive russet and green toning, completely original.

2291 1838-O and 1842-O. Both Fine-12 in sharpness but the first is porous and the second is afflicted with many nicks and digs on reverse. Scarce coins. (Total: 2 pieces)

Gem 1853 No Arrows Dime

See Color Photo

2292 **1853 No arrows.** Date placed high, clashed obverse die. **MS-65, Choice Uncirculated,** frosty light greenish gray with scattered obverse tarnish, attractive and well struck. Rare, only 93,000 struck, and not all of these released, as some must have been melted after the reduction in weight since they were significantly over face value. Seen about half as often in choice condition as the similar 1853 half dime without arrows which is also rare; there is no comparison with the common arrows coins, of course.

See Color Photo

2293 **1857** Breen-1. Peak of 1 recut; AM joined at bases, faint die file marks over NIT, etc. **Select Proof-63,** deep obverse gray toning, slightly dulled and with some tarnish; bluish orange reverse with underlying mirror surface. Rare, though seen more often than the 1857 half dime; perhaps 30 pieces exist. From an original 1857 Proof set, ex New York Public Library.

2294 **1859 Select Proof-63,** obverse a rich orange-gold with a carbon spot near wrist of right hand; reverse with choice greenish gold and pale pinkish tones. Common in Proof but in demand as a Proof of the "stars obverse" type dime, a design discontinued the following year, making this the only readily obtainable date in Proof.

2295 **1860** Legend on obverse. **Select Proof-63,** obverse is reddish gray; reverse bluish green with a hint of pink. Attractive and really close to Proof-65. A little scarcer than the 1859 Proof.

2296 **1861 Select Proof-63.** Deep olive and iridescent obverse toning; reverse light olive-gold with pale blue developing near the rims, a beauty! Much rarer than last two, though seldom recognized as such in view of the reported mintage of 1,000 pieces. Most of these were melted, however.

2297 **1862** Heavy date, placed too far right. **Select Proof-63,** obverse with iridescent gray toning and dull; reverse purple and gold and lightly hairlined.

2298 **1863 Select Proof-63,** brilliant golden with light hairlines.

2299 1863 Proof-60, deeply iridescent but with contact marks in fields of obverse. Perhaps should more accurately be described as "Proof-55."

2300 **1868** Breen-2, normal date. **Choice Proof-65,** rich gold-olive obverse; crimson and orange reverse.

2301 1876 MS-60, Uncirculated, deeply iridescent.

2302 1879 Proof-60, harshly cleaned, dulling the surfaces.

2303 **1886 Select Brilliant Proof-63,** slight frosty effect in the fields, the same as on 1886 quarters which are always confused with business strikes.

2304 1895-O Good-4. Scarce.

2305 **1910 Choice Proof-61,** deep electric blue toning, softer lavender in centers. The envelope shows that we bought this coin many years ago for $70 and sold it to the present consignor for $87; times have changed haven't they!

2306 Set of Mercury and Roosevelt dimes. 1916-1974. Early dates mostly G-VG, late Mercuries mostly EF-AU, few Uncs., Roosevelts AU-Unc. 1916-D is AG-3, 1921 VG-8, 1921-D Good-4, but 1942/1 is a nice Choice EF-45. (Total: 141 pieces)

2307 1918-S, 1919, 1920-D, 1923, 1931-D. Choice EF-45 to AU-50, last with an obverse scratch. (Total: 5 pieces)

See Color Photo

2308 **1921 MS-65, Choice Brilliant Uncirculated,** frosty with full bands, but weakly impressed about the rims. Struck from clashed and worn dies. Even so, as nice as when struck 61 years ago!

2309 1934-D and 1936-D. MS-60, Brilliant Uncirculated and MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

2310 1936-D and 1938-S. Both MS-63, Select Brilliant Uncirculated with full bands. Attractive coins. (Total: 2 pieces)

2311 1941-S MS-65, Choice Brilliant Uncirculated, full bands.

U. S. Twenty-Cent Pieces

2312 1875-S Choice VF-30, light obverse scratches.

2313 1875-S VF-20, light gray.

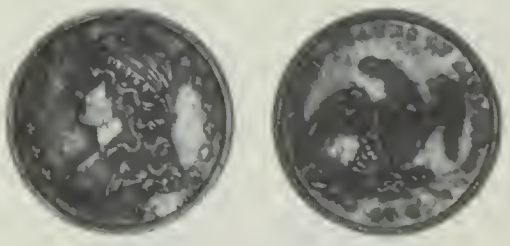
2314 1875-S VF-20, blue-gray toning.

2315 **1876 Proof-60,** lightly cleaned. Scarce.

U. S. Quarters

2316 1815, 1818, 1819. Average VG-8, first Fine-12, last with initials carved in two places on reverse. All toned. (Total: 3 pieces)

2317 **1824 VF-20,** light golden gray. Only 24,000 pieces struck according to Breen and Taxay, making it twice as rare as the 1815 half dollar. Usually comes well worn or weakly struck and damaged. Finding a nice VF like this can be frustrating indeed.



2318 **1838 Bust type. Choice AU-55,** deep reddish gold obverse; lighter golden reverse. Attractive.

2319 1838 Bust type. Choice VF-30, warm gray toning, reverse rim nick at bottom.

Very Rare 1857 Proof

See Color Photo

2320 **1857** Date placed left, tiny spur extends down from tail of 7; advanced vertical die bulge on reverse from AM to arrows, the reverse of the 1856 Proofs. **Select Proof-63,** deep mottled brown and light gray toning, a splendid coin. About as rare as the half dime, perhaps 25 or 30 pieces exist.

2321 **1859** Faint die cut from top of head left; RI joined at bases. **Select Proof-63,** deeply toned, antique gold on obverse, electric blue and greenish gray on reverse.

2322 **1860 Select Proof-63,** deep green-gold obverse; sea-green and brilliant reverse. Another very attractive coin, a little rarer than last.

2323 **1861 Select Proof-63,** very similar coloring to last, also attractive.

2324 **1862 Select Proof-63,** dull orange obverse; reverse similar to last two.

2325 1867-S VF-20, but many obverse scratches and the reverse has been gone over to remove scaling or corrosion.

2326 **1868 Select Proof-63,** gorgeous deep lavender and gold toning.

2327 1871 Proof-60, brilliant golden, hairlined.

2328 **1876-CC Select Uncirculated, MS-63,** obverse with heavy violet and gray tarnish; reverse with reddish gold tones at rims and proof-like. Close CC mintmark, Type II reverse hub with TAT distant at bases, normal edge collar. Minute edge bruise visible at 1 o'clock on reverse.

See Color Photo

2329 **1878-CC MS-65, Choice Uncirculated,** gorgeous original reddish gray and green tones. The famous "cancelled" obverse die with a long straight cut along upper thigh from knee to elbow; die of Gilhousen, Lot 717.

See Color Photo

2330 **1880 MS-65, Choice frosty Uncirculated,** with a hint of obverse toning. Completely frosty but obviously struck from the Proof dies.

See Color Photo

2331 **1886 Choice Brilliant Proof-65,** partly frosty and the kind usually offered as a business strike. BER weak on shield (hub wear), loop of second 8 incomplete at top.

See Color Photo

2332 **1887 MS-65, Choice Brilliant Uncirculated,** completely frosty and highly desirable.

2333 **1894 Select Brilliant Proof-63,** lightly hairlined.

See Color Photo

2334 **1896-S MS-63, Select Brilliant Uncirculated,** a hint of prooflike surface on reverse. Slightly bent in the date area, possibly mint caused as there is no trace of edge or field damage. One of three key dates.

2335 1896-S Sharpness of EF-40, but porous and with light marks peppering the surfaces.

2336 **1901-S** Good-4, strong rims, toned.

2337 1904 Select Brilliant Proof-63.

2338 1913 Select Proof-63, brilliant to lightly iridescent. Popular due to the scarcity of business strikes in choice condition.

2339 1918-D Choice AU-55, lustrous.

2340 1920-S Choice AU-55, nearly full mint lustre.

2341 1924 and 1929-D. First AU-50, second MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

U. S. Half Dollars

2342 **1795 Fine-12,** nice original color, but with a scratch in front of face, obverse tarnish streak and a pair of rim chips.

2343 1806 Pointed 6; stem through claw. VF-20, toned, obverse scrape through hair.

2344 1806 No stem. VF-20, many light reverse scratches.

2345 1809-1835 Lot of 13 different dates. Average VF-20. (Total: 13 pieces)

2346 1811/10 O-101, punctuated date, underlying 0 faded. AU-50 and really sharp but tooled in fields and on rims, dark gray color manages to hide most of the evidence.

2347 1812/1 O-101, small 8 in date. VF-20, some lustre, toned at obverse rim, slight depression-type flan defects below date and through STA, strictly as made.

2348 1829 EF-40, gold toning, double profile at nose and lips; rare on this date.

2349 **1839-O Bust.** Beistle 2-A, mintmark first cut too low, then corrected, heavily cracked at left. **Choice EF-45,** deep original iridescence. High wire rim on obverse and reverse rotated 180 degrees away from normal alignment. Weight 205.7 grains, or close to standard. Popular as the only obtainable mintmarked half dollar of the bust type. Much hoarded by speculators in the 1950s, but rare this sharp.

Choice 1839 No Drapery Half Dollar

See Color Photo

2350 **1839 Liberty seated type. No drapery,** the original design by Gobrecht. **MS-60, Uncirculated,** beautiful deep reddish gold an

Cont. on next page

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green toning on obverse; mostly a deep iridescent gray reverse. Well struck in centers, which is unusual. Faintest cabinet friction on thighs but really attractive. Mintage unknown, probably less than a fourth of the drapery style. Really rare in choice condition. Evidently these were not saved as the first year of issue, as were the 1837 dimes and half dimes. Usually comes dull and cleaned when sharp at all, and more often heavily worn. A prize for the type collector.

2351 **1841-O MS-63, Select Uncirculated,** deep green and gray tarnish, attractive. A little soft on breasts and knees. A lovely specimen.

2352 1842-O Large date; large letters. Choice AU-55, lovely deep original toning.

2353 **1844-O MS-63, Select Uncirculated,** gold and gray mottled obverse; deep greenish gray reverse. Mintmark placed far to left, over LF in HALF (usual position is over F). Scarce so fine; Liberty seated coins from the 1840s are scarce in truly Uncirculated condition, especially New Orleans Mint coins.

2354 1848-O Choice EF-45 with light toning.

See Color Photo

2355 **1850 Possible Proof.** High date, slightly slopes down to right, as on Breen-3, but 0 not recut at base; heavy patch broken out of die inside reverse shield at right. **MS-63, Select Uncirculated,** deep reddish gold obverse, obscuring the underlying prooflike surfaces; light greenish gold reverse with mirror surfaces, even within the shield stripes. Edge too darkly tarnished to make any conclusion here. Sharp strike even at rims, though obverse is off-center minutely to left. Very desirable whatever it is, should be examined.

2356 1854-O Arrows. MS-60, frosty Uncirculated, mottled gold toning on obverse.

2357 1854-O Arrows. AU-50, deep reddish gold obverse; original deep gray reverse, softly struck up in the centers.

Very Rare 1857 in Proof

See Color Photo

2358 **1857** Beistle 1-A. **Select Proof-63,** deep gray obverse with mirror surfaces of moderate depth and traces of a fingerprint to left of date; greenish brilliant reverse, faint scratch through F in OF. Highly attractive and could easily be called Proof-65, we doubt if many finer ones exist. Rare, probably 40 to 50 pieces struck. Records well into four figures as early as 1972.

See Color Photo

2359 **1858** So-called low date; no clash marks inside shield. **Select Proof-63,** toned much like the last, more of a reddish hue on the obverse. Faint parallel lines run across the obverse in throat area, these were obviously on the planchet before it was struck, as they go continuously from field, into device and out to field again.

See Color Photo

2360 **1859** Breen-2, high date; file marks above TES. **Choice Proof-65,** beautiful reddish gray obverse with faint tarnish; brilliant bluish reverse. A splendid type coin.

2361 **1860 Select Proof-63,** toned like the other Proofs in this collection: deep red-gray obverse; brilliant sea-green reverse. Light hairlines and a trace of an obverse fingerprint.

2362 **1861 Select Proof-63,** sunset toned obverse; brilliant bluish reverse. Lightly hairlined but another beauty.

See Color Photo

2363 **1861-O MS-65, Choice Uncirculated,** deep reddish gold obverse, greenish steel reverse with hints of pink and gold, full underlying lustre. Not the sharpest strike imaginable but no noticeably weak areas, either. A magnificent prize; this one will attract attention.

2364 **1862 Select Proof-63,** with absolutely gorgeous sunset toning on obverse; brilliant bluish steel reverse. Minute rim nick at left.

2365 **1879 Select Brilliant Proof-63,** lightly hairlined.

2366 **1880 Select Brilliant Proof-63,** scrapes in obverse field at right.

2367 1884 Brilliant Proof-60, light obverse hairlines.

2368 1884 Brilliant Proof-60, few obverse contact marks in fields.

2369 **1886 Select Brilliant Proof-63.**

2370 1886 Proof-60, brilliant, light hairlines.

2371 1887 Choice AU-55, and a business strike with plenty of mint lustre under attractive reddish gold toning. Rarer than a Proof.

2372 **1889 Select Proof-63,** brilliant golden, hairlined.

2373 1894 Brilliant Proof-60.

2374 1906-D Choice EF-45.

2375 1907-D MS-63, Select Brilliant Uncirculated, frosty.

2376 1911-D Choice AU-55, prooflike, some faint obverse scratches.

2377 1912-D, 1913-D, 1915-S. First two Choice EF-45, but second has serious obverse scratches; last is VF-20. (Total: 3 pieces)

2378 **1919-S AU-50,** nearly full lustre, well struck for the date. Worth a good price to the date collector not wishing to spend thousands on a BU.

2379 1929-S EF-40, cleaned. Also 1934-D, 1936-S, 1937, 1937-D (2 pcs.), 1939, 1941-S, 1943, 1943-D, 1945. All AU-50 to Choice AU-55. (Total: 11 pieces)

2380 1933-S MS-60, Uncirculated, light toning, well struck.

2381 1937-D MS-65, Choice Brilliant Uncirculated.

2382 1938-D Choice AU-55 with lustre.

2383 1940 Select Brilliant Proof-63.

2384 1945-D and 1949-D. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

2385 1948-D MS-65, Choice Brilliant Uncirculated, full bell lines.

2386 1948-D MS-65, Choice Brilliant Uncirculated, full bell lines.

2387 1954-S MS-65, Choice Brilliant Uncirculated, above average strike, bell lines not quite full but well defined.

2388 1954-S MS-65, Choice Brilliant Uncirculated, the average strike.

2389 1958 and 1958-D. Both MS-65, Choice Uncirculated with gorgeous toning and full bell lines on second. (Total: 2 pieces)

2390 1958 and 1958-D. Both MS-65, Choice Uncirculated, nicely toned. Both with full bell lines. From an original mint set, as is the preceding pair. (Total: 2 pieces)

U. S. Silver Dollars

2391 1796 B-5. VG-8, cleaned, very weak at first three stars on obverse and corresponding area on reverse, as struck.

See Color Photo

2392 **1798 B-1, 13 stars on obverse; small eagle reverse. Choice EF-45,** bold obverse, reverse a little weaker but bolder than one would expect. Deep gray and brown tarnish from long museum storage, mottled but not unattractive. Pin scratch in front of face, another in field above hair ribbon, both nicely hidden by the toning and hardly visible. Rare, highly desirable, and **one of the top eight or nine pieces.**

Note: Reverse die with large letters and crack through upright of T in STATES, the same die as on 1797 B-1. Only two pieces close to Unc., half dozen or so more at the EF-AU level. It is not known whether the small eagle reverse style were struck at the beginning of the year (logical, on the basis of style) or under emergency conditions after the yellow fever epidemic in the fall.

2393 1798 Heraldic eagle. B-12, date 17 9 8; reverse of B-29. R-4 variety. Fine-12, smooth bluish gray, attractive.

2394 **1800 B-10** (Very wide date with 8 low; spur down from left foot of second T in STATES). **EF-40,** deep gray and iridescent tarnish. Only rated R-2 and common in low grades, but definitely rare above VF, and only three or four pieces better than EF known to us, making this piece a claimant for Condition Census.

2395 **1801 B-1** (Wide date, 01 closest; early state before the cracks or bulge at MER). **Choice EF-45,** deep reddish gold and green obverse tarnish; reverse lighter sea-green and gray. Attractive!

Note: A scarce date. Only three different obverse dies used in 1801, though five more were prepared but not needed and later overdated to read 1802/1. The coinage unexpectedly dropped off due to shortage of new silver bullion deposits at the mint. All of the varieties of 1801 are basically scarce in EF or better, and all are excessively rare in Unc. condition; the total mint state population of this date would be countable on the fingers of one hand.

2396 **1840 Choice EF-45,** deep reddish gray obverse; sea-green and gold reverse over semi-prooflike surfaces. An attractive coin.

2397 1841 EF-40, light to dark gray, tarnished from decades of museum storage.

2398 1842 Choice VF-30, attractive deep red and green obverse; medium gold reverse.

2399 **1843 AU-50,** deep red-gray obverse; sea-green reverse with prooflike surface. A beautiful original coin, worth far in excess of the typical "AU" which is usually cleaned.

2400 **1844** Quadruple stripes in obverse shield, a minor hub shift. **Proof-like AU-50,** reddish gray obverse; silvery gray reverse. Should easily bring $500 or more this attractive.

2401 **1845 Choice EF-45, prooflike,** gold and violet obverse; greenish gold reverse. Toning deepest on obverse, as on most of these New York Public Library coins. Prooflike surfaces not as deep as on the preceding. Only 24,500 pieces struck, scarce so fine.

2402 1846 EF-40 overall. Sharpness of AU-50 but many small nicks and dents, mostly on obverse device and fairly well hidden by the deep reddish gray surfaces. Reverse a lighter greenish gray with a few rim nicks.

2403 1846-O Fine-12, harshly cleaned, several noticeable rim nicks, edge dents and reverse field abrasions.

2404 1847 Straight horizontal diecrack along bottom of date. Choice EF-45, deep orange-gold obverse; medium bluish gray reverse. Attractive.

2405 **1853 Choice EF-45,** sharpness of AU, but dull mottled gold, green, and gray tarnish. Might be improvable if cleaned but no guarantees.

Rare 1857 Proof Silver Dollar

See Color Photo

2406 **1857** Breen-1, reverse of the 1856 Proofs. **Select Proof-63,** deep steel gray obverse with a hint of subdued lavender over mirror surfaces of moderate depth; brilliant greenish gold reverse, mirror surfaces of excellent depth, few light hairlines. A coin that could easily be called Proof-65 as it is attractive and original. One of the better pieces around as over half the surviving Proofs of this date are heavily cleaned. Rare, possibly 30 known.

Famous and Rare 1858 Silver Dollar

See Color Photo

2407 **1858** Breen-1, reverse of 1857, rarer of the two varieties. **Famous Proof-only date. Select Proof-63,** obverse with deep iridescent gray tarnish, somewhat dull but not unattractive; reverse lightly iridescent to brilliant with faint hairlines. Well above average for these which are normally harshly cleaned to a color resembling chalk, some even polished or lightly circulated. **Estimated mintage of 80 pieces**, this figure originally from the Chapman brothers many years ago. However, some of the Breen-2 variety (with the reverse of 1859) are probable restrikes, and the total figure of 1858 Proofs may be closer to 200 pieces. Even if as many as 200 were made, it would still make this four times as rare as the 1895 Morgan.

See Color Photo

2408 **1859** Breen-1, reverse of 1858 B-2, repolished die, though free of the rust pits seen from the dies reuse with the 1876 pattern obverses. **Select Proof-63,** deep charcoal gray with some some speckling (undoubtedly resulting from dust particles falling on the obverse of the coin and forming oxidation centers). Reverse beautifully iridescent and mirror-like.

See Color Photo

2409 **1860 Select Proof-63,** medium gray obverse with attractive pastel overtones, spot at wrist of right hand; reverse with brilliant bluish mirror surfaces. Large mintage of 1,330 Proofs, but only 527 of these were actually released, the remainder were left unsold and eventually were remelted.

See Color Photo

2410 **1861** Evidently Breen-2, arrowheads well apart. **Select Proof-63,** brilliant golden with light hairlines and a planchet chip about 4 mm. across between left claw and E in ONE, this present on the planchet before striking.

See Color Photo

2411 **1861** Variety unknown, does not exactly match any of the three reverses listed in Breen. **Select Proof-63,** deep charcoal gray obverse with a hint of iridescence; nicely iridescent reverse with a dull patch above head of eagle (remnants of an ancient fingerprint?).

See Color Photo

2412 **1862** Breen-1, reverse die used later on *1853 Proofs* (restrikes of course). **Select Proof-63,** deep lavender obverse; brilliant bluish reverse, mirror surfaces of moderate depth on obverse, excellent depth on reverse.

See Color Photo

2413 **1863** Breen-1. **Select Proof-63,** light gray obverse with a hint of gold in the stars; vivid red-orange and lavender reverse over lightly hairlined mirror surfaces of moderate depth. An attractive piece.

2414 **1868** Breen-1, high date slanting down to right; reverse of the 1867 Proofs. **Proof-60,** reddish lavender obverse with mirror surfaces of shallow depth; reverse dull and stained, evidently cleaned long ago. May be improvable but again, no guarantees.

See Color Photo

Cont. on next page

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2415 **1868 MS-63, Select Uncirculated,** gorgeous rose and gold toned obverse; greenish gray and rich gold reverse, uncommonly beautiful with semi-prooflike surfaces on obverse, but the strike is not of Proof quality and the reverse is mostly frosty. A few faint signs of contact are responsible for our ultra-conservative grade, but technical grade aside, this coin has enough eye appeal to attract attention and it is without a doubt one of the finest business strike 1868 silver dollars in existence.

2416 1878 8TF, 1878-CC, 1878-S, 1879. MS-60, Uncirculated to MS-63, Select Brilliant Uncirculated, third is prooflike. (Total: 4 pieces)

2417 1878-CC Lot. Four pieces MS-60, Brilliant Uncirculated, one AU-50. (Total: 5 pieces)

2418 1878-CC Lot. MS-60, Brilliant Uncirculated. (Total: 5 pieces)

2419 1878-CC Lot. MS-60, Brilliant Uncirculated. (Total: 10 pieces)

2420 1879-O, 1879-S (3 pcs.), 1880, 1880-O, 1880-S. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated, except one of the 1879-S pieces is only AU-50. (Total: 7 pieces)

2421 1880-CC, 8/7, third reverse. MS-60, Brilliant Uncirculated.

2422 1880-S MS-65, Choice Brilliant Uncirculated.

2423 1880-S, 1881, 1881-O, 1881-S. All MS-63, Select Brilliant Uncirculated, last prooflike. (Total: 4 pieces)

2424 1880-S, 1881-CC, 1882-CC. First and last MS-60, Uncirculated; second MS-63, Select Uncirculated. (Total: 3 pieces)

2425 1881-CC MS-60, Brilliant Uncirculated.

2426 1881-S MS-65, Choice Brilliant Uncirculated.

2427 1881-S Roll. MS-60, Uncirculated to MS-65, Choice Brilliant Uncirculated, average MS-63. (Total: 20 pieces)

2428 1882, 1882-CC, 1882-O/S, 1882-O, 1882-S. MS-60, Uncirculated to MS-63, Select Brilliant Uncirculated, except the 1882-O is only Choice AU-55. (Total: 5 pieces)

2429 1883, 1883-CC, 1883-O. First two MS-63, Select Brilliant Uncirculated; last MS-60, Brilliant Uncirculated. (Total: 3 pieces)

2430 1883, 1883-CC, 1883-O. MS-63, Select Brilliant Uncirculated, first toned. Also 1883-S in EF-40, scratches. (Total: 4 pieces)

2431 1884 MS-63, Select Brilliant Uncirculated and 1884-CC MS-60, Brilliant Uncirculated. Also an 1884-S in nice EF-40. (Total: 3 pieces)

2432 1884, 1884-CC, 1884-O (2 pcs.). MS-60, Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

2433 1884-O Roll. MS-60, Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)

2434 1884-O Roll. MS-60, Brilliant Uncirculated. (Total: 20 pieces)

2435 1885, 1885-O (2 pcs.). MS-60, Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

2436 1885, 1886, 1888, 1890-S, 1900. MS-60, Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)

2437 1885-CC MS-63, Select Brilliant Uncirculated.

2438 1885-O Roll. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)

2439 1885-O Roll. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)

2440 1886 MS-65, Choice Brilliant Uncirculated, prooflike, few light bagmarks.

2441 1886, 1887, 1887-O. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. Also 1886-S in AU-50. (Total: 4 pieces)

2442 1886 Roll. MS-60, Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated, a far above average roll. (Total: 20 pieces)

2443 1886 Roll. MS-60, Brilliant Uncirculated with six AU coins mixed in. (Total: 20 pieces)

2444 1886-O, 1891-CC, 1896, 1896-O, 1897-O, 1902, 1921 Morgan. EF-40 to Choice AU-55. (Total: 7 pieces)

2445 1887 Pair. MS-63, Select Brilliant Uncirculated and MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

2446 1887 Roll. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)

2447 1887 Roll. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)

2448 1887 Roll. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)

2449 1887 Roll. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)

2450 1887-O and 1888-O, both MS-60, Brilliant Uncirculated; 1887-S Choice AU-55. (Total: 3 pieces)

2451 1887-O Roll. MS-60, Brilliant Uncirculated. (Total: 20 pieces)

2452 1887-O Roll. MS-60, Brilliant Uncirculated with two Choice AU-55 coins. (Total: 20 pieces)

2453 1888 MS-65, Choice Brilliant Uncirculated, the average strike.

2454 1888-O, 1889, 1890. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated; slso 1888-S, 1889-S, 1890-CC in EF-AU. (Total: 6 pieces)

2455 1889 MS-63, Select Brilliant Uncirculated and 1903 MS-60, Brilliant Uncirculated. (Total: 2 pieces)

2456 **1889-CC Fine-12.**

2457 1891 MS-63, Select Brilliant Uncirculated, nice, early MS-65.

2458 1892-CC and 1893, both EF-40; also 1893-O in VF-20. (Total: 3 pieces)

2459 1892-O MS-60, Brilliant Uncirculated, weak in the centers.

2460 1894 VF-20.

2461 1895-O VF-20 and 1895-S in Fine-12, both toned. (Total: 2 pieces)

2462 1896 MS-65, Choice Brilliant Uncirculated.

2463 **1896-O MS-60, Uncirculated,** light reddish toning, better than the average strike. Very scarce.

2464 1897 MS-60, BU and 1897-S Choice AU-55, both toned. (Total: 2 pieces)

2465 1897-O MS-60, Brilliant Uncirculated, nicely lustrous, bagmarks, average strike.

2466 1897-O MS-60, Uncirculated, dull, lightly cleaned.

2467 1898 MS-65, Choice Brilliant Uncirculated.

2468 1898-O MS-65, Choice Uncirculated, lovely original light toning.

2469 1898-O MS-63, Select Brilliant Uncirculated; 1899-O, MS-60, Brilliant Uncirculated; 1898-S, 1899, and 1899-S, these Choice AU-55. (Total: 5 pieces)

2470 1898-O, 1899-O, 1900-O, 1904-O. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

2471 1898-O Roll. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)

2472 1898-O Roll. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)

2473 1900, 1900-O, 1901-O. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated, last toned. (Total: 3 pieces)

2474 1902, 1902-O, 1903. All MS-60, Brilliant Uncirculated. Also 1902-S EF-40 and 1903-O AU-50, cleaned. (Total: 5 pieces)

2475 1903-O MS-63, Select Brilliant Uncirculated.

2476 1904 and 1904-O. MS-60, Brilliant Uncirculated, first badly cleaned. (Total: 2 pieces)

2477 1904-O MS-65, Choice Brilliant Uncirculated, well struck.

2478 **1904-S MS-63, Select Brilliant Uncirculated,** light golden gray, better than average strike, just a little dull. Scarce.

2479 **1904-S MS-63, Select Brilliant Uncirculated,** well struck, better lustre than last, nice example of this scarcity.

2480 1921-PDS Morgan trio. Average MS-60, Brilliant Uncirculated. (Total: 3 pieces)

2481 **1921 Peace. MS-65, Choice Uncirculated,** deep gold toning, excellent strike for this issue.

2482 1921 Peace. MS-60, Uncirculated, tarnished and deeply toned, dull.

2483 1921 Peace. MS-60, Uncirculated, also tarnished, not as dull as last, and a good strike.

2484 1921 Peace, 1922, 1923-D. AU-50 to Choice AU-55, first is polished. (Total: 3 pieces)

2485 1924 MS-60, Brilliant UncirculatedU; also 1925, 1926, 1926-S. AU-50 to Choice AU-55. (Total: 4 pieces)

2486 1924-S MS-63, Select Brilliant Uncirculated.

2487 1926, 1926-S, 1934. Average MS-60, Brilliant Uncirculated. (Total: 3 pieces)

2488 1927, 1927-S, 1928. All AU-50, the first cleaned. (Total: 3 pieces)

2489 1934 MS-60, Brilliant Uncirculated and 1934-D Choice AU-55. (Total: 2 pieces)

U. S. Trade Dollars

2490 **1873 Select Proof-63,** sharp full strike with attractive orange-gold toning. The usual amount of light hairlines as would be expected of a Proof-63. 865 Proofs were issued in this first year of the trade dollar. Ex Springfield Collection Part II, Lot 6025.

2491 **1873 Select Proof-63,** a second attractive specimen of this first year of type. Near full brilliance with a faint trace of russet toning on the obverse. Just a few very light hairlines keep this piece from the Gem category.

2492 **1874 Select Proof-63,** pale blue and rose colored toning over sharply struck surfaces. A few light contact marks on the obverse rims and a small scratch by the third star on the right side. The reverse is very nice, showing only the faintest evidence of hairlines. Only 700 minted.

2493 1874-S EF-40, about twenty heavy chop marks; 1877-S VF-20, medium gray toning. (Total: 2 pieces)

2494 **1875 Proof-60,** from our Springfield Collection Sale of December 1981, Lot 6026, where it was described: "steel-like blue and orange tones, attractively mottled. Type I reverse (berry under claw, wing free of second arrowshaft), as used in 1873-1876. Extremely rare with this reverse; only six traced by Breen out of possibly a dozen or so known in all. Number coined of this type unknown, but believed to have been included in the 300 Proofs delivered in January of the year."

2495 **1875 Proof-60,** with traces of pale gold toning. Very near the Select Proof-63 grade except for a light scratch running from the fourth star on the right through Miss Liberty to the edge of the waves on the left. Full strike with all feather detail present. The Type II variety with no berry below the claw. A total of 700 Proof specimens were issued in this year.

2496 **1875 Proof-60,** the usual light contact marks and hairlines normally found on a Proof-60. Brilliant centers fading to gray, blue, and russet hues about the peripheries. A second example of the Type II variety.

2497 **1875-S/CC Overmintmark. MS-63, Select Brilliant Uncirculated.** Mostly brilliant with a slight weakness in strike on Liberty's head and breast, and in the top four stars. Light die striations slanting up to the right on the obverse. A couple of faint scratches and subdued lustre keep this coin from a higher grade. The popular overmintmark variety discovered in 1963, which is listed as R-7 by Taxay. Ex NERCA's "Rare Coin Fund I" auction sale, Lot 717 and our Springfield Collection Part II, Lot 6027.

2498 1875-S Type I. MS-63, Select Brilliant Uncirculated, another very attractive trade dollar from our Springfield Collection where it appeared as Lot 6029. The obverse is a full MS-65 while the reverse grades a very strong MS-63. Very lustrous surfaces with the faintest trace of russet toning. An extremely pleasing coin which would make a nice addition to a mint state type collection.

2499 1875-S Type I. MS-63, Select Brilliant Uncirculated, excellent lustre and strong strike. Some light russet toning beginning to appear. Ex Springfield Collection Part II, Lot 6028.

See Color Photo

2500 **1876 Select Proof-63,** cloudy pale gold toning covering deep mirror fields, while the devices are slightly frosty, thus producing an appealing cameo effect. Fully struck up on both the obverse and reverse. Only a few hairlines away from an MS-65. One of the higher mintage years in which 1,150 Proofs were produced.

2501 1876-S Choice AU-55, good lustre for a slightly circulated coin. Edges toned to a medium gold color. Very near mint state and worth considerably more than AU price. Ex Springfield Collection Part II, Lot 6032.

2502 **1877-CC Choice AU-55.** Pale rose-gold toning over fully struck surfaces. A few small edge dings are the only detracting marks worth mentioning. A very scarce date and mint in the higher grades. Ex Springfield Collection Part II, Lot 6035.

2503 1877-S Choice AU-55, only a trace of wear on the very highest points. Deep gray-gold toning at the rims. Ex Springfield Collection Part II, Lot 6038.

2504 1877-S Choice AU-55, slight evidence of circulation, but very attractive with some original lustre remaining, especially on the reverse. Ex Springfield Collection Part II, Lot 6037.

2505 1877-S Choice AU-55, deep rose-gold toning on the obverse with silvery russet and gold on the reverse. Nearly mint state, but lacks most of the original lustre. Very little evidence of wear. Should bring a bid in the $300 area.

See Color Photo

2506 **1878 Select Proof-63,** beautiful golden brown and blue toning on the obverse, while the reverse sports the same hues to a lighter degree along with traces of rose and lavender. A coin with lots of eye appeal and extremely close to the Proof-65 grade. The Philadelphia Mint issued only Proofs this year. Rarer than the mintage of 900 pieces indicates. Ex Springfield Collection Part II, Lot 6042.

2507 **1878-CC Choice AU-55,** attractive gray and gold toning. Sharp strike with no significant circulation marks worth mentioning. A scarce date with a total mintage of only 97,000, many of which were probably melted. The Garrett specimen, which was graded AU-50, realized $5,500 during the heat of the market in 1980. This lovely piece should still be worth at least a four figure bid. Ex Springfield Collection Part II, Lot 6043.

2508 **1878-S MS-63, Select Brilliant Uncirculated.** A beautiful, well-struck, super lustrous coin, but a small staple scratch running from Miss Liberty's right elbow to her lap keeps it from MS-65 in our opinion. Still a very attractive coin and worthy of a strong bid. Ex Springfield Collection Part II, Lot 6044.

2509 1879 Proof-55, mostly brilliant with some brown and russet toning. More than its share of scrapes and contact marks in the fields. 1,541 minted in this Proof-only year.

2510 **1880 Select Proof-63.** Mostly rose color with overtones of blue and gold. A few faint hairlines away from the Gem classification. Another Proof-only year with a total mintage figure of 1,987. This eye appealing coin was Lot 6045 in the Springfield Collection Part II.

2511 **1880 Proof-60.** Attractive lavender, gold, and rose toning enhance both sides of this piece, but the lack of mirror surfaces and light contact marks keep the coin in the lower Proof classification.

2512 **1882 Select Brilliant Proof-63.** Cloudy gold and blue-gray toning. Very few hairlines and contact marks and extremely close to the MS-65 grade. Bold strike on both the obverse and reverse. Another Proof-only year, 1,097 issued. Ex Springfield Collection Part II, Lot 6047.

See Color Photo

2513 **1883 Choice Proof-65.** Lovely pastel green and pale rose hues highlighting the overall silvery gold surfaces. Extremely sharp strike. Only a few marks away from a super coin. The eye appeal alone should make for active bidding. One of only 979 minted.

2514 **1883 Proof-60.** Deep gold and rose toning with shades of blue and green in the lettering of the reverse. The obverse is rather dull with very little evidence of its original Proof surfaces. The reverse is more reflective, but still not a full mirror. The last collectible year for the trade dollar.

U. S. Gold Dollars

2515 **1851-C EF-40,** deep yellow gold, strong strike for a C mint coin, signs of light cleaning on reverse. 41,267 pieces struck.

U. S. Quarter Eagles

2516 **1837 Classic head. AU-50,** much lustre, but a series of light scratches on reverse above and to right of head of eagle.

2517 1846-D VF-20, deep violet gold toning. Only 19,303 pieces struck.

2518 **1848-D Choice VF-30,** cleaned. Even scarcer than last with just 13,771 struck.

2519 **1850-C VF-20,** weak in cinters, cleaned, now retoning. Low mintage of 9,148 pieces; rare.

2520 **1851-C VF-20,** some lustre, surfaces are well marked. Very scarce.

2521 1853 Choice VF-30; 1856-S VG-8, solder on reverse; 1910 VF-20; 1915 EF-40, cleaned. (Total: 4 pieces)

Three Proof Quarter Eagles

See Color Photo

2522 **1860 Select Brilliant Proof-63,** lovely piece with microscopic contact marks in fields, none serious. Although 112 pieces were struck, a fairly "large" mintage for Proof gold coins, many of these were lost or melted during the Civil War. We doubt if as many as 35 pieces survive today, with many of these impaired, cleaned or even lightly circulated.

See Color Photo

2523 **1898 Choice Brilliant Proof-65,** a gem, but there is a faint obverse scratch at top. 165 pieces struck.

See Color Photo

2524 **1904 Brilliant Proof-60,** light contact marks in fields, but partly redeemed by full mirror surfaces and no major distractions. Total of 170 pieces struck in Proof.

2525 1905 MS-63, Select Brilliant Uncirculated, very attractive.

2526 1905 MS-63, Select Brilliant Uncirculated.

2527 1905 MS-60, Brilliant Uncirculated.

2528 1909 Indian. MS-60, Brilliant Uncirculated.

2529 1910 MS-60, Brilliant Uncirculated.

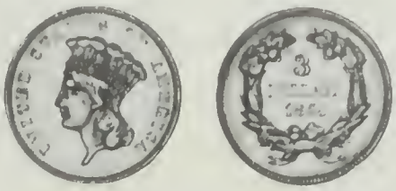
2530 1925-D MS-65, Choice Brilliant Uncirculated, faint scrape in obverse field, not serious.

2531 1925-D MS-63, Select Brilliant Uncirculated.

2532 1926 MS-60, Brilliant Uncirculated.

2533 1927 MS-63, Select Brilliant Uncirculated.

U. S. $3 Dollar Gold Pieces



2534 **1855 EF-40,** attractive and partly lustrous. Difficult to obtain any finer.

2535 1856-S Medium S mintmark. Choice VF-30.

U. S. Half Eagles

2536 **1798** Heraldic eagle, 13 stars on reverse; large 8 in date. **Choice VF-30,** light toning, couple of rim bruises, usual contact marks on surfaces for a VF gold coin, nothing serious.

2537 **1805** Close date with serif on 1, break through 0 in date; lump in field left of U. Heavily clashed dies. **Choice VF-30,** sharpness near EF but cleaned and with a few marks.

2538 **1808** Capped head left by Reich. No signs of an overdate; 5D spaced widely. **EF-40,** light reddish gold, attractive.

2539 **1810** Large date; tall 5 in value. **EF-40 in sharpness,** but harshly cleaned, now retoned. Obverse adjustment marks at left, mostly on rim.

2540 1882 and 1898-S, both EF-40. (Total: 2 pieces)

See Color Photo

2541 **1904 Brilliant Proof-60,** full original brilliance with faint contact marks. An excellent piece for the budget-minded collector that does not want to pay many thousands of dollars for a gem.

U. S. Eagles

See Color Photo

2542 **1801** Close date, "rays" in cap; final S over center of a cloud. **EF-40,** lightly cleaned, abrasion on the cheek.

2543 **1841-O VF-20,** usual light circulation marks. Very rare with only 2,500 pieces struck and never comes choice. One of many early eagles habitually underrated; compare the mintage on this with the touted 1858, for instance.

Gem Proof 1869 Eagle

See Color Photo

2544 **1869 Choice Brilliant Proof-65,** beautiful cameo effect. Deep yellow gold. A prize example of this rarity. Only 25 Proofs struck; Breen was able to trace only seven of these, half of which are in museums or permanent collections. In addition, only 1,830 business strikes were produced with the date unobtainable except well-worn. A prize item! The Akers plate coin; possibly ex Garrett 1976 Sale, catalogue not available for checking.

2545 1913 MS-60, Brilliant Uncirculated.

2546 1913-S VF-20 but free of serious nicks; usual grade for these, but they normally come much more nicked up.

2547 1926 MS-63, Select Brilliant Uncirculated.

2548 1926 MS-63, Select Brilliant Uncirculated.

U. S. Double Eagles

2549 1875-S AU-50, lustrous.

2550 **1893-CC MS-60, Brilliant Uncirculated.** Total of 18,402 pieces struck, all before the June 1 suspension at this mint. Rare in Uncirculated. Easily a solid four figure item.

2551 1894-S EF-40.

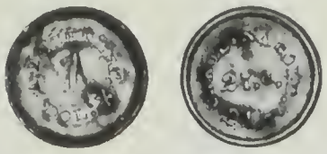
2552 1908 No motto. MS-63, Select Brilliant Uncirculated.

2553 **1911 MS-65, Choice Uncirculated,** soft greenish gold, only slight evidence of any contact with other coins, really nice. Very scarce date so fine!

2554 1914-S MS-60, Brilliant Uncirculated, frosty.

2555 **1923-D MS-65, Choice Brilliant Uncirculated,** lightly toned and very attractive.

U. S. Territorial Gold



2556 **A. Bechtler $1 gold. 21C. Very Fine,** slightly crinkled, as is often the case on these thin coins.

2557 **1849 Moffat & Co. $5 gold. Standard type. Fine, reverse more like VF,** obverse not so strong, but part of this is the way these rather crude pieces were struck.

U. S. Commemoratives

2558 1893 Isabella quarter. MS-63, Select Brilliant Uncirculated. 412.00

2559 1893 Isabella quarter. Choice AU-55, fully lustrous. 242.00

2560 1893 Isabella quarter. AU-50, cleaned; light hairlines. 121.00

2561 1900 Lafayette dollar. EF-40, gray toning. 224.00

2562 1938 Arkansas PDS set. MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

2563 1925-S California. MS-63, Select Brilliant Uncirculated, light hairlines.

27.00

2564 **1893 Columbian. MS-65, Choice Uncirculated,** deeply toned and tarnished with full prooflike surfaces on both sides. Should be examined; the kind usually catalogued as a Proof.

2565 1893 Columbian. MS-65, Choice Brilliant Uncirculated, frosty. 198.00

2566 1893 Columbian. MS-63, Select Uncirculated, gray toning with a slight and attractive iridescence. Completely original. 46.00

2567 Group of circulated commemoratives: 1893 Columbian (2 pcs.), 1920 Pilgrim, 1924 Huguenot, 1952 BTW. EF-40 to Choice AU-55, all toned and tarnished, a couple heavily so. (Total: 5 pieces)

2568 **1922 Grant with star.** Has the diagnostic clash marks at neck and near G in GRANT. **MS-63, Select Brilliant Uncirculated,** but stained on reverse, perhaps removable. Very scarce, the key issue of the silver commemorative series.

2569 **1935 Hudson. MS-63, Select Brilliant Uncirculated,** light contact marks, mediocre strike, as always. Scarce issue.

2570 **1921 Missouri with 2★4. MS-63, Select Brilliant Uncirculated,** frosty, light tarnish speckling on reverse.

2571 **1921 Missouri with 2★4. MS-60, Uncirculated,** lustrous yellow-gold. Scarce.

2572 **1921 Missouri. MS-63, Select Brilliant Uncirculated.** Attractive and quite scarce.

2573 1925 Norse medal. Silver. Thick planchet. MS-65, Choice Brilliant Uncirculated, lightest toning near rims. Attractive example.

2574 **1925 Norse medal. Silver. Thin planchet. MS-63, Select Uncirculated,** with original light iridescent toning. Scarce, only 6,000 pieces were struck.

2575 1915-S Panama-Pacific half dollar. AU-50, light toning.

2576 1951 Booker T. Washington. MS-65, Choice Uncirculated, magnificent deep purple toning. Hardly rare but this is an unusually attractive example; these are normally very ugly coins.

2577 1936 Wisconsin. Strictly MS-63, Select Uncirculated and very nearly MS-65. Light to medium original toning, very attractive.

2578 **1905 Lewis and Clark gold dollar. MS-63, Select Brilliant Uncirculated.** Very scarce, usually is seen circulated and polished.

2579 **1915-S Panama-Pacific gold dollar. MS-65, Choice Brilliant Uncirculated, frosty.**

U. S. Miscellaneous Items

2580 1847 Hawaiian cent, crosslet 4. VF, very poorly cleaned and retoned.

2581 1883 Hawaiian quarter dollar. AU-50, cleaned.

1838 Half Dollar Struck Over 1798 Cent

See Color Photo

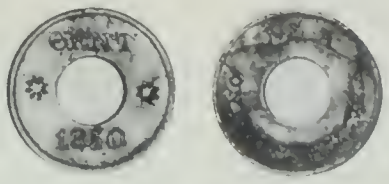
2582 **Double impression from 1838 half dollar dies** (Gobrecht type, capped bust left with regular eagle, HALF DOL. below and larger letters in legend than on the 1836-37 half dollars) **struck over a 1798 large cent.** Plain edge; either struck without a collar, or the cent flan was not large enough to receive an impression from it. This piece was part of the Virgil Brand estate when that collection was appraised by B. G. Johnson of St. Louis in the 1930s (appraised value supposedly $10). It has been consigned to us by the present owner, John J. Ford. **Unique; unlisted in Judd or Taxay.** Condition as illustrated; exact grade indeterminable due to the overstriking, but definitely worn (carried as a pocket-piece, no doubt). Perhaps VF would be accurate enough. Value is speculative, of course, but we point out that an 1832 half dollar struck over an 1844 large cent surfaced in the 1976 ANA Sale, where it sold for $600 in a very poor market for patterns. It will be interesting to see what this brings.

Note: The origin of this piece will never be completely known, but it is possible to make an educated guess, piecing together the available facts. First it is very unlikely that this is a simple mint error, as it is a compound of four independent errors: 1) struck in copper of 1798 cent; 2) edge not reeded; 3) half dollar dies with two impressions; and 4) obverse and reverse half dollar dies rotated nearly 90 degrees to right from normal alignment in both impressions. The probability of all these errors happening simultaneously by accident is equal to the products of the probabilities of any one of them happening singly, and must be very close to zero.

Secondly, it is not very likely that this is a piece de caprice made inside the mint as a souvenir or for sale to collectors. If so, it would have been made later than 1838, possibly after 1858 when such concoctions got really popular. It is known that many of the pattern 1838 half dollars were extensively restruck, however none of them come muled with the regular obverse die; one suspects that if a regular obverse die was available in these later years it would have been imaginatively muled. Also the present piece is imperfectly struck over an old large cent, hardly the sort of thing that would have attracted the attention of pattern collectors of the day. We cannot find any trace of die rust on the half dollar impressions, something one would expect on a late restrike. However, half dollar strikes over cents are known for many of the capped bust halves before 1836. Many of these are simply counterfeits from copy dies, but the above-mentioned piece in the 1976 ANA Sale, if demonstrably mint dies (e.g. attributable to Overton) would prove this sort of thing did happen.

Thirdly, the possibility that this is an illegal restrike made outside of the mint in the nature of the 1804 or 1823 cent restrikes must be discussed. This seems very unlikely; we again point to the absence of die rust (all of the dies sold by the mint as scrap were heavily rusted and usually badly broken as well); also private restrikes of this kind were not doubly struck with self-cancelling impressions, and were always struck in a closely fitting edge collar to protect the dies from shattering.

The most likely possibility is that the piece is a legitimate die trial or "set-up" piece, used to test die alignment, spacing, or perhaps press condition. Die trials were always made in base metals; often lead or other soft alloys were used. On the other hand a set-up piece could be made in any base metal available, and it is very easy to imagine the press operator in 1838 taking a worn 1798 cent out of his pocket for this purpose. The fact that the obverse die is rotated 90 degrees relative to the reverse on both impressions lends credence to this theory. The wear seen on the piece after striking could have been obtained by it being carried around as a pocket piece, perhaps by the press operator who made it, or perhaps the Coiner. As noted above, we favor this explanation as most likely, followed distantly by possibility two; the other possibilities seem extremely unlikely.



2583 **1850 Pattern cent. J-121. Copper. 26.1 grains. Uncirculated,** partly red, heavily broken reverse die. The stress configuration on holed planchets must have been hard on the dies; this would be reason enough to reject this idea.

2584 1855 Pattern cent. J-168. Flying eagle type. EF, obverse planchet lamination at left.

Set of the Famous 1942 Experimental Cents

3410.00

2585 **Set of four wartime experimental cents in manganese, zinc-coated steel, bakelite, and amber transparent plastic.** Obverse: From the central hub for the Colombian two-centavo piece (which was then being struck in this country under contract), but the legend changed to LIBERTY/JUSTICE and the word LIBERTAD removed from the headband. Date 1942 added below. Reverse: From A. C. Paquet's Washington mint medalet (Baker-155) with UNITED/STATES/MINT replacing the original inscription BORN/1732/DIED/1799. These dies were fabricated by John R. Sinnock, Chief Engraver, and the pieces were struck secretly by several private firms as trials to test various proposals for a substitute for copper, a strategic war material in short supply. As a forerunner of the 1943 steel cent, this set is of immense historical importance, but it is still quite obscure and not fully appreciated, probably because 1942 is still within memory of many living numismatists. In future decades this set will be recognized for the important rarity that it is, and the price will climb dramatically. It certainly has far more historical importance than a 1943 copper cent (a mere mint error), a specimen of which sold for $10,000 at our 1981 ANA auction sale. The present set was offered back in 1977 (in *The Numismatist*, January issue, page 200) at $4250. Whatever it brings now, this could be the chance of a lifetime for the knowing and far-sighted numismatist. In a blue plastic custom holder. (Total: 4 pieces)

Note: See Judd, pages 222-223 and also Dr. William C. Anderson's paper in the "Numismatist" (we do not have the citation, but know that it is after 1958) for more information. These trial strikes evidently served their purpose by demonstrating that plastic and bakelite would be completely unsuitable. The surfaces on both are pebbly and the design is indistinct, and the bakelite impression is badly cracked. The manganese impression is very weak and the surfaces are badly striated; the zinc-steel specimen is the only one that is remotely acceptable, and of course was adopted the following year.

2586 **1838 Pattern half dollar. Kneass design. J-73.** 190.4 grains, the restrike from badly rusted and broken dies. **Uncirculated,** deeply toned.

1430.00

2587 **1859 Pattern half dollar. J-240. Copper. 174.9 grains. Proof,** but harshly cleaned in the past and now heavily tarnished, especially on the reverse.

550.00

2588 **1863 Pattern half dollar. J-339. Copper. 172.5 grains. Proof,** dark red-gold, spotted, light tarnish.

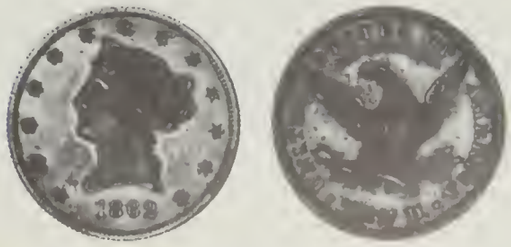
550.00

2589 **1863 Pattern half dollar. J-341. Copper. 175.1 grains. Proof,** dark red like the last, spotted and fingerprinted.

792.00

2590 **1869 Pattern half dollar. J-743 (R-7). Standard silver type. Brilliant Proof,** with light hairlines. Attractive.

770.00



2591 **1862 Pattern $10. Copper. J-298. Proof,** dull red-olive and steel.

2592 1942 Six piece Proof set. Choice Brilliant Proof-65, tarnish on war-nickel, cent is lightly spotted. (Total: 6 pieces)

2593 1959 Proof set. In sealed envelope with two dimes and no cent. Choice Brilliant Proof-65, scarce error. (Total: 5 pieces)

United States Paper Currency

Continental Currency

2594 Six piece lot of Continental and Colonial currency. Continental May 10, 1775 $4 Fine; $6 November 29, 1775 Fine; $6 February 17, 1776 Fine; $40 September 26, 1778 Very Good; Massachusetts-Bay $2 May 5. 1780 Extremely Fine; and Pennsylvania 5S October 1, 1773 in Fine to Very Fine. (Total: 6 pieces) ($175-250)

2595 Three piece lot of the scarce Continental Currency issued at Baltimore on Feb. 26, 1777. $7 in Very Fine; $8 in Fine; and $30 in Choice Very Fine. Rare lot. (Total: 3 pieces) ($175-250)

2596 Four piece lot of Continental issue of February 17, 1776 all in **small** size. $1/6 Fine; $1/3 in Very Good; $1/2 Fine; and $2/3 Fine. Popular types. (Total: 4 pieces) ($90-120)

2597 Five pieces of Continental issue of January 14, 1779. $1 Very Good; $2 Fine; $3 Very Fine; $4 Very Fine; and $5 Very Fine. (Total: 5 pieces) ($175-225)

2598 Five piece lot of Continental issue of January 14, 1779. $5 Extremely Fine; $20 Very Fine; $30 Fine with slightly charred end; $35 Very Fine; and $45 Fine. (Total: 5 pieces) ($275-350)

2599 Six piece lot of Continental issue of January 14, 1779. $50 Extremely Fine; $55 Choice Very Fine but small spot; $60 Very Fine; $65 Very Fine; $70 Fine to Very Fine; and $80 Fine but slight char on end. Very choice grouping. (Total: 6 pieces) ($300-400)

Regular United States Currency

2600 F-16, KL-1 $1 Legal Tender 1862. Tight margins and top of next note shows at bottom margin. Extremely Fine. ($150-200)

2601 Five piece lot of large bills. F-39, KL-27 $1 Legal Tender in Very Good; 2 copies F-60, KL-120 $2 Legal Tender, one Very Good and one Fine to Very Fine; F-1173, KL-442 $10 Gold Note in Very Good; and F-1187, KL-564 $20 Gold Note in Very Good. (Total: 5 pieces) ($90-125)

2602 Five piece lot of large bills. Three copies of F-237, KL-52 $1 all in Fine to Very Fine; F-238, KL-53 $1 Very Fine; and F-249, KL-103 $2 in Very Good. (Total: 5 pieces) ($75-100)

Obsolete Currency

2603 Nebraska **Territory**, Omaha. Three notes of Bank of DeSoto, Criswell D-121 $1 in green and black; D-138 $2 same color, and D-160 $3 same color all signed and Uncirculated; City of Omaha, marked Territory, Cr-C121 $1 in deep orange and black Extremely Fine; Western Exchange Ins. Co. Cr-W211 $3 in orange and black, partially signed Uncirculated plus Confederate $100 Cr289 with unusual red back, 1862 in Extremely Fine. Lovely lot. (Total: 6 pieces) ($110-140)

2603a Mixed lot of obsolete. Continental $1 November 29, 1775 Very Good; Citizens Bank of Louisiana $10 remainder Uncirculated CR-C120; Somerset & Worcester, Salisbury, MD. $2 CR-S-708 Uncirculated; State of Missouri lithographed 3 color receipt for $346.06, 1874; and Confederate $100 CR-318 Uncirculated. Choice lot. (Total: 5 pieces) ($50-80)

NOTE: The four following lots of Pennsylvania scrip are all extremely rare issues, but although collectible are not things of beauty. Some were previously offered in our Nelson Sale of April, 1982.

2604 Three note lot. Borough of Reading for **6 1/4c engraved note by Underwood Bald Spencer & Huffy. 65 x 111 mm.** Listed as Cr-B612. Number of vertical creases, glue mount residue on reverse — about equivalent to Criswell plate. Very Good or better; pair of Berks County Bank, $5 and $10, issued July 1, 1841, listed as Wismer W-1260 and W-1262 respectively. Also listed as Cr-B95 and B100, engraved by Draper, Toppan & Co. 80 x 180 mm. Both are Very Good. (Total: 3 pieces) ($65-90)

2605 Two copies of $1 Farmers Bank of Reading, 1861 in black with green overprint. 76 x 175 mm. By American Banknote Company. Listed as Wismer W-1282, both Good. (Total: 2 pieces) ($30-50)

2606 Three piece lot. Two denominations of Farmers Bank of Reading, both Oct. 2, 1815. The 6 1/4c value is mentioned but not described by Wismer — the specimen here is Poor and ragged, but clearly readable. Second specimen is for 10c, W-1276 in About Good. Also, another Farmers Bank of Reading, April 4th 1816 for 10c. Also unlisted and About Good to Very Good with large pinhole. Illustrated as Lot 1579 in Nelson Sale. (Total: 3 pieces) ($80-120)

2607 Three other Farmers bank of Reading, April 4th, 1816, illustrated as Lots 1580 and 1582 in Nelson Sale. First for 12 1/2c, one of the more attractive notes of this issue in nice Very Good to Fine, unlisted. Second note of same date for unlisted 25c of April 4th, deeply stained and with some holes, but fully readable. Poor to Good. Third is 50c, W-1279 in Fine with few age marks. (Total: 3 pieces) ($100-125)

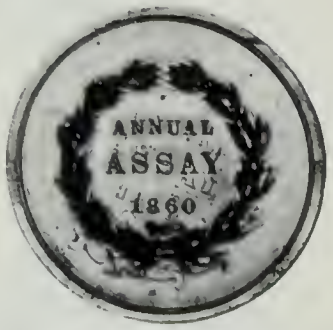
End of Currency section.

Americana

U.S. Mint Medals

With the publication of R. W. Julian's *Medals of the United States Mint The First Century 1792-1892* published by TAMS in 1976, many collectors became aware for the first time of the wide diversity of medals made by the Mint, and their historical importance. The offering made herewith includes two silver Indian Peace Medals, a unique gold medal and the Charles Carroll medal by C. Gobrecht, all in all an outstanding collection.

Assay Commission Medals



2608 **1860 Assay medal in bronze**, Julian AS-1. This unusually struck medal, a direct copy of the Longacre pattern half dollar obverse, has a perfectly struck obverse, but a completely double struck reverse, the first strike about 15 degrees away from the second strike. Basically, the dies had to be rotated by hand, possibly this specimen was us

Cont. on next page

From pg. 50

ed as a set up piece. After the first strike, the misalignment was noted, and corrected, and then struck again. It is interesting to note that the reverse borders were filed down after bronzing—perhaps the wire edge was too sharp. Basically the medal is a bronze Proof. Rare as all assay medals. ($300-375)

2609 1913 Assay medal in golden bronze. Portrait of Taft. Only recent similar sale was NNC Sale of ANA 1952, Lot 1568. Uncirculated. Rare as always. ($200-275)

2610 **1918 Assay medal in aluminum.** This medal is unrecorded in aluminum, and may well be a trial. It shows the portrait of Gibbs McAdoo, Secretary of the Treasury, and must be assumed to be very rare. Nice Uncirculated. ($250-325)

2611 1931 Assay medal in bronze 50 mm. Has Hoover portrait on obverse. Golden bronze Uncirculated. ($175-225)

Indian Peace Medals

2612 Jefferson 1801 solid bronze medal, struck after 1861, J-IP-3. This 76 mm. specimen in deep brown-red bronze, also has the reverse die crack reported on a single specimen by Julian. It should be remembered that all original silver Jefferson pieces were struck from hollow shell silver and no original solid strikes were issued. Nice Uncirculated. ($120-165)

2613 John Quincy Adams 1825 **copper** 62 mm. J-IP-12. This most unusual Proof specimen of IP-12 is struck in pure red copper with no trace of bronzing. It would be tempting to call this an original, except reverse die used is the one made after 1849. Has high wire edges around much of obverse and reverse. Mostly red color copper Proof, with few hairlines. ($125-175)

2614 James Madison 1809 bronze 62 mm. J-IP-6. This specimen struck after 1850, as it has the reverse first used in 1849 with deep heavy lettering. Struck in red-brown mahogany bronze, and is fully Uncirculated with partial wire edges. However the obverse has a slightly mottled appearance from exposure to elements, so we will downgrade to About Uncirculated. ($90-125)

See Color Photo

2615 **James Monroe Peace medal, silver 62 mm.** Weight: 1486 grains, holed as issued. Julian IP-5.

Surprisingly enough, we offered a silver 62 mm. Monroe Peace medal in our last sale of September, 1982 Steig Lot 2016. The coincidence of having the same medal in the same size in consecutive sales is highly improbable. Prior to that, a 62 mm. silver Monroe was sold in Garrett IV, Lot 1920 in 1981 — but several decades then elapse before any other sales records. The medal itself comes in three distinct sizes, all made by Moritz Furst. Available records indicate that 32 medals of the 76 mm. size were issued, and 100 each of the 62 and 51 mm. sizes.

In contradistinction to the earlier Madison medal, the issuance of this medal was prompt. James Reich was not available for engraving this medal, due to poor eyesight, and Furst was hired by John Vaughn, who continued to supervise the entire project for the office of Indian Affairs.

Furst, who went to Washington in the latter part of 1818 to model the President, began to cut the die by the end of that year and finished the three sizes — obverses only since the old reverses were to be used — early in 1819. The artist was paid $1000 for the dies and his expenses in going to Washington.

This specimen grades a strong Extremely Fine, and is actually sharper than the Steig specimen, with original toning having never been cleaned. There are a number of nicks, consistent with Indian usage, with one fresh contact mark in the field in front of the head. Overall quite attractive, and as sharp as the Garrett specimen. Needless to say, still a very rare and desirable medal. ($4500-5000)

2616 **John Quincy Adams 1825 Peace medal bronze, 62 mm.** J-IP-12. This is an early striking of the Adams piece, with the reverse of the type of 1809, not like the late copy illustrated in Julian. Struck on a thick flan, brown mahogany bronze in color, with a few fingerprints. About Uncirculated. ($120-150)

2617 Martin Van Buren, 1837 Indian Peace medal. A 62 mm. version of J-IP-18, with the late reverse die of after 1849. This chocolate bronze copy undoubtedly struck after 1861. Uncirculated. ($80-110)

2618 James Polk, 1845 Indian Peace medal. A 62 mm. version of J-IP-25, with the late reverse type used after 1849. In dark red mahogany Uncirculated, but with two deep reverse cuts. ($75-100)

2619 Zachary Taylor, 1849 Indian Peace medal. A 62 mm. copy of J-IP-28, in deep red mahogany finish. About Uncirculated with a dull finish to the medal. ($85-110)

See Color Photo

2620 **Millard Fillmore Indian Peace medal, 1850 in silver.** The Fillmore medals were the first of four whose dies were executed outside the Mint walls and mostly struck elsewhere as well. Very likely the raging controversy over the medal operations of Franklin Peale influenced the government to put the execution of these medals in private hands. Joseph Willson was engaged to prepare the dies and strike the medals ordered. Willson, however, did not cut the obverse die himself, but rather had it done by a close associate named Salathiel Ellis. According to Julian the medals were probably struck in New York City.

The reverse die is a startling departure from that used for the previous forty years; it depicts a settler lecturing an Indian on the benefits of civilization. In lieu of the Indian Wars, its effectiveness was questionable.

The dies were kept by Willson for some time, and then sent to the Indian Office, which in turn forwarded them to the Mint in late May, 1855. He retained the reverse for additional strikings.

The exact number struck in silver is problematic, but the best estimate is 95 net of the 76 mm. and 120 net of the 62 mm. The specimen offered as Lot 1925 of the Garrett IV Sale was also of the 62 mm. size. This piece weighs 1,483 grains and is accompanied by an INS Certificate. The piece is holed as usual, and heavily though fairly uniformly worn. It grades a strict Fine. Certainly another rare and desirable medal. ($4000-4500)

2621 Millard Fillmore, 1850 Indian Peace medal, 62 mm., J-IP-31. A deep chocolate mahogany bronze, a good deal thicker than Lot 2620, of the Fillmore medal with partial wire edges on front and back. A dull finish, but fully Uncirculated. Nice mate to the above lot. ($85-110)

2622 Franklin Pierce, 1853 Indian Peace medal, 62 mm. J-IP-33. This has a very extensive obverse diebreak at 8 o'clock, and apparently these dies were recut prior to 1870 with a much smaller date. In brown-red mahogany, Uncirculated. ($85-110)

Photo Reduced

2623 **James Buchanan, 1857 Indian Peace J-IP-34 bronze.** The extremely rare combination of the Buchanan obverse and the Lincoln reverse, only one ever noted by Julian from the Longacre Sale of 1870, but a single specimen sold by Bowers & Ruddy as Lot 4140 of the Springfield II Sale. This is the regular die combination in which the silver medals were struck, but only very few were ever struck in bronze. Note that the reverse is signed J. Willson, and the dies broke in 1862 so that all of these IP-34 must be assumed to be originals. We feel that the Springfield piece went for a bargain figure. This About Uncirculated specimen (just a trace of rubbing on the hair) has the same red mahogany color as the Springfield copy. ($300-400)

2624 George II restrike from 1757 dies, J-IP-49. From die engraved by Edward Duffield for a Peace medal. A late strike from original dies, with obverse broken into four quadrants. In dark red-brown mahogany with dull finish, Uncirculated. ($225-250)

Presidential Medals

2625 **James Madison Inaugural, 1817 J-PR-3 in white metal.** This large unusual production is virtually identical to Lot 4153 of the Springfield II Sale. A very rare Furst production, which may have been made outside the mint because of its composition. Actually prooflike Uncirculated but a few minor scuffs and contact marks in the field causes us to call it About Uncirculated. Rare, and seldom offered. ($625-700)

Military Medals

2626 **Martin Van Buren Inaugural, 1837 J-PR-6 in bronze.** This exceptionally rare medal for the inauguration of Van Buren has no recent sales records except as Springfield II, Lot 4154 where the purchaser stated that he had been looking for the medal for many years. In Extremely Fine to About Uncirculated with a few shallow scratches in front of the face. In red-brown mahogany, as the last one offered. ($225-275)

2627 Horatio Gates 1777, listed as J-MI-2. From original dies, not the restrike as illustrated in Julian and identical to Springfield II Lot 4169. Notable characteristic is the O of ACCEPTO on reverse is in reverse border. In glossy red-brown mahogany, but slight rubbing on high spots, so About Uncirculated. The Springfield piece went for a bargain $160. ($150-200)

2628 Henry Lee, 1779 in a thick copper electrotype. J-MI-5. As stated in Springfield II, this medal usually appears as an electrotype for some unexplained reason. The reverse of this electrotype is different from the Julian or Springfield plate, and must be from the long lost original. Extremely Fine. ($25-40)

2629 Daniel Morgan 1781 bronze 56 mm. J-MI-7. In red-brown mahogany Uncirculated similar to Springfield Lot 4175 which sold for $200. Has two small black spots on reverse. Quite a rare medal. ($175-250)

2630 Lt.-Col. William Washington 1781 bronze 47 mm. **Original**. J-MI-8. Again, the original medal was made in Paris, but this bronze striking is before 1830 as it does not have "cuivre" on the edge. Very rare as an original strike, in brown mahogany Uncirculated — no originals offered in either NASCA or Springfield II. ($150-200)

2631 Lot of three medals, two of which are French Mint early restrikes. Dies for William Washington, J-MI-8 and John E. Howard, J-MI-9 were made at the Paris Mint made on order of the U. S. government. These restrikes, with CUIVRE on the edge were probably made about 1860 in early bronze, one with carbon spots. The Armstrong medal, dated 1756 was restruck by the Mint up to the 1860's, when the dies cracked. New dies were prepared about 1874. This is in brown-red mahogany bronze and sold for $230 in our Springfield II Sale. Uncirculated. (Total: 3 pieces) ($250-325)

2632 **Nathaniel Green, 1781 apparently struck from original dies.** Copper, silvered, listed as J-MI-10 and Betts 597. Completely different dies from that shown as NASCA Lot 1657 or Springfield II Lot 4178. We feel this is a strike from the original French dies, of which very few were struck. There is a bulge in the center of the reverse, indicating impending die failure. Some marks on edge indicating metal flow problems. Grades a strong Very Fine, almost Extremely Fine. Extremely rare and valuable. ($400-550)

2633 Major General Edmund P. Gaines 1814, bronze 65 mm. J-MI-13. Unusual strike in light red mahogany, Proof but few carbon spots, especially on obverse. Original dies. ($65-90)

2634 Identical to preceding lot, but somewhat thicker in red-brown mahogany Proof. About perfect. Also, Major General Jacob Brown 1814 bronze 65 mm. From original dies as recognized by P of SEP over O on reverse. Brown-red mahogany Uncirculated.(Total: 2 pieces) ($150-200)

2635 Major General William H. Harrison 1813 bronze 65 mm. J-MI-14. From original dies with bulge in reverse field below OF. Dark brown mahogany but dullish finish, Uncirculated. ($125-175)

2636 Major General Andrew Jackson 1815 bronze 65 mm. J-MI-15. From original dies, diebreaks apparent on outer reverse rim. Red-brown mahogany, Extremely Fine. ($65-90)

2637 Identical to preceding lot, same color in Proof with one minor reverse spot. ($75-100)

2638 Major General Alexander Macomb 1814 bronze 65 mm. J-MI-16 Undoubtedly second reverse dies of 1823, and made before the new dies of September, 1885. In rich red mahogany Proof and lovely. Not in Springfield offering. ($75-100)

2639 Identical to preceding lot, but flan about half the thickness in brown mahogany Proof but some darkening on obverse and reverse which may be removable. Unusual strike. ($65-90)

2640 Brigadier General James Miller 1814 bronze 65 mm. J-MI-17. A perfect red-brown mahogany Proof. Original reverse dies with corrections. ($80-100)

2641 Major General Peter Porter 1814 bronze 65 mm. J-MI-18. From the original dies as evidenced by the SEP.17 over SEO. 13, as first mentioned by NASCA. Red-brown mahogany, in Choice Extremely Fine mainly due to some very shallow nicks in the obverse field. ($65-90)

2642 Brig. General Eleazer W. Ripley 1814 bronze 65 mm. J-MI-19. A beautiful red mahogany Proof, perfectly struck. A lovely specimen. ($80-110)

2643 Governor Isaac Shelby 1818 bronze 65 mm. J-MI-21. Reverse has partial high wire edge as on our Springfield specimen. Red-brown mahogany Proof, with high auction record. ($75-100)

2644 Identical to preceding lot in red-brown mahogany Proof, but no wire edge. ($75-100)

2645 Major General Zachary Taylor for Monterey 1846 64 mm. J-MI-23. Red-brown mahogany Uncirculated. ($75-90)

2646 Identical to preceding lot in Red-brown mahogany Uncirculated. ($75-90)

Photo Reduced

2647 Major General Zachary Taylor for Buena Vista 1848 90 mm. J-MI-24. This massive well executed medal by C. C. Wright is perhaps one of his finest works. Certainly a rare medal, and to find one with no damage, due to its massive size, is indeed unusual. Lovely brown bronze Uncirculated. ($300-375)

2648 Major General Zachary Taylor from the State of Louisiana, probably 1848 in bronze 76 mm. J-MI-25. Another fine medal by C. C. Wright, assumed to have been Mint struck as all other similar ones were. Another handsome medal, with no apparent wear, but called Extremely Fine due to a number of rim nicks.
In brown bronze. ($125-150)

2649 Major General Winfield Scott 1848 bronze 90 mm. J-MI-26. The other magnificent, massive medal by C. C. Wright for Scott, with intricate battle scene on the reverse. Wright was paid $2000 for this pair of dies. Lustrous red-brown mahogany bronze, would be Uncirculated except for large edge dent at 3 o'clock and obverse carbon spot. Also not in Springfield. ($175-250)

2650 Duplicate of preceding lot, J-MI-26, but in dark red-brown mahogany bronze, no wear or edge damage, but few shallow nicks in obverse field. For clarity will call About Uncirculated. ($225-275)

Photo Reduced

2651 Major General Winfield Scott 1847 presented by the Commonwealth of Virginia. 90 mm. bronze, also by C. C. Wright. J-MI-27 Also in dark red-brown mahogany bronze, and about as perfect a specimen as seen, must be called Uncirculated with a couple of minor spots and a tiny reverse scratch. ($275-350)

2652 A virtual duplicate of the preceding, J-MI-27, with same color. No marks or scratches, but a little surface dirt that may wash off. Uncirculated. ($275-350)

2653 Colonel Bliss, presented by the State of New York 1849. 70 mm. bronze. J-MI-28. Once again a beautiful production by C. C. Wright in a red brown mahogany bronze fully Uncirculated.
Just perfect. ($100-135)

2654 A virtual duplicate of the preceding, J-MI-28. Same color in perfect Uncirculated. ($100-135)

2655 **New York State Volunteers 1865** bronze 38 mm. J-MI-32. This medal was known to Julian only by a vague description, and resembles inscriptions on J-MI-31. In red-brown mahogany Proof but a spot of dirt on reverse. Extremely rare. ($125-175)

Naval Medals

2656 Captain John Paul Jones 1779 57 mm. bronze. J-NA-1. The original French Mint dies, struck probably about 1850 with DUPREE on the shoulder. Edge marked 'Cuivre' and dies distinctly different from gun metal transfer dies made at U. S. Mint. Brown bronze color with numerous carbon spots on the obverse of the medal, otherwise Uncirculated. ($75-100)

2657 Same medal, J-NA-1, from new die made at the Mint about 1863. Red-brown mahogany, fully Uncirculated. ($50-75)

2658 **Captain Thomas Truxtun 1800** bronze 57 mm. J-NA-2. Same early die as in Springfield II, Lot 4192, but later state with bad defect at 10 o'clock as evident in photo. The Springfield piece sold for $170. This piece is brown mahogany Uncirculated with a few obverse carbon spots. ($135-160)

2659 Comm. Edward Preble 1804 bronze 64 mm. J-NA-3. Struck from rusty dies, with advanced rim state in medium red-brown bronze. Similar to NASCA Lot 1691. Uncirculated but doesn't look it due to extensive die rusting. ($75-100)

2660 Captain William Bainbridge 1812 bronze 65 mm. J-NA-4. Somewhat rusty with recutting on reverse.
Red-brown mahogany Proof. ($75-100)

2661 Captain Johnston Blakeley 1814 bronze 65 mm. bronze. J-NA-6. Made by Furst in 1820, one of the last of the series. Red-brown mahogany, with number of old abrasions in the obverse field, but no obvious wear. Extremely Fine. ($65-90)

2662 Lt. William Burrows 1813 bronze 65 mm. J-NA-7. The only non portrait piece in the series. Slight rusty break through "Claram" as on NASCA Lot 1695. Red brown dull Proof. ($80-110)

2663 Master Commandant Jesse D. Elliott 1813 bronze 65 mm. J-NA-10. This medal has same reverse as that of Perry, NA-17, and very likely these were the dies made in 1863. In dark red brown mahogany bronze. Just the slightest rub on the high spots.
About Uncirculated. ($65-95)

2664 Lt. Robert Henley 1814 bronze 65 mm. J-NA-11. From the original reverse dies, not the restrike ones made in 1878 and illustrated in Julian. Red brown mahogany bronze, with slight rubbing. About Uncirculated. ($65-90)

2665 Captain Isaac Hull 1812 bronze 65 mm. J-NA-12. The reverse does not have the extensive rim break shown in Julian. Red brown mahogany bronze, with dull surface Uncirculated. ($75-100)

2666 Captain Jacob Jones 1812 bronze 65 mm. J-NA-13. From original obverse dies as F and U of Furst are recut. In red mahogany bronze, with rubbing on high spots. About Uncirculated. ($65-90)

2667 Captain James Lawrence 1813 bronze 65 mm. J-NA-14. With noticeable diebreak through the head and heavily ground rims on reverse as on NASCA Lot 1703. In red-brown mahogany dull Proof. ($80-100)

2668 Mast. Comm. Tho. MacDonough 1814 bronze 65 mm. J-NA-15. From the rare original dies, this having a broken R in Furst as on only one other reported specimen. Red-brown mahogany Proof, slightly dull. ($80-100)

2669 Lt. Edward R. McCall 1813 bronze 65 mm. J-NA-16. From original obverse dies as S of Furst repunched over first one that was far too low. Brown red mahogany bronze, About Uncirculated. ($65-90)

2670 Identical to preceding lot, J-NA-16 in same color. This specimen is fully Uncirculated. ($75-100)

2671 **Mast. Comm. Oliver H. Perry 1813** bronze 59 mm. J-NA-20. By Furst and presented by Pennsylvania. This is perhaps the most astoundingly struck medal the cataloguer has seen — the reverse die is several hundred percent past complete failure. Undoubtedly the illustration cannot do it justice. It is virtually destroyed. The obverse is perfect. Brown mahogany bronze, About Uncirculated. ($90-100)

2672 Mexican War medal 1846 bronze 56 mm. J-NA-24. Another medal by C. C. Wright, though not one of his best. This specimen struck on an extremely thick flan, in brown-red mahogany bronze and is Uncirculated. ($65-95)

2673 Identical medal to the preceding, but on normal thickness flan. Same color in About Uncirculated. ($50-80)

Photo Reduced

2674 **Commander Duncan Ingraham 1854 for rescue of Martin Koszta.** Bronze 105 mm. J-NA-26. This mammoth medal was authorized by Congress for the rescue of the important Hungarian Revolutionary, Koszta, engraved by Cross and Longacre. It is no longer available from the Mint in this original size, but sold as 76 mm. Nice brown red mahogany bronze, virtually free of nicks and bruises. Uncirculated. A piece in NASCA sold as Lot 1719 for $475. ($350-400)

Mint and Treasury Medals

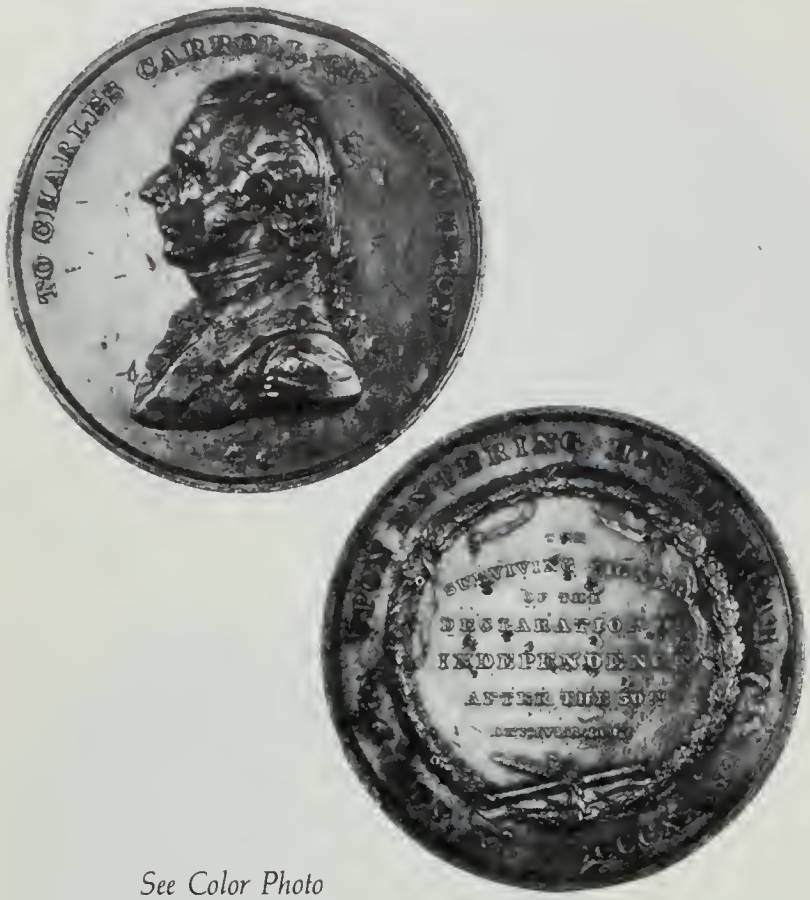
2675 Robert M. Patterson 1851 bronze 65 mm. J-MT-2. This medal by C. C. Wright was struck on Patterson's retirement. It is obviously an *original* striking as it has a slightly mottled brown bronze color, completely unlike the red-brown shades of the 1860s and later. Uncirculated. ($75-100)

2676 Adam Eckfeldt 1839 by Furst, bronze 51 mm. J-MT-18. Red brown mahogany bronze, About Uncirculated. ($65-90)

2677 John G. Carlisle, Secretary of Treasury in 1893, just after Julian listing cutoff. In bronze, 76 mm. About Uncirculated. Also included is a William H. Woodin Secretary of the Treasury medal from 1933 in 76 mm. golden bronze Uncirculated. (Total: 2 pieces) ($40-60)

Personal Medals

2678 Washington Allston 1847 bronze 63 mm. J-PE-3. By C. C. Wright for the American Art Union. Glossy brown chocolate bronze Uncirculated with minor edge dent — best ever seen. ($35-50)



See Color Photo

2679 **Charles Carroll of Carollton 1826 in Silver 52 mm.** J-PE-6. The Carroll medal was one of the first executed by Christian Gobrecht and has proved to be one of the rarest and most desirable Mint medals of the 19th century. As far as can be ascertained, this piece has only been sold twice in the 20th century, in the New Netherlands 40th Sale (1954) as Lot 513 where a holed, damaged piece was sold, and a superb piece in the Presidential Coin & Antique Sale of May 22, 1982 as Lot 349 where it sold for $4200.

The piece offered here is one of 13 originally struck in silver, and not one of the so-called Dr. Edwards copies struck in England, and in themselves very rare. This specimen weighs 788 grains, and grades a full Very Fine from a wear point of view. However, a vandal has made a number of *shallow* punch marks on the obverse and reverse which do little to enhance the coin. There is minimal edge damage, but one knock at about 12 o'clock and a few bruises. Has original toned silver color. An outstanding opportunity to obtain an important medal. ($1500-2250)

2680 Charles Carroll of Carrollton 1825 Copper electrotype 52 mm. This very well executed electrotype has virtually no border seam, but the obverse fields are bulged.
Although an electrotype, Uncirculated. ($50-75)

2681 Henry Clay 1852 bronze 76 mm. J-PE-8. Another outstanding medal by C. C. Wright on the death of Clay. A lovely medal in brown mahogany bronze, which appears to be Uncirculated. However, the obverse seems to have some residual lacquer on it which should be removable. ($50-75)

See Color Photo

2682 **Henry Draper Unique specimen in gold, 1874.** 46 mm. J-PE-9. Struck by the Transit of Venus Commission to honor Dr. Draper (actually a physican by trade), who became a world reknowned astronomer. The gold medal was ordered by the commission, and Director Linderman charged them for C. E. Barber's engraving work. After the initial gold medal was struck for Draper, strikings in other metals were authorized by the Naval Observatory at Washington.

The unique gold specimen, in the original leather case weighs 927.7 grains. It is a Proof strike, but both the obverse and reverse and crossed with fine die polish lines — obviously Barber did not do a good job on fine finishing the die. The are a few other hairlines on the medal, but practically it is perfect. The leather case is in especially fine condition, the inside leather part being almost mint. A rare opportunity to obtain a unique Mint medal in gold. ($1500-2000)

2683 Henry Draper Unique 1874 medal in aluminum. J-PE-9. This unique piece, weighing 183.9 grains, was ordered by Professor Draper for his personal use in late July or August, 1875. It is specifically cited in Julian. Obviously the gold medal in the preceding lot, and this aluminum piece were the property of Dr. Draper and were willed to the New York Public Library. In a custom plush and leather case, the medal is Proof, with same fine die striations as on the gold medal. Near perfect. The two medals do make a nice matched set. ($400-550)

2684 Commodore Matthew C. Perry 1854 bronze 63 mm. J-PE-26. Struck in red-brown mahogany bronze, it is not called Uncirculated because of a few minor nicks on the higher regions. About Uncirculated. ($60-80)

2685 Identical to preceding lot, J-PE-26 in identical color. This piece is a perfect Proof. ($80-100)

2686 Gilbert Stuart 1848 bronze 66 mm. J-PE-33. Another production of C. C. Wright for the American Art Union, only known in bronze. Light brown bronze with a few rim nicks, but virtually wear free. Extremely Fine. ($50-65)

2687 John Trumbull 1849 bronze 64 mm. J-PE-35. The final one of the three medal set for the American Art Union by C. C. Wright. In brown-red mahogany bronze, with just the slightest friction on the high point, About Uncirculated. ($50-65)

2688 Daniel Webster (1852) bronze 77 mm. J-PE-37. Also by C. C. Wright and beautifully executed. Brown mahogany Uncirculated but number of carbon spots on obverse. ($65-90)

2689 Identical to preceding medal, in near perfect brown mahogany Uncirculated with two very minor nicks on obverse field and slight reverse rim nick. ($75-100)

Commemorative Medals

2690 **Benjamin Franklin (1776) but probably issued 1808.** Bronze 41 mm. J-CM-8, Fuld FR.M.UN.1 (*Medallic Portraits of Benjamin Franklin, The Numismatist*, December, 1956). Red-brown Proof, almost identical to Springfield Lot 4208 which sold for $750. A near perfect specimen, engraved by John Reich and part of their Sansom series. Shows a rim irregularity on upper reverse as did the Springfield specimen. Always popular. ($650-750)

2691 **Benjamin Franklin (1776) but issued 1808.** Bronze 41 mm. J-CM-8, and identical to preceding lot. Red-brown Proof and a toss up with Lot 2690. ($650-750)

2692 United States Official Centennial medals 1876 in three metals of silver, bronze and copper gilt. 38 mm. J-CM-10. The silver specimen is Proof with lovely lilac and gray toning, about as nice as found; the bronze is Uncirculated with a few hairlines; and the gilt is, brilliant Uncirculated also with a few hairlines on obverse. (Total: 3 pieces) ($225-300)

2693 Same as preceding, J-CM-10 in silver and gilt. The silver is also a lovely Proof with near identical coloring, but with few more hairlines. Gilt is Uncirculated, but dull in appearance, probably as made. (Total: 2 pieces) ($150-200)

2694 Same as preceding, J-CM-10 in silver only, but in original case. Although appears superficially as a toned Proof, the head and breasts are flat, so we call About Uncirculated. ($70-90)

2695 United States Official Centennial medals 1876, large size 57 mm. J-CM-11. In three metals, bronze, gilt and white metal. Apparently fewer of the 57 mm. medals were struck, and there is a unique piece known in gold and several in silver. The design is the same on one side as the CM-10, with a different reverse. The bronze is red-brown mahogany Uncirculated with no defects, the gilt is not fully brilliant with a few extremely minor shallow rubs, while the white metal is Prooflike Uncirculated with typical minor hairlines. A nice set. (Total: 3 pieces) ($140-180)

2696 Identical to the preceding, but in only two metals, bronze and gilt, J-CM-11. The bronze is Uncirculated with a few minor rubs, while gilt is dull in appearance with some scattered surface spots that may wash away. (Total: 2 pieces) ($90-120)

2697 Still another large Centennial medal, J-CM-11, but in bronze only. In red-brown Uncirculated. ($40-60)

2698 Another large Centennial medal, J-CM-11, but in beautifully silver plated white metal. Fully Prooflike Uncirculated with only one minor nick. ($50-70)

2699 City College of New York 1866 bronze 62 mm. J-CM-14. This medal, struck in late 1866 had 23 struck in silver and 237 in bronze and the reverse die was destroyed. By W. H. Key. In deep red-brown mahogany bronze, Proof and a rather handsome obverse design. ($75-100)

Please read
Terms of Sale carefully.
Changes have been
made which
affect all bidders.

2700 **United States Diplomatic medal (1876) in bronze 67 mm.** M-CM-15. The rather remarkable story of this medal was told in the Garrett IV Sale, Lot 1959 where the original sold for $16,500. This is an official limited restrike by Barber in 1876, and a specimen in Springfield II Lot 4210 sold for $300. A red-brown mahogany bronze, called About Uncirculated because of just the slightest reverse rub. ($225-275)

2701 Great Seal Centennial 1882 bronze 62 mm. J-CM-20. A most controversial medal, as the Director of the Mint felt the medal could be impressed on papers leading to widespread forgery. Quite a rare medal, engraved by C. E. Barber. It was not in either the NASCA or Springfield II offerings. Red brown mahogany Proof and lovely. ($150-200)

2702 Nevada Centennial 1876 Silver 38 mm. J-CM-36. This beautiful medal, by C. E. Barber had an issuance of 2,525 pieces and is far rarer than the similar official medal, CM-10. In Extremely Fine, but some obverse and reverse rim damage. ($100-125)

2703 **New Haven Bicentennial 1838 with unique die trial.** J-CM-37. This lot includes a unique die trial of this metal, before the edge lettering, holed at 12 o'clock. On the obverse, at 7 o'clock is signature, C. C.Wright – apparently only early originals had this signature, as Julian did not know of it, and the bronze specimen in this lot lacks it. We have no hesitancy in declaring the white metal strike unique, in nice Fine condition. The brown mahogany bronze piece is Uncirculated with a diebreak through the second S of Blossom. (Total: 2 pieces) ($250-325)

School Medals

2704 **Columbia College in New York copper 27 mm.** J-SC-18. This medal, only known to Julian through correspondence, was first struck in 1831 and then yearly through 1834. Engraved by William Kneass. This bronze award is engraved to E. A. Duyckinck for literature. Grades Extremely Fine but some scratches on the obverse. Obviously very rare. ($65-100)

2705 George Peabody Award bronze 63 mm. J-SC-31. These large medals, first ordered in 1877 were struck in relatively large quantities for eastern schools. This piece is unengraved, and we have never seen an engraved one. Red mahogany bronze. Proof. ($60-80)

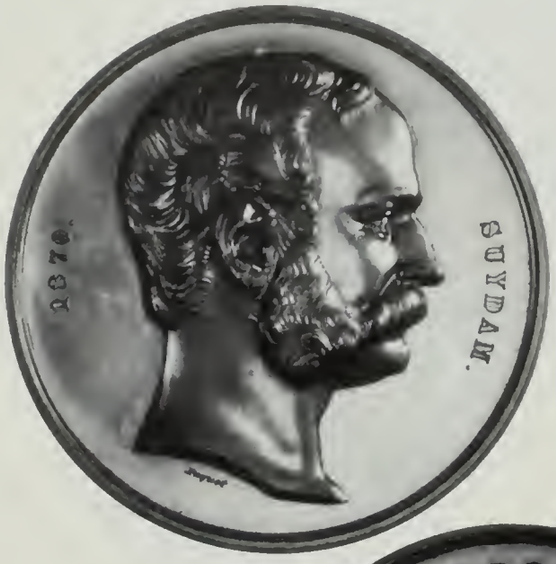
Agricultural and Mechanical Fairs

2706 Centennial Award 1876 bronze 76 mm. J-AM-10. This large award medal made for participants in the Centennial celebration was widely distributed and treasured by its recipients. Red mahogany bronze, Uncirculated except for two light obverse scratches. ($90-120)

2707 Exhibition of the Industry of all Nations 1853 bronze 57 mm. J-AM-16. An issue of 125 silver and 1,150 bronze from dies by C. C. Wright. Brown mahogany Uncirculated. ($50-75)

2708 **Michigan State Agricultural Society in Silver** 58 mm. J-AM-45. Engraved by C. C. Wright, this medal engraved "Awarded to Augustus Day Detroit Snowplow for Street Rail Way at the annual Meeting 1878." Cleaned long ago and retoned, Extremely Fine and rare in silver. ($150-200)

2709 Identical medal to preceding, in bronze, J-AM-45. Engraved "Awarded to Austin V. Van Houten for Otis Lightning Conductor at the Society's 5th Annual Meeting 1853. In brown mahogany bronze, About Uncirculated. ($75-100)



2710 National Academy of Design bronze 64 mm. J-AM-47. Engraved by Paquet. This specimen awarded "To Edith Day Antique School Day Class Figure 1897." In brown mahogany bronze. Uncirculated. ($75-125)

2711 **New York State Agricultural Society in Silver** 53 mm. J-AM-61. Beautiful medal by Taylor of Birmingham, the only recent record being Garrett IV Lot 2095 for an uninscribed silver at $125. This inscribed "Awarded JaS O. Sheldon for Grand Duke of Oxford Best Short Horn Bull in Sweepstakes Class Elmira." Dated below 1860. Proof in beautifully toned silver. ($125-175)

2712 Identical to preceding J-AM-61 in silver. Engraved "Awarded JaS O., Sheldon for 'Gem of Oxford' Best Short Horn Heifer in Sweepstakes Class. Elmira." Below is date 1860. In beautifully toned silver Proof, but few minor new scuffs. ($125-175)

2713 Identical to preceding lot, J-AM-61 also in silver. Engraved "Awarded to James O. Sheldon as Sweepstakes Prem. on Bull 'Oxford Lad' Rochester 1862." In Proof, nicely toned silver. The preceding three lots, all awarded to the same gentleman, make a nice set. ($125-175)

2714 Pennsylvania Horticultural Society in bronze 50 mm. J-AM-64. Another of the C. C. Wright series, uninscribed. In brown mahogany bronze, Uncirculated and original. ($75-100)

Unclassified Medals

2715 Portsmouth, Virginia in bronze 64 mm. J-UN-29. This high relief medal was struck for the Yellow Fever epidemic in the early 1850s, but this specimen is uninscribed. A rare medical piece listed as Storer 5247 and Freeman 603. Red-brown mahogany bronze, Uncirculated. ($125-175)

End of U. S. Mint medals

Please read
Terms of Sale carefully.
Changes have been made
which affect all bidders.

Bolen's Medals

Descriptive Catalog

1 Base Ball Medal. Size 20.
Obv. — Boy in act of batting a ball. Leg., "Pioneer Base Ball Club." 13 stars.
Rev. — Clubs and balls. Leg., "Organized April 30, 1858. Play ground on Hampden Park, Springfield, Mass." Dies cut in 1861. 75 copper, 125 tin.

2 Fac-simile of Bar Cent. Size 16.
Obv. — "U.S.A." in monogram.
Rev. — 13 bars extending across the coin. Dies cut in 1862. 65 copper.

3 Arsenal Medal. Size 18.
Obv. — View of building, with sun above at left. Leg., "U.S. Arsenal."
Rev. — Leg., "U.S. Armory established by Act of Congress, April, 1794. Springfield, Mass." Dies cut in 1862. 5 copper.

4 Arsenal Medal. Size 18.
Obv. — Similar to No. 3 but without sun, and legend in larger letters.
Rev. — Same as No. 3. Dies cut in 1862. 75 copper, 75 brass.

5 Business Card. Size 18.
Obv. — Boy on eagle. 13 stars in dotted border. Leg., "Young America, 1862."
Rev. — Leg., "J.A. Bolen, Die Sinker, and Medalist, Springfield Mass." Dies cut in 1862. 75 copper, 75 brass.

6 Washington Medal. Size 18.
Obv. — Head to left. Leg., "George Washington."
Rev. — Oak wreath. Leg., "Avoid the extremes of party spirit." Dies cut in 1862. 6 silver, 75 oreide. [Ed. note: Today oreide spelled oroide.]

7 Fac-simile of Confederatio Cent. Size 18.
Obv. — Indian standing by altar, holding bow and arrow, with right foot resting on a crown. Leg., "Inimica Tyrannis Americana."
Rev. — 13 stars surrounded by sunrays. Leg., "Confederatio, 1785." Dies cut in 1863. 2 silver, 40 copper.

8 Fac-simile of Confederatio Cent. Size 18.
Obv. — Same as No. 7.
Rev. — Similar to No. 7 but has larger sunrays and smaller stars.Dies cut in 1863. 2 silver, 40 copper.

9 Business Card. Size 18.
Obv. — Head to left, star each side. Leg., "J.A. Bolen, 1864."
Rev. — Liberty cap surrounded by sunrays. Leg., "United States of America. Liberty." Dies cut in 1864. 25 oreide.

10 Fac-simile of Higley Cent. Size 18.
Obv — Stag facing to left. Hand below. Leg., "The valve of three pence."
Rev. — Three hammers crowned. Leg., "Connecticvt, 1737." Star below at left of date. Dies cut in 1864. 2 silver, 40 copper.

11 Washington Medal. Size 37.
Obv. — Bust of Washington to left. Leg., "George Washington ."
Rev. — Leg., "I hope that liberal allowances will be made for the political opinions of each other; without these I do not see how the reins of government are to be managed, or how the union of the States can be much longer preserved."
"Washington's letter to Hamilton."
Dies cut in 1864. 5 silver, 10 copper, 14 tin

12 Business Card. Size 18.
Obv. — Similar to No. 9, but with smaller date, and knurled.
Rev. — Leg., "Stamp Cutter, Die Sinker, and Medalist. Springfield, Mass." Dies cut in 1864. 25 copper.

13 Washington Medal. Size 18.
Obv. — Head to left. Leg., "Washington."
Rev. — Laurel wreath. Leg., "He lived for his country." Dies cut in 1864. 5 copper.

14 Washington Medal. Size 18.
Obv. — Head of No. 13, with change in ribbon on queue. Leg., "The father of our country."
Rev. — Same as No. 13. Dies cut in 1864. 2 copper.

15 Washington Medal. Size 18.
Obv. — Same as No. 13.
Rev. — Leg., "A piece of copper bolt taken from the wreck of Frigate Congress, by Surg. J.M. Rice, 25th Mass. Vols. Only two struck." Die for reverse cut in 1864.

16 Soldiers' Fair Medal. Size 18.
Obv. — Same as No. 13.
Rev. — Laurel wreath. Leg., "Soldiers' Fair, Dec. 1864. Springfield, Mass." Die for reverse cut in 1864. I struck 350 in tin during the fair and afterward struck two in copper.

17 Business Card. Size 18.
Obv. — Head to left. Leg., "J.A. Bolen. f1865."
Riv. — Same as No. 12. Die for obverse cut in 1865. 10 copper, 10 tin.

18 Business Card. Size 18.
Obv. — Head of No. 17. Leg., "TWO STRUCK & DIE DESTROYED." (all in caps and backwards!)
Rev. — Same as No. 12. Die for obverse cut in 1865. 2 tin.

19 Business Card. Size 16.
Obv. — Head to left. Leg., "J.A. Bolen. 1865."
Rev. — Laurel wreath. Leg., "Die Sinker, &c. Springfield, Mass." Dies cut in 1865. 50 oreide, 50 tin.

20 Lincoln Medal. Size 18.
Obv. — Head to right. Leg., "Abraham Lincoln."
Rev. — "With malice toward none, with charity for all." Dies cut in 1865. 1 silver, 10 copper, 40 brass.

21 Business Card. Size 18.
Obv. — Leg., "Moore Brothers, Photographic Artists, Opp. Court Square, Main St., Springfield, Mass."
Rev. — Leg., "Photographs made and finished in any desired style or size." Dies cut in 1865. 5 copper, 1 brass, 400 tin.

22 Historical Token. Size 18.
Obv. — Eagle on shield. Leg., "Massachusetts, 1866."
Rev. — Wreath and seven stars. Leg., "Lexington, April 19, 1775. Baltimore, April 19, 1861." Dies cut in 1866. 2 silver, 14 copper, 1 brass, 1 tin.

23 Springfield Token. Size 18.
Obv. — Same as No. 22.
Rev. — Leg., "Springfield Antiquarians, Jas. Parker, Wm. H. Bowdoin, C.B. Newell, J.A. Bolen, J. Whitcomb, D.K. Lee, Wm. Clogston." Dies cut in 1866. 2 silver, 14 copper, 1 brass, 1 tin.

24 Business Card. Size 16.
Obv. — Head to left. Leg., "J.A. Bolen, 1867."
Rev. — Same as No. 19. Obverse cut in 1867. 14 copper, 1 brass, 1 tin.

25 Washington Medal. Size 16.
Obv. — Head to right. Lerg., "Washington."
Rev. — Leg., "George Washington, 1st President U.S. The Union is the

Cont. on next page

From pg. 63

main prop of our liberty." Dies cut in 1867. 2 silver, 16 copper, 1 brass, 3 tin.

26 Jefferson Medal. Size 16.
Obv. — Head to right. Leg., "Jefferson."
Rev. — Leg., "Thomas Jefferson, 3rd President U.S. Equal and exact justice to all men." Dies cut in 1867. 2 silver, 14 copper, 14 brass.

27 Jackson Medal. Size 16.
Obv. — Head to right. Leg., "Jackson."
Rev. — Leg., "Andrew Jackson, 7th President U.S. The Stern old soldier, a foe to traitors." Dies cut in 1867. 2 silver, 14 copper, 14 brass.

28 Lincoln Medal. Size 16.
Obv. — Head to right. Leg., "Lincoln."
Rev. — Leg., "Abraham Lincoln, 16th President U.S. Emancipation the great event of the 19th century." Dies cut in 1867. 2 silver, 14 copper, 14 brass.

29 Webster Medal. Size 16.
Obv. — Head to right. Leg., "Webster."
Rev. — Leg., "Daniel Webster, the able defender of the Constitution." Dies cut in 1867. 2 silver, 14 copper, 14 brass.

30 Business Card. Size 16.
Obv. — Head to left, with flowing hair, liberty cap over right shoulder. Leg., "Libertas Americana, 4 Juil, 1776."
Rev. — Same as No. 19. Die for obverse cut in 1867. 2 silver.

31 Lincoln Medal. Size 16.
Obv. — Same as No. 28.
Rev. — Leg., "A piece of copper taken from the wreck of the Rebel ram Merrimac, in 1862, by J.F. Pratt, A.A., Surg., U.S.A. Only 10 struck." Die for reverse cut in 1868.

32 Grant Medal. Size 16.
Obv. — Head to right. Leg., "Grant."
Rev. — Leg., "Gen. U.S. Grant, our next President. May he in wisdom rule the country he has saved." Dies cut in 1868. 2 silver, 14 copper, 14 brass, 1 tin.

33 Fac-simile of Carolina Elephant Cent. Size 17.
Obv. — Elephant facing to left.
Rev. — Leg., "God preserve Carolina and the Lords proprietors. 1694." Dies cut in 1869. 2 silver, 40 copper, 5 brass.

34 Double Carolina Elephant. Size 17.
Obv. — Same as No. 33.
Rev. — Elephant to left. Leg., "Only ten struck." Dies cut in 1869.

35 Business Card. Size 16.
Obv. — Head to left. Leg., "J.A. Bolen, 1869."
Rev. — Same as No. 19. Obverse cut in 1869. 1 silver, 28 copper, 20 brass, 50 tin.

36 Fac-simile of New York Cent. Size 17.
Obv. — Indian with bow in left hand and tomahawk in right hand. Leg., "Libernatus Libertatem Defendo." Star below.
Rev. — Eagle on hemisphere. Leg., "Neo Eboracus. 1787. Excelsior." Dies cut in 1869. 2 silver, 40 copper, 5 brass.

37 Fac-simile of George Clinton Cent. Size 17.
Obv. — Head to right. Leg., "George Clinton."
Rev. — Arms of the State of New York. Leg., "Excelsior. 1787." Dies cut in 1869. 2 silver, 40 copper, 5 brass.

38 Masonic Medal. Size 18.
Obv. — Persian characters surrounded by stars, etc., in circle.
Rev. — Double triangle, square and compass enclosing letter G, two swords crossed. Leg., "Dedicated June 24, 1874. 5 silver, 5 copper, 5 brass, 100 tin.

39 Fort Pynchon Medal. Size 16.
Obv. — Veiw of the Old Pynchon House.
Rev. — Leg., "The Pynchon House, Springfield, Mass., called the Old Fort. Built by John Pynchon, in 1660. Taken down in 1831." Dies cut in 1881s. 10 silver, 95 copper, 45 brass.

40 Masonic Medal. Size 22.
Obv. — Persian characters surrounded by stars, etc. in circle.
Rev. — Urn surrounded by sunrays, crown above, oak wreath at right, laurel wreath at left. Dies cut in May, 1893. 314 copper, 7 brass, 24 alluminum.

41 Masonic Medal. Size 18.
Obv. — View of Masonic Temple. Leg., "Dedicated Oct. 24, 1893."
Rev. — Leg., "Masonic Building, Springfield, Mass. Corner stone laid Oct. 21, 1892." Dies cut in October, 1893. 250 copper, 465 alluminum, 2 brass

37 Fac-simile of George Clinton Cent. Size 17.
Obv. — Head to right. Leg., "George Clinton."
Rev. — Arms of the State of New York. Leg., "Excelsior. 1787." Dies cut in 1869. 2 silver, 40 copper, 5 brass.

38 Masonic Medal. Size 18.
Obv. — Front view of Masonic Temple. Leg., "Masonic Temple."
Rev. — Double triangle, square and compass enclosing letter G, two swords crossed. Leg., "Dedicated June 24, 1874, Springfield, Mass." Dies cut in 1874. 5 silver, 5 copper, 5 brass, 100 tin.

39 Fort Pynchon Medal. Size 16.
Obv. — View of the Old Pynchon House.
Rev. — Leg., "The Pynchon House, Springfield, Mass., called the Old Fort. Built by John Pynchon, in 1660. Taken down in 1831." Dies cut in 1881. 10 silver, 95 copper, 45 brass.

40 Masonic Medal. Size 22.
Obv. — Persian characters surrounded by stars, etc., in circle.
Rev. — Urn surrounded by sunrays, crown above, oak wreath at right, laurel wreath at left. Dies cut in May, 1893. 314 copper, 7 brass, 24 alluminum. [With two l's as used then]

41 Masonic Medal. Size 18.
Obv. — View of Masonic Temple. Leg., "Dedicated Oct. 24, 1893."
Rev. — Leg., "Masonic Building, Springfield, Mass. Corner stone laid Oct. 21, 1892." Dies cut in October, 1893. 250 copper, 465 alluminum, 2 brass.

Highlights of the Sale

Lot 2012

Lot 2050

Lot 2091

Lot 2136

Lot 2139

Lot 2141

Lot 2142

Lot 2143

Lot 2146

Lot 2200

Lot 2242

Lot 2277

Lot 2280

Lot 2292

Lot 2293

Lot 2308

Lot 2320

Lot 2329

Lot 2330

Lot 2331

Lot 2332

Lot 2334

Lot 2350

Lot 2355

Lot 2358

Lot 2359

Lot 2360

Lot 2363

Lot 2392

Lot 2406

Lot 2407

Lot 2408

Lot 2409

Lot 2410

Lot 2411

Lot 2412

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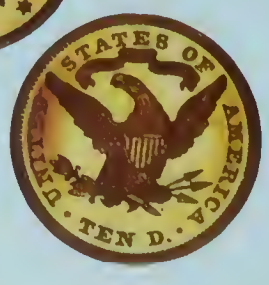
Lot 2523

Lot 2524

Lot 2541

Lot 2542



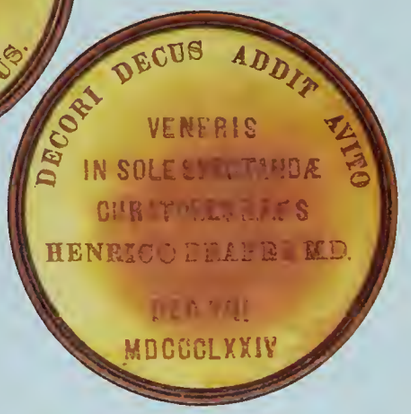
Lot 2544

Lot 2582

Lot 2615

Lot 2620

Lot 2679



Lot 2682

Lot 2825

Lot 3001

Lot 3020

Lot 3075

Lot 4004

Lot 4023

Lot 4060

Lot 4069

Lot 4126

Lot 4129a

Lot 4173

Lot 4175

Lot 4275

Lot	Bid	✕	Lot	Bid	✕	Lot	Bid	✕

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Mules

1 Reverse of No. 7, reverse of No. 8. 1 brass.
2. Obverse of No. 30, obverse of No. 24. 1 silver, 1 brass, 1 tin, 16 copper.
3. Obverse of No. 30, obverse of No. 20. 5 copper.
4. Obverse of No. 30, obverse of No. 25. 5 copper.
5. Obverse of No. 30, obverse of No. 26. 5 copper.
6. Obverse of No. 30, obverse of No. 27. 5 copper.
7. Obverse of No. 30, obverse of No. 28. 5 copper.
8. Obverse of No. 20, obverse of No. 28. 5 copper.
9. Obverse of No. 25, obverse of No. 26. 5 copper.
10. Obverse of No. 25, obverse of No. 28. 5 copper.
11. Obverse of No. 36, reverse of No. 37. 2 silver, 40 copper, 5 brass.
12. Reverse of No. 36, reverse of No. 37. 5 copper.
13. Obverse of No. 37, reverse of No. 36. 5 copper.
14. Obverse of No. 37, obverse of No. 36. 5 copper.
15. Obverse of No. 35, obverse of No. 39. 1 copper.

The F. C. C. Boyd Collection of Bolen Medals and Tokens

The well known medallist of Springfield, Mass., James A. Bolen produced a wide array of medals and tokens, mostly in very limited quantities in the period from about 1860 to 1874 (his last product was made in 1893 with one 1881 medal). In addition, Bolen manufactured struck copies of six colonial coins which were excellent reproductions of the colonials. Although some had secret marks, some are very deceptive, especially the Clinton cent. Many of these dies were muled by Bolen and others at a later time to produce other colonial copies. In addition, Bolen manufactured a number of his own personal advertising tokens, most of which are listed in Adams on *U. S. Store Cards.*

Little is published on the life of Bolen, although he was born in 1826 and apparently died in 1907 with his obituary published in *Proceedings of the American Numismatic Society* for 1907. It is difficult to imagine that Bolen's principal occupation was as a medallist, as his productions were too limited to be profitable. The pieces themselves are well documented as follows. Washington medals in W. S. Baker *Medallic Portraits of Washington* 1885; colonial copies by Richard D. Kenney in *Struck Copies of Early American Coins* 1952; all issues, though inaccurately described by Malcolm Storer *Numismatics of Massachusetts* 1924; and in two rare specialized booklets, Edwin L. Johnson *J. A. Bolen's Medals, Cards, and Fac-Similes* 1882 and J. A. Bolen *An Accurate and Descriptive Catalog of the Medals,* written in 1893 but published in 1905.

The late F. C. C. Boyd collected these medals seriously and bought whole collections of Bolens to obtain needed varieties. This extensive offering has all of the Boyd medals and cards — colonial facsimiles will be offered separately. Boyds annotated copies of Johnson and Bolen, the later excessively rare, will be offered in this group. Due to the great rarity of Bolen's book (see Lot 2762) it is being reprinted on page 63 and 64, to enable collectors to utilize this important reference.

2716 Bolen-4 U. S. Arsenal in copper brown Uncirculated and brass Uncirculated. 75 each struck. (Total: 2 pieces) ($80-120)

2717 B-6, Baker 258 in toned silver Proof. Also listed as DeW U 1862.1 6 struck in silver. ($175-225)

2718 **Reverse of B-8 with reverse of B-5.** In copper, most red Uncirculated. Unknown to Boyd, ex. Brand Collection., serial 63489-8. Unique? ($150-200)

2719 B-9, Adams 103. In Fuld supplement as NC-9a in oreide in mostly red Uncirculated. Twenty-five struck. ($80-120)

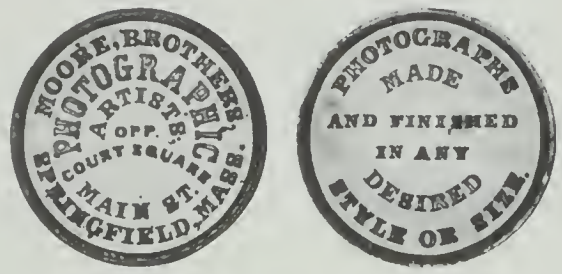
2720 B-12, not in Adams or Fuld. Oreide About Uncirculated. Not recorded by Bolen. ($80-120)

2721 B-12, Adams 105, Fuld NC-8 in part red copper About Uncirculated. ($80-120)

2722 **B-13, Baker 92** and not in Garrett IV. Bronze Proof. Five struck. ($175-250)

2723 **B-14, Baker 93 only two struck.** Copper part red. Uncirculated. (175-250)

2724 B-19 in oreide, Adams 109 full red Uncirculated; and in white metal, Adams 110 white metal toned Uncirculated; 50 struck of both pieces. (Total: 2 pieces) ($120-170)



2725 **B-21, Adams 126 Moore Bros. photographers.** Copper part red Uncirculated and 5 struck; Adams 128a white metal Extremely Fine thin; and Adams 128 white metal Brilliant Uncirculated thick. (Total: 3 pieces) ($200-250)

2726 **B-22 in white metal Brilliant Uncirculated - one struck and unique.** A gem copy of a unique Civil War medal relating to Baltimore. ($200-300)

2727 B-22 in triple thick *piefort*, most red copper Uncirculated. Weighs 340.2 grns. and completely unrecorded. ($150-225)

2728 B-22 in regular thickness part red copper Uncirculated. Our Chesterfield Lot 4403 sold for $125. Weight 121.3 grns. ($110-140)

2729 **B-23 Massachusetts 1866 in white metal Unique.** Perfect Brilliant Uncirculated and only one struck. ($200-250)

2730 B-23 in copper, brown Uncirculated. 14 struck. Also, B-24 copper, Adams 112 but may be oreide. Red Uncirculated and 20 per cent heavier than piece in Lot 2732. (Total: 2 pieces) ($135-200)

2731 B-23, also copper but almost triple *piefort*. Weight 335.8 grns., in part red Uncirculated. Unlisted. ($150-200)

2732 Set of B-24 in various metals. Copper, Adams 112 full red Uncirculated, 14 struck; brass, Adams 113 Uncirculated, 15 struck; and white metal, Adams 114 toned Uncirculated, 15 struck. (Total: 3 pieces) ($175-250)

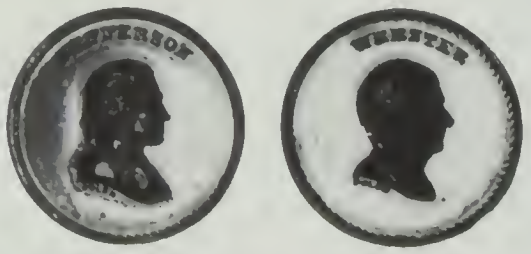
2733 **B-25, Washington B 259 in silver two struck.** Exceptionally rare Proof in silver, weight 209.5 grns. and probably first ever offered at auction. A most important piece. ($175-250)

2734 **Four metal set of B-25, Washington B 259** as follows. Copper part red Uncirculated; bronze Proof slightly thinner with total of 16 struck of both; brass Uncirculated **unique** — only one struck; and white metal thin toned Uncirculated with only three struck. Garrett IV Lot 1826 had a white metal only which sold for $250. A once in a lifetime opportunity. (Total: 4 pieces) ($550-700)

2735 **B-26 Jefferson in gold, but apparently cast.** There is no record of any of the Bolens being struck in gold, but Boyd owned three pieces. The surfaces have a slightly pebbly appearance and our conclusion is that all three were cast in an expert manner. The piece is fully Uncirculated and weighs 138.2 grns. One must assume they were made in the late nineteenth or early twentieth century. Certainly of the highest interest. ($150-225)

2736 B-26 A four metal set of the Jefferson series. Silver, thin in toned Proof with only two struck; brass in toned Uncirculated and only two struck also; copper most red Uncirculated with 14 struck; and white metal thin with a reeded edge About Uncirculated and completely unpublished and assumed to be unique. An amazing set. (Total: 4 pieces) ($400-600)

2737 B-26 Jefferson in silver, but very thick, 207.9 grns. Since only two struck in silver, and we are offering two here, are these the only two? Beautiful darkly toned Proof and certainly unique struck this way. ($150-225)



2738 **Unpublished mule of obverses of B-26 and B-29 in silver.** Completely unpublished mule, except in Boyd notes, probably made by whoever Bolen sold the dies to. Unlisted as a mule in Johnson and Bolen. Silver toned Proof and probably unique. ($200-275)

2739 B-27 Jackson in cast gold (see discussion under Lot 2735) in full Uncirculated but with pebbly surface. Weight 140.0 grns. and of great interest, ex. Boyd. ($150-225)

2740 B-27 set of Jackson in three metals. Silver toned Proof regular thickness, two struck; copper bronzed Proof 14 struck; and brass toned Uncirculated 14 struck. Another rare set.
(Total: 3 pieces) ($300-400)

2741 B-27 Jackson on very thick silver flan, toned Proof. Similar to type in Lot 2737. As only two struck, do these account for whole issue? Weight 205.8 grns. Probably unique as struck. ($150-200)

2742 **B-28 Lincoln set in silver, copper and white metal.** Silver toned Proof, very thick with a couple hairlines and two struck; copper full red Uncirculated 14 struck; and white metal Brilliant Uncirculated with few carbon spots — but a completely unpublished fabric and presumably unique. Another extremely rare set.
(Total: 3 pieces) ($400-500)

2743 B-29 D. Webster in **gold**, apparently cast as on preceding two gold issues. Fully Uncirculated with pebbly surface, weight 137.4 grns. Again undoubtedly a late nineteenth century product. ($150-200)

2744 B-29 Webster in silver toned Proof but some obverse hairline scratches. Only **two** struck and excessively rare. ($125-150)

2745 B-29 Webster 3 metal, 4 piece set. Copper thin trace red Uncirculated; copper thick half red Uncirculated — total of 14 struck in copper; brass About Uncirculated with several large carbon spots, 14 struck; and white metal Extremely Fine with some obverse darkening but a completely unpublished metal and probably **unique**.
(Total: 4 pieces) ($225-300)

2746 Muling obverse B-30 with reverse of the obverse of B-24. Adams lists this combination as Ma. 115 in silver, Boyd states 16 struck in his notes. Full red copper Uncirculated, one minor edge carbon spot. Unusual. ($75-100)

2747 **B-32 Grant in silver toned Proof, two struck.** A perfect specimen of this extreme rarity. ($150-225)

2748 B-32 Grant set in three metals. Copper dark red-brown Proof 14 struck; brass fully Uncirculated with few tiny obverse spots and 14 struck; and white metal Brilliant Uncirculated with couple rim spots, but only one struck, **unique**. Another rare set.
(Total: 3 pieces) ($275-350)

2749 B-35 Pair of store cards. Copper, Ma. Adams 118 red-brown Proof 28 struck; and white metal, Ma. Adams 120 silvered Brilliant Uncirculated and 50 struck. (Total: 2 pieces) ($125-175)

2750 B-38 Masonic Temple 1874 in four metals. Silver perfect toned Proof, 5 struck; copper dark red Proof 5 struck; brass Proof with few hairlines, 5 struck; and white metal Brilliant Uncirculated with one carbon spot, 100 struck. Lovely set. (Total: 4 pieces) ($350-450)

2751 B-39 Pynchon House in three metals. Silver toned Proof 10 struck; copper half red Uncirculated, 95 struck; and brass nice Uncirculated with 45 struck. (Total: 3 pieces) ($250-350)

2752 B-40 Masonic medal — Bolen states Persian characters, but actually Hebrew for "Koresch", king of Babylonia who allowed the Jews to return. Rare **Judaica**. Brass About Uncirculated with 7 struck. ($70-100)

2753 B-41 Masonic 1893 in three metals. Copper most red Uncirculated, 250 struck; brass Uncirculated only **two** struck; and aluminum Brilliant Uncirculated 465 struck. (Total: 3 pieces) ($150-225)

Note: The following seven lots are all Bolen dies muled with a Merriam die, and are listed according to D. Schneckman *The Numismalist* pg 788-816, April, 1980.

2754 **Sch. B-3 Apollo mule.** Not seen by Schenckman in any metal, this is toned silver Uncirculated and very likely **unique**. Not in Bolen, Storer 1700. ($225-300)

2755 Sch. B-3 but in almost full red copper Uncirculated and also not seen by Schenckman. Extremely rare. ($120-150)

2756 Sch. B-5 Washington/Apollo mule. Listed in Fuld Baker reprint, but extremely rare. White metal Uncirculated. ($125-175)

2757 Sch. B-11 Washington/Apollo mule. Listed as Mass. Ad-12 and Baker 540 in white metal Uncirculated, one carbon spot.
Also very rare. ($100-150)

2758 Sch. B-12 different Washington/Apollo mule. Listed as Mass. Ad-13, Baker 541 in white metal Brilliant Uncirculated and very rare. ($125-175)

2759 Sch. B-25 Washington/Chamberlaine, Norfolk mule. Listed as Baker 526 in white metal Brilliant Uncirculated and extremely rare. ($125-175)

2760 **Sch. B-38 Lincoln/Soldier's Fair mule.** Strong obverse die crack, listed as King 514 in silvered copper Uncirculated. Extremely rare. ($175-250)

F. C. C. Boyd's Books on Bolen Medals

2761 Johnson, Edwin L. *J. A. Bolen's Medals, Cards, and Fac-Similes* 1882 15 pgs. plus advertisements. Annotated throughout in pencil by Boyd, including paste-ins of halftones of colonial copies, probably from Kenney's book. Also renumbered by Bolen list. Bound in contemporary brown buckram. Most pages loose but complete. Quite scarce. ($75-125)

2762 Bolen, J. A. *An Accurate and Descriptive Catalog of the Medals cards and fac-similes struck from dies made by J. A. Bolen Springfield, Mass. with numbers struck and Disposal of Dies.* Frontis dated 1893, printed Providence, 1905. 29 pgs. numbered, but only odd pages printed. Bolen states

Cont. on next page

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that he published present edition because Johnson's was incomplete and had numerous errors. Bound in original gray card covers, tied by red string. Pages tight, cover loose. Extensive pencil notes and checklist by Boyd throughout. One of the rarest American publications, perhaps only a dozen known. Extremely valuable and doubly so with Boyd notes. ($350-500)

Hard Rubber Store Cards

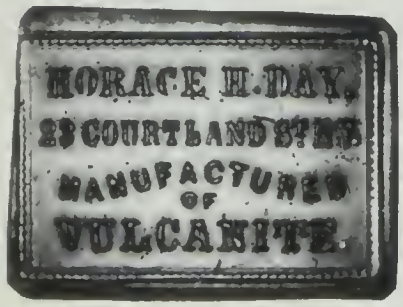
Hard rubber store cards is not a widely known area, only two appear in Adams' and three in Fuld's Store Cards. The only twentieth century coverage of hard rubber cards was by M. and G. Fuld *The Numismatist* in several issues from March, 1954 to September, 1955. The series was reprinted by Schenckman in *Survey of American Tokens* and he is working on a revised listing. The most recent moderate offering was in our Steig Sale of September, 1982. Listings below are by Fuld numbers.

2763 Fuld-8 D. S. Arnold, New York rectangular 41 x 26 mm. Black Uncirculated. ($50-75)

2764 F-25 Bart & Hickcox, Cincinnati, Very Fine few reverse scratches; and F-55A Broadway Rubber Emporium, New York black Extremely Fine. (Total: 2 pieces) ($70-95)

2765 F-69A Henry W. Burr, Boston black Uncirculated; F-102 David Close, N. Y. maroon Extremely Fine; and F-119A Dieterich's, Phila. black Extremely Fine. (Total: 3 pieces) ($90-120)

2766 F-86 Chicago Herald, calendar for 1892 with paper label on black rubber. Fuld N.CH.1 in calendar listings. Uncirculated. ($50-70)



2767 F-113 Horace H. Day, N.Y. rectangular black 39 x 30 mm. Crudely struck, Extremely Fine. ($50-75)

2768 Two types of Florence Mfg. Co., Florence, Mass. issued 1876. F-146A in black About Uncirculated; and F-147A in brown Extremely Fine. (Total: 2 pieces) ($70-100)

2769 F-168 Garfield & Eddy, Providence in black **oval** 43 x 33 mm. Scarce shape. ($50-75)

2770 F-183B Henry A. Hall, Boston maroon Extremely Fine; F-202D D. Hodgman, N.Y. black Very Fine to Extremely Fine; and F-214 Hungerbuhler & Linherr, N.Y. black About Uncirculated with tiny edge nick. (Total: 3 pieces) ($90-120)

2771 F-231 T. L. Kingsley, Utica black Extremely Fine; F-293A H. G. Norton, New York black Very Fine; and F-335B Platt & Thornburgh, St. Louis in unlisted red, Extremely Fine but with five equally spaced small holes. (Total: 3 pieces) ($90-120)

2772 **Unlisted in Fuld. Phil. Tieman's Cincinnati Billard Hall**. Rev. large '10'. Brown-black, 27 mm. Extremely Fine. Certainly rare. ($75-100)

2773 F-383 Murphy, Sherwin & Co., Cleveland. Bright red, rectangular 50 x 30 mm. Uncirculated. ($50-75)

2774 Four piece lot. F-385 Shiffer & Co. black rectangular About Uncirculated; F-386A H. W. Shiffer, N. Y. black Extremely Fine; F-386B H. W. Shiffer maroon Extremely Fine; and F-386C H. W. Shiffer brown About Uncirculated. (Total: 4 pieces) ($120-150)

2775 F-386A H. W. Shiffer, N. Y. black About Uncirculated. ($35-50)

2776 F-398 Robert L. Smith & Co., N.Y. black Uncirculated; F-406A Stimson, Valentine & Co. black Uncirculated; and F-406B same firm, maroon almost Very Fine but dirty. (Total: 3 pieces) ($80-115)

2777 Pair of Thornley's of Philadelphia with masonic symbol. F-429A in black Uncirculated; and F-429B maroon Extremely Fine. (Total: 2 pieces) ($80-120)

2778 Six piece set of Valentine & Co. of Boston. F-439A with beehive, black Extremely Fine; F-441 black Extremely Fine with traces of white powder; F-442 black, About Uncirculated and holed as are all; F-443 black Extremely Fine; F-444 red Very Fine with couple of edge chips; F-446 Valentine, New York office for 1876. Black obverse, red reverse, and Uncirculated. An exceptional lot. (Total: 6 pieces) ($200-250)

2779 F-454A A. P. Ware, Worcester, Ma. black Uncirculated; F-454B same maroon Extremely Fine; F-475 World Wants Work Wonders 1892 calendar, black with paper labels Uncirculated; and F-478B Archibald Young & Co., New York maroon Uncirculated. (Total: 4 pieces) ($125-175)

Note: End of rubber store cards.

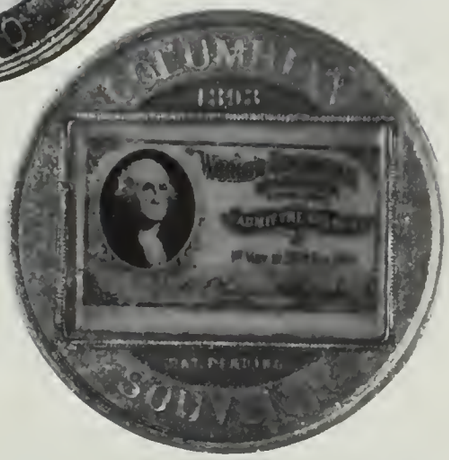
Medals of Famous Men

Columbus

Columbus medals are listed by the standard reference, N. Eglit *Columbiana*, 1965.

2780 Eglit-36a Landing of Columbus with Washington reverse, 58 mm.with original box (first seen). Box sides folded. White metal Brilliant Uncirculated. ($50-70)

2781 E-36a Pair of same metals, one in white metal Extremely Fine; and one in white metal silvered also Extremely Fine. (Total: 2 pieces) ($75-90)



2782 **E-40 Large Columbus medal with encased miniature Admission Ticket** in center of reverse. Highly unusual. Aluminum About Extremely Fine. ($85-130)

2783 Pair of medals. E-88 Columbus, Washington, Lincoln and Grant in brass Brilliant Uncirculated; E-221 Soldiers and sailors type 38 mm. Aluminum Extremely Fine. (Total: 2 pieces) ($40-60)

2784 E-107 High relief Italian made medal, 60 mm. Struck in oxidized aluminum, a fabric not mentioned by Eglit. Very Fine to Extremely Fine. ($60-80)

2785 Three medal lot. E-190 Not seen by Eglit (Storer 3) in white metal, About Uncirculated 27 mm. Two identical 36 mm. medals, one with ribbon, not located in Eglit. Columbus obverse 1492-1892 with Landing of Columbus reverse, both white metal Extremely Fine. (Total: 3 pieces) ($60-85)

Photo Reduced

2786 **E-261 Variant in huge 89 mm. aluminum.** High relief Italian made medal for Italo-Americana Fair in Genova, 1892. Simply magnificent, 89 mm. aluminum Uncirculated. ($150-200)

Please read
Terms of Sale carefully.
Changes have been made
which affect all bidders.

2787 **E-262 In unlisted Silver.** Medal not seen by Eglit (Storer 49 bronze only) by C. Girometti, reverse for Genova Agli Scienziati In Italiani 1846 — a very early issue. Silver, 50 mm. Extremely Fine. ($150-200)

Lincoln Medals

Lincoln medals are listed by the standard reference Robert P. King *Medals of Abraham Lincoln* in *The Numismatist*, Feb., 1924 with supplements.

Photo Reduced

2788 **King 229 Large high relief medal by H. Bovy**, with error reverse PROCLAMD instead of Proclaimed. Only few struck. Mounted in a custom made (?) ornate gilt leaf frame eagle at top. Extremely rare. Bronze, 60 mm. Uncirculated plus frame. ($150-200)

2789 K-245 Swiss-French medal by Magniadas struck in honor of Lincoln from money from 40,000 French citizens. Struck in Switzerland (see Garrett IV Lot 2053 where sold for $350). Bronze 83 mm. deep brown About Uncirculated (due to cheek rub). ($175-250)

2790 K-242 Elder **gold** token, 15 mm. issued 1910. Uncirculated. ($80-120)

Washington

2791 A circular 1859 engraving by J. Crutchet, in a brasss frame but not in walnut frame as issued. See identical piece in Springfield II Lot 4099. As new, celluloid perfect. ($75-90)

2792 Pair of Washington medals. 1883 Evacuation of N. Y. in white metal, no portrait, Extremely Fine; opening of the Brooklyn Bridge 1928, medallion of Washington, bronze 48 mm., Uncirculated. (Total: 2 pieces) ($35-50)

Franklin

Franklin medals are listed according to stand and reference by M. and G. Fuld **Medallic Portraits of Franklin** in *The Numismatist* December, 1956.

2793 F-FR.ME.NL.7 unique plaque from W.W.C. Wilson Sale (1925) Lot 887. The piece was shown on Plate 21, measures 53 x 64 mm. Date apparently removed from below bust. Possibly cast in lead. Ex. W. Raymond, 1957. Very Fine. ($125-200)

2794 Three French restrikes in bronze, FR.M.NL.3 in early bronze (Betts 620) Uncirculated; FR.M.NL.4 in earlybronze Uncirculated; and FR.M.NL.5 (Betts 519) in late bronze Uncirculated. (Total: 3 pieces) ($50-70)

2795 F-FR.M.DE.1 T. L. DeVinne, 1902 Award dinner plaque by V. D. Brenner. This specimen of this extremely rare Brenner plaque is undoubtedly the artist's own working copy — a perfect silver plated electrotype of this odd shaped plaque. Uncirculated with a few rub marks and undoubtedly unique. Also, F-FR.M.SO.1 Franklin and Montyon 1833 in bronze Extremely Fine. (Total: 2 pieces) ($125-175)

Lafayette Medals

Lafayette medals are listed according to the standard reference by M. & G. Fuld *Medallic Portraits of Lafayette* in *The Numismatist*, September, 1957.

2796 F-LA.M.1789.1 The rare French Mint original medal, struck in 1789. Proof strike in chocolate bronze, little dirt on surface. Quite rare. ($60-90)

2797 F-LA.M.1824.1 A three medal set of the Caunois Defender of America set. Silver in dull toned Proof (see Garrett IV Lot 2070 at $200), bronze Proof with few small obverse spots; and copper Very Fine to Extremely Fine but dirty. (Total: 3 pieces) ($175-250)

2798 F-LA.M.1881.1 The Yorktown Centennial medal (Baker 451) in Brilliant Proof white metal, 46 mm.; and F-LA.M.1934 by Gatteaux in late bronze Uncirculated. (Total: 2 pieces) ($65-90)

American Numismatic Society Medals

The last comprehensive offering of these medals was in the Garrett IV Sale. Medals are listed according to H. L. Adelson *The American Numismatic Society 1858-1958*, New York, 1958.

2799 Charles Edward Anthon 1884 medal. Choice bronze toned Proof. Engraved by Lea Ahlborn, Adelson states only 66 were struck. Similar Lot 2054 sold at Garrett IV for $175. 65 mm. ($125-150)

Photo Reduced

2800 **Prince Henry of Prussia 1902 in silver.** Designed by Victor D. Brenner, and although 3 were struck in gold, figures in silver are not available. We estimate 50-75 were struck. Struck with a diebreak at 6 o'clock on the obverse, and filed smooth as on all known examples. Toned matte finish Uncirculated. ($275-350)

2801 Sir Francis Drake 1907 in silver. Edge numbered 69. 65 x 56 mm. tablet shape. Issue of 100 in silver. Garrett IV Lot 2055 sold for $350. Dark toned matte silver Proof, but one tiny new obverse scratch. ($175-250)

2802 Henry Hudson Celebration 1909 'magnum' size of 100 mm. pair in silver and bronze. The Fulton medals made by the ANS were made in various sizes, 100, 76, 63, 48, 36, and 30 mm. and detailed records on the issuance, both metals and numbers are not available. Presumably the 76 mm. size, as sold in Garrett IV Lot 2056 is the 2 gold and 100 silver issue. The 100 mm. with no edge number (as on 76 mm.) must be much more limited, as we have noted only 3 or 4 in 30 years — the bronze is even rarer. Silver matte Uncirculated edge marked STERLING, bronze in golden finish Uncirculated. Extremely rare. (Total: 7 pieces) ($275-350)

2803 Same medal as preceding, 100 mm. in bronze only. Scarce. Uncirculated. Also a copy of the 63 mm. size in bronze, Uncirculated. (Total: 2 pieces) ($50-75)

2804 Eight piece lot of different ANS type Hudsons including silver. Choice 63 mm. silver in toned matte Uncirculated; a bronze 63 mm. Uncirculated; lovely 48 mm. silver in dark toned matte Uncirculated; 48 mm. aluminum in Brilliant Uncirculateds; 36 mm. bronze medal (first noted) Uncirculated; a 36 mm. hanger type in silver base metal Uncirculated; and a 30 mm. pin type with loop and ribbon in silvered Extremely Fine. (Total: 8 pieces) ($175-220)

2805 Balance of Hudson medals. Five aluminum 48 mm. medals, average Extremely Fine; one 30 mm. silvered medal on a ribbon; and Alfred Robinson's medal circa 1860 copper full red Uncirculated; brass stick pin Brilliant Uncirculated; and New York Sunday American brass dark Very Fine. (Total: 9 pieces) ($60-80)

Photo Reduced

2806 **Catskill Aqueduct Medal 1917.** This medal, by Daniel C. French issued at the request of the Metropolitan Museum of Art, is one of the most limited issues of the ANS, due to a high asking price. Only twelve were struck in silver and 57 in bronze. The pair offered here consists of a silver copy, in toned About Uncirculated; while the bronze piece is golden Uncirculated. One of the rarest pieces of this intriguing series, the silver especially so. (Total: 2 pieces) ($300-400)

End of American Numismatic Society medals

So-Called Dollars

So-called dollars consist of official and nonofficial medals of dollar size, issued starting in 1826. Many important pieces are covered in the series. Standard reference is Hibler and Kappen (H-K) *So-Called Dollars* New York, 1963.

2807 H-K 589-b Nassau Water Works 1859. White metal, Extremely Fine. ($40-65)

2808 H-K 170 Columbian Ferris Wheel, aluminum Extremely Fine; and H-K 143A Mardi Gras 1885, in unlisted white metal, About Uncirculated and holed as issued. (Total: 2 pieces) ($75-100)

2809 H-K 296 Wells Fargo in silver, Extremely Fine but few edge dings. Quite rare. ($125-160)

2810 H-K 651A Atlantic City 1904. In unlisted brass, and first seen in any metal. About Uncirculated. ($50-75)

2811 Elder dollar, type unlisted in H-K. DeLorey wrote a a definitive article on Elder issues in *The Numismatist* in 1981. DeL. Dickeson 2 in full red copper Uncirculated, two small carbon spots. Scarce. ($75-100)

2812 Not in H-K, unlisted in bronze in DeLorey, type DeL. Dickeson 3. The discovery coin was sold as Lot 4268 in Springfield II. Bronze, Uncirculated. ($100-140)

2813 H-K 865a, DeL. Dickeson 6 in bronze, Uncirculated. ($65-90)

2814 H-K 863A (unlisted metal), DeL. Dickeson 4 in thick bronze, Uncirculated. ($75-100)

2815 Pair of medals. Robert E. Lee death medal, 61 mm. white metal Extremely Fine; Gen. Logan, U. S. Grant Univ. 1893, 46 mm. aluminum Extremely Fine. (Total: 2 pieces) ($60-90)

2816 St. Louis America Welcomes the World 1904 in original red case, French, Kruger 220, 50 mm. bronze. Uncirculated. ($30-50

2817 Pair of 1876 Great International Exposition, Philadelphia wooden medals, Main Building and Art Gallery. 75 mm. Uncirculated. (Total: 2 pieces) ($75-100)

Historical Series Sets

2818 August B. Sages Historical tokens. Of the possible 12 different, this group consists of Nos. 1,2,3,4,5,7,8,9,10, and 12. In remarkable condition, all FULL red Uncirculated. (Total: 10 pieces) ($100-135)

2819 Lovetts Presidential medals measuring 34 mm., complete set from Adams to Lincoln, missing only the most common one of Washington. All in bronze, Uncirculated some Brilliant. A quite scarce set, rarely encountered. (Total: 15 pieces) ($175-225)

Early American Medals

Early American medals dating from the 1500s up to first coinage in 1793, have rarely received the attention they deserve. Among them are many pieces strongly related to colonial coinage, many of the early U. S. Mint medals, and issues of John Law and Admiral Vernon. The only current reference was published in 1894 by C. Willys Betts *American Colonial History Illustrated by Contemporary Medals*. Fortunately, two reprints are available, one illustrated with obsolete pricing.

2820 Ralegh Seal Electrotypes from specimens at the British Museum. Set of three, each in intaglio form probably for making wax seals. Measure 54, 46, and 39 mm., each stamped "105" on reverse. Box that holds them is heavy cardboard, circa 1890, name on cover "Ralegh Seal Electrotypes Crichton Bros., 22 Old Bond Street. W.". Edges of box weak. Seals are base metal, silvered and were acquired from the old venerable firm of A. H. Baldwin, Ltd. in the 50s. Seals as new. (Total: 3 pieces) ($75-125)

2821 Betts 50, French Mint 1676. Obverse Louis, reverse battle of CAYENNE. A French Mint restrike of 1825 to 1850 period in **silver**, edge marked "Argent". Extremely Fine with natural toning. ($60-90)

2822 **B-446, Germany 1763** for the Peace Treaty of February, 1763. Described from the literature and apparently not seen by Betts. Quite rare in silver, 44 mm. in natural toned Extremely Fine. ($300-400)

2823 B-515 Wm. Pitt, circa 1766. Copper, Very Fine. ($50-75)

2824 B-608 Peace of Versailles, 1783. An unusual fabric of white metal with a small copper plug in the center, as on all seen. In Very Fine to Extremely Fine, with a few raised spots that may be corrosion. Scarce. ($125-175)

See Color Photo

2825 **B-615 The Libertas Americana 1783 medal in Silver.** Certainly one of the most popular and famous of the early American medals, as the obverse design inspired the cent and half cent of 1793. It was struck at the instigation of and bears the suggested design of Benjamin Franklin, who in 1782 was in Paris as American ambassador. The engraver was Augustine Dupre.

The piece represents the first appearance of the Liberty cap and flowing hair on an American related piece, and, as such has always been assumed to have been the model for the 1793 half cent and cent as noted. The same motif was also used in France during the French Revolution.

Although several hundred original strikings do exist in Copper (we have never seen a restrike) and they have been offered for sale in copper in the Garrett IV Sale Lot 1958; Springfield II Lot 4246 and NASCA Spangenberger Sale 1981, this is the first silver specimen we have ever offered. The silver pieces are probably twenty times as rare as copper, and we doubt if a dozen exist in all grades. In Choice Extremely Fine with natural toning, no nicks or bruises. A superb specimen. ($7500-9500)

2826 **B-615 Libertas Americana 1783 copper.** Identical medal to preceding lot, but in copper, or more likely bronze. This piece is simply superb and lacking any rubbing or friction marks as on the Garrett IV Lot 1958 Proof, which sold for $2100. Certainly one of the finest specimens known, and will attract spirited bidding. ($1250-1600)

End of Early American Medals.

Agricultural and Related Award Medals,

2827 **Premium of Mississippi Agricultural Bureau** in five lines within wreath. On reverse is large uninscribed spread wing eagle. Copper, 44 mm. mostly red Uncirculated. First of type ever noted. ($75-125)

2828 American Institute, New York engraved award medal in **silver**. "Awarded to Galpin & Foster for a Patent Hub Fastening 1851" in six lines. Silver, 50 mm. Extremely Fine with natural toning. A few field scratches on reverse. ($150-200)

2829 **South Carolina Society in silver.** Similar to Garrett IV Lot 2100 which sold for $450. This piece has an engraved reverse, but has four lines of lettering in the die, with engraving above and below. The reverse reads (engraved) *No. 153 / William Waller /* (struck lettering) WAS ADMITTED / A MEMBER / OF THE / SO. CA. SOCIETY/ (engraved) *March 20th, 1827.* Every bit as rare and desirable as the Garrett piece, which was ex. Bushnell — this from N. Y. Public Library. Silver, 32 mm. natural toning in Extremely Fine to About Uncirculated. ($375-450)

2830 **Horticultural Society of Charleston, S. C. Award medal in silver,** 37 mm. Extremely Fine. Identical to Lot 2101 of Garrett IV Sale, but unengraved. The Garrett piece sold for $650, possibly due to the signed obverse, W & B N.Y. for Wright & Bale. This is clearly one of the rarest Wright and Bale medals, and we point out the large number of W & B medals in the current offering — perhaps the largest number ever offered at auction. Apparently the second known piece of this medal, dating from near 1830. ($500-600)

Photo Reduced

2831 **The massive Erie Canal medal by Thomason (Birmingham)** in silver and copper. Few collectors realize that the Erie Canal medal of 1825 comes in two distinct sizes, the Wright medal in 45 mm. in white metal and silver, and the large English version in 79 mm. Sur-

Cont. on next page

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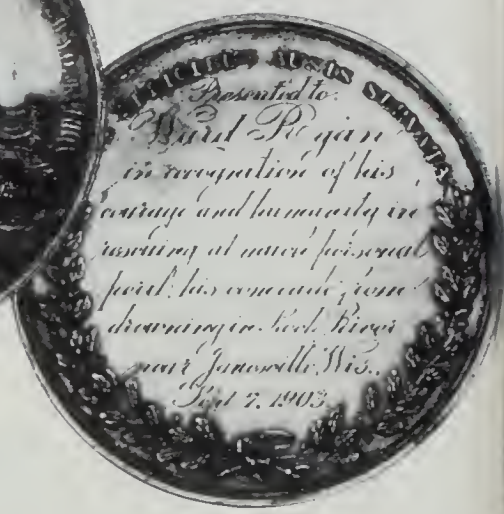
prisingly enough, the design of the two medals is near identical, and the specimen offered here in silver is the first seen in 30 years.

The silver specimen weighs 2618 grns., and is a beautifully toned Proof with a couple of insignificant rubs. The bronze piece, weighs 2938 grns., is thicker and is an even brown mahogany Proof also. An exceptionally and rare pair. (Total: 2 pieces) ($700-1000)

2832 Another large Erie Canal medal by Thomason 1825, but struck in white metal, Brilliant Uncirculated with a few minor scuffs. The three Erie Canal medals in these two lots form a complete set of these medals, unlikely to be duplicated in the near future. ($150-225)

2833 **Total AbstinanceSociety of Ireland 1840** in silver, 42 mm. A very early Temperance membership medal, engraved on lower obverse to "H.O.F.". Could well have been used in America, and silver pieces of this period are very scarce. Extremely Fine with lovely toning. ($125-175)

2835 South Carolina Palmetto Regiment, Award medal for Mexican War. In bronze 47 mm. in chocolate mahogany, About Uncirculated. Obverse shows amphibious landing, and apparently is slightly double struck. Unengraved. Quite rare. ($50-75)



2836 **Life Saving Benevolent Association of New York, 1849.** Silver, 50 mm. engraved *Presented to Ward Ryan in recognition of his courage and humanity in rescuing at much personal peril his comrade from drowning in Rock River near Janesville, Wis., Sept 7.1903.* Medal by R. H. Lovett, and first of this type noted. In Very Fine to Extremely Fine, with normal handling nicks on obverse. Rare. ($125-175)

2834 **Shield shape engraved Mexican War medal of 1846,** struct in white metal with heavy gilting. This unusual Mexican War medal is the first of this kind noted, on a curved shield, the reverse is engraved "Joseph E. White / 10th Inf. / Lockport N Y". Various battles are around the outside, Cherubusco Chepultepec San Pascual Tobasco Vera Cruz Palo Alto Buena Vista Cerro Cordol. In center, shield, wreath, crossed guns, MEXICO / 1846. Ribbon attached, probably modern. Extremely rare and desirable ($150-225)

2837 **Captain Herndon medal in bronze, 57 mm.** High relief medal by F. B. Smith & Hartman, New York, depicting the ship *Central America*, (although name of ship is not specified) in a violent, raging storm off Cape Hatteras, where he was lost at sea. PRESENTED TO THE WIDOW OF CAPTAIN WILLIAM LEWIS HERNDON, U. S. NAVY BY VIRGINIA AS A TESTIMONIAL OF RESPECT FOR HER VIRTUOUS SON A NOBLE AND GALLANT OFFICER 1858.

Herndon's most famous exploit was the exploration of the Amazon River basin. 1853-4, subsequently reported in *Exploration of the Valley of the Amazon.*. A similar medal in silver was Lot 2068 in the

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Garrett IV Sale, which sold for $2900. This bronze specimen, in About Uncirculated with a little surface dirt on the obverse is almost as rare. Extremely rare. ($450-550)

2838 Washington Irving. Magnificent high relief portrait by A. I. Henning N.Y. in white metal, 68 mm. Obverse has plain portrait facing left, with WASHINGTON IRVING BORN APRIL 3. 1783..DIED. NOVEMBER 28. 1859 in six lines within wreath on reverse. About Uncirculated brilliant prooflike, with two abrasions on obverse, couple rim marks on reverse. First of type seen. Very rare. ($125-175)

2839 **Prize medal AMERICANISCHEN SCHUTZENBUNDES 13 BIS 18.JUNE 1866 CHICAGO. ILLS** 46 mm. silver. Shooting award medal, with spread wing eagle on reverse with fancy hanger, all nicely engraved in silver. Very rare medal, Extremely Fine with original toning. ($150-200)

2840 City of Brooklyn shield shaped Civil War Veterans medal, dated 1866, 32 x 49 mm. with attached loop. Reverse reads, EEN DRAGHT MACKT MAGHT. In copper, with solder traces on edge — first of this type seen. There is no room for engraving. Extremely Fine and rare. ($75-125)

2841 **British Antislavery medal, 51 mm.** Slave with uplifted arms, about ENGLAND I REVERE.GOD I ADORE.NOW I AM FREE. below MDCCCXXXIV. Reverse COLONIAL SLAVERY ABOLISHED THROUGHOUT THE BRITISH DOMINIONS AUGUST 1, 1834. IN THE REIGN OF WILLIAM the IV. in eight lines. Unusual type, a similar one, but only 44 mm. with broken chain, in white metal was shown by Fuld in *Journal of the Token & Medal Society*, II, pg. 11, 1962. Very rare, bronze, About Uncirculated. ($150-200)

2842 Croton (New York) Aqueduct, water introduced July 1842. Reverse shows distributing reservoir. White metal, 51 mm. Extremely Fine and rarely seen. ($50-75)

2843 Crystal Palace, New York 1853. A larger version, 51 mm. in white metal, bronzed. By DOWLER, Birmingham and rare. Very high relief on obverse. Extremely Fine. ($75-100)

2844 **Pair of medals for the Fenian Brotherhood (in America), 1866.** Surprisingly enough these elusively rare medals are not published in the American literature, but details are presented in Forrer *Dictionary of Medalists* Vol. V, pg. 484-5 with details on John O'Neil from *Dictionary of American Biography*.

John O'Neil was born in Ireland in 1834 and died in Omaha in Jan. 1878. He served as a Union soldier for three years, resigning in 1864 and established a pension agency in Nashville, Tenn. In 1866 he was appointed by his Irish compatriots to command the Fenian forces that invaded Canada. He invaded with a force of 1,500 men, and took control of Fort Erie. Grant arrived the next day in Buffalo with orders that no additional Fenians be allowed to cross, and with no ammunition or supplies he was forced to retreat to American shores. Seven hundred Fenians were arrested, and after an abortive attempt to invade again in 1870, he was imprisioned for several months. He later attempted to establish an Irish colony in Nebraska.

Forrer reports that a die sinker by the name of Sewell (the medals strangely resemble the work of Scovill Mfg. Co. of Waterbury, Conn.) issued the badges shown above to members of the brotherhood. He states that the organization was set up as a Republic, and shows an illustration of the identical badge, with a suspension ribbon. After the abortive attempt of 1870, the Home Rule and Land League movements practically superceded the Fenian. The name was taken from an ancient military organization called Fionna Eirinn, said to have been instituted in Ireland in 300 B. C.

The medals in question, both Proofs, one in copper and one in brass have two shaking hands on the obverse. Around, IRELAND AMERICA with 1866 in center. On reverse, ship in center, with point for holing at top. Around, IRISH REPUBLIC with large F B at sides of ship. Both specimens came from the F. C. C. Boyd collection, with no comment, and must be considered excessively rare. Any estimate as to value is purely speculation. (Total: 2 pieces) ($500-up)

Photo Reduced

2845 **Arctic Exploration medal, bronze 79 mm.** This massive high relief medal is only published in one place according to our records, Gould and Bressett *Alaska's Coinage Through the Ages* First edition, 1960 where it was illustrated from the Fuld Collection. It is shown on pg. 30 as No. 102, and called extremely rare. There is no inscription, with two explorers on obverse looking ahead, and eagle and shield with two standing females on reverse. As Gould states, from the point of detail and workmanship, this is one of the finest medals we have seen. There has been no clue in the past 20 years as to why it was issued, but appears to date about 1890-1910. Of the utmost interest, and extremely valuable. ($350-500)

2846 Samuel P. Avery medal by V. D. Brenner for the Avery Library, 1912. On the edge is TIFFANY & CO bronze. 63 mm., in About Uncirculated and quite rare. ($75-125)

2847 Another unsigned medal of S. P. Avery, 1897 in bronze, 65 mm. Apparently on his 75th birthday depicting his literary and artistic interests on the reverse. Even more handsome than the Brenner rendition. Uncirculated. ($40-65)

2848 **City of New York Airship circa 1880.** Obverse shows the fully inflated airship with paddle and small windmill. On reverse are vital statistics, including diameter 150 feet, and weight 3 1/2 tons. An extremely rare airship medal. 35 mm in bronze Uncirculated with little surface dirt ($150-200)

2849 **Valentine Mott Medical Prize.** Obverse picture of Mott facing left, reverse around UNIVERSITY OF NEW YORK, MEDICAL DEPARTMENT. In center, open wreath (uninscribed) AWARDED TO above. By G. H. LOVETT. Listed as Freeman 357, Storer 2561 — the Freeman listing only in white metal. Bronze, 34 mm. Extremely Fine. ($75-100)

2850 Arthur Kornberg **medical award** by New York College, 1960 in late bronze, 75 mm. Uncirculated. Limited issuance. ($40-65)

2851 Lot of New York Borough badges. Fifth Avenue Association engraved to Gould Realty Co. for 1926, bronze gilt 41 mm.; The Queens Borough Public Library, dedicated to James J. Walker, November 1st, 1929 in gilt bronze 35 mm. on ribbon; and Richmond Borough Hall, cornerstone laying, 1904 copper 37 mm. All pieces Uncirculated. (Total: 3 pieces) ($45-65)

2852 Two medals of H. Van Buren Magonigle. One is silver, from the Archdicoese, 37 mm. Uncirculated. Other is award by New York Chapter of the American Institute of Architects for distinguished work 1930, by Gorham & Co., may be gold filled, but assumed to be heavy gilt on bronze. Uncirculated, 47 mm. Obviously both extremely rare. (Total: 2 pieces). ($75-125)

2853 Five church related medals of New York. Trinity Church of New York, 1947 bronze 59 mm. Uncirculated; Old Middle Dutch Church, Nassau St. riding school for British Dragoon, circa 1860, brass 33 mm. Brilliant Uncirculated; Cardinal Spellman, Jubilee 1966 bronze 62 mm. Uncirculated; and Landing of the Pilgrims, 1970 pair in white metal and bronze in pouch, 67 mm. Uncirculated. (Total: 5 pieces) ($65-90)

Medals by Tiffany & Co.

2854 Anniversary of the New England Society of the City of New York, bronze 75 mm. medal issued in 1905. Nicely executed by Tiffany & Co. Uncirculated. ($45-65)

2855 Pair of oblong octagonal medals. One for U.S.S.Utah and U.S.S.Pennsylvania search light salute, January 6th, 1919 with blank reverse. Bronze, 76 x 53 mm. About Uncirculated; other salute of 21 guns by U.S.S.Des Moines for Joan of Arc Park, N.Y. January 6, 1919 in bronze 75 x 53 mm. Extremely Fine but dirty, with blank reverse. (Total: 2 pieces) ($65-90)

2856 Large medal for Prof. Henry Drisler of Columbia, 1894. Classic conjoined head Greek obverse. In lead, copper plated, signed Tiffany & Co. 68 mm. About Uncirculated with some patina. ($50-75)

2857 Identical to preceding, but in glossy bronze from same dies. Most attractive. ($75-100)

2858 Identical to preceding in bronze, but not as glossy a finish. Obviously a very rare medal by Tiffany. ($65-90)

2859 **From the Citizens of New York for laying of the Atlantic Cable, 1858.** A very early Tiffany issue, for Field's Cable (conspicuously not mentioned) showing the cable ship on the obverse, and the arms of New York on the reverse. Signed Tiffany & Co. N.Y. In deep red-brown bronze, 68 mm. Uncirculated. A most handsome and rare medal. ($150-200)

University Medals

2860 University of Chicago, Alumni medal 50 years for Marilla Waite Freeman 1897. Bronze, 68 mm. Uncirculated. ($35-50)

2861 Intaglio seal, circa 1860, for THE NEW YORK MUSEUM OF NATURAL HISTORY & SCIENCE. In center is winged female pointing to plaque. In brass, 38 x 11 mm. thick. Numerous random letters stamped on reverse. Extremely Fine and undoubtedly unique. ($75-110)

2862 Yale University Alumni medal, 1901 in bronze. Obverse shows seal and LUX ET VERITAS. By B. L. Pratt, made by TIFFANY & CO. We sold a silver copy last year, the bronze ones as here are almost as rare. Uncirculated, 68 mm. ($60-80)

2863 Fisk University medal in honor of Margaret Sarah McKim Maloney, 1938. For scholarship, not fully engraved, bronze 62 mm. Uncirculated; also two copies of Hunter College 50th Anniversary, 1920 bronze 50 mm. both Uncirculated. (Total: 3 pieces) ($45-65)

2864 Two medals of Haverford College plus one. Haverford, I. F. Wood Series No. 2 showing Wm. Penn. 1876 in white metal Brilliant Uncirculated; Haverford Oration medal, 42 mm. unengraved white metal Brilliant Uncirculated, also by I. F. Wood; plus 43 mm. white metal Brilliant Uncirculated of the Chinese Junk "Keying," 45 mm. (Total: 3 pieces) ($50-75)

2865 Trio of Harvard University medals. Two 1936 bronze 80 mm for 300th anniversary. One Uncirculated. one Extremely Fine but darker. Also, a 1936 silver 28 mm. for 300th anniversary in AU. (Total: 3 pieces) ($45-65)

2866 University of Chicago 1941 bronze medal, 68 mm. issued to Marilla Waite Freeman (see Lot 2860). Uncirculated. ($25-35)

Medallic Plaques

The following selection of large round uniface bronze plaques is most unusual, the property of the New York Public Library. Many famous medallists are represented such as Brenner and James Earler Fraser, and all are issues of the Grollier Club of New York, founded in New York in 1884. We suspect these were very limited issues.

2867 Nathaniel Hawthorne, issued 1892 in uniface bronze plaque with 3/4 left portrait in center. Grolier Club seal at bottom. Engraved by Ringel Dillzach. Measures 178 mm., Uncirculated in a dark color. Rare. ($75-100)

2868 Identical to preceding lot, but lighter bronze color. Also Uncirculated. Rare. ($75-100)

2869 James Russell Lowell, issued 1895 in uniface bronze plaque with facing portrait in center. Grolier Club seal at bottom. Engraved by Chas. Calverley, Sc. Measures 170 mm., Uncirculated in light bronze. Rare. ($75-100)

2870 Identical to preceding lot, but darker bronze color, actually a light chocolate brown. Also Uncirculated. Rare. ($75-100)

2871 Edgar Allan Poe, issued 1909 in uniface bronze plaque with 3/4 right facing bust in center. Grolier Club seal at 3 o'clock. Engraved by Edith Woodman Burroughs with R R W initials on edge. Measures 176 mm. Medium dark color, Uncirculated. Rare. ($85-110)

2872 Identical to preceding lot, but appears silvered plated. On edge, stamped ROMAN BRONZE works N.Y. Toned Uncirculated and very rare. ($100-130)

2873 Ralph Waldo Emerson, no date of issue, but Grolier Club seal at 8 o'clock. Portrait of Emerson, facing 3/4 right. Engraved by V D BRENNER SC and probably the most handsome medal of the series. In medium dark brown bronze, 185 mm. Uncirculated and in much demand. ($120-150)

2874 Henry Wadsworth Longfellow, square plaque 146 x 188 mm with 3/4 facing right portrait in bronze. Date of founding of Grollier Club, 1884 given at upper right. Engraved in 1911 by JF, or James Earle Fraser. Medium brown bronze, Uncirculated. Rare. ($90-120)

2875 Identical to preceding but in silver colored finish. Edge marked CAST BY GIIFFOUL NEWARK N J, which is not on preceding piece. Uncirculated with few very minor scuffs and very rare. ($100-125)

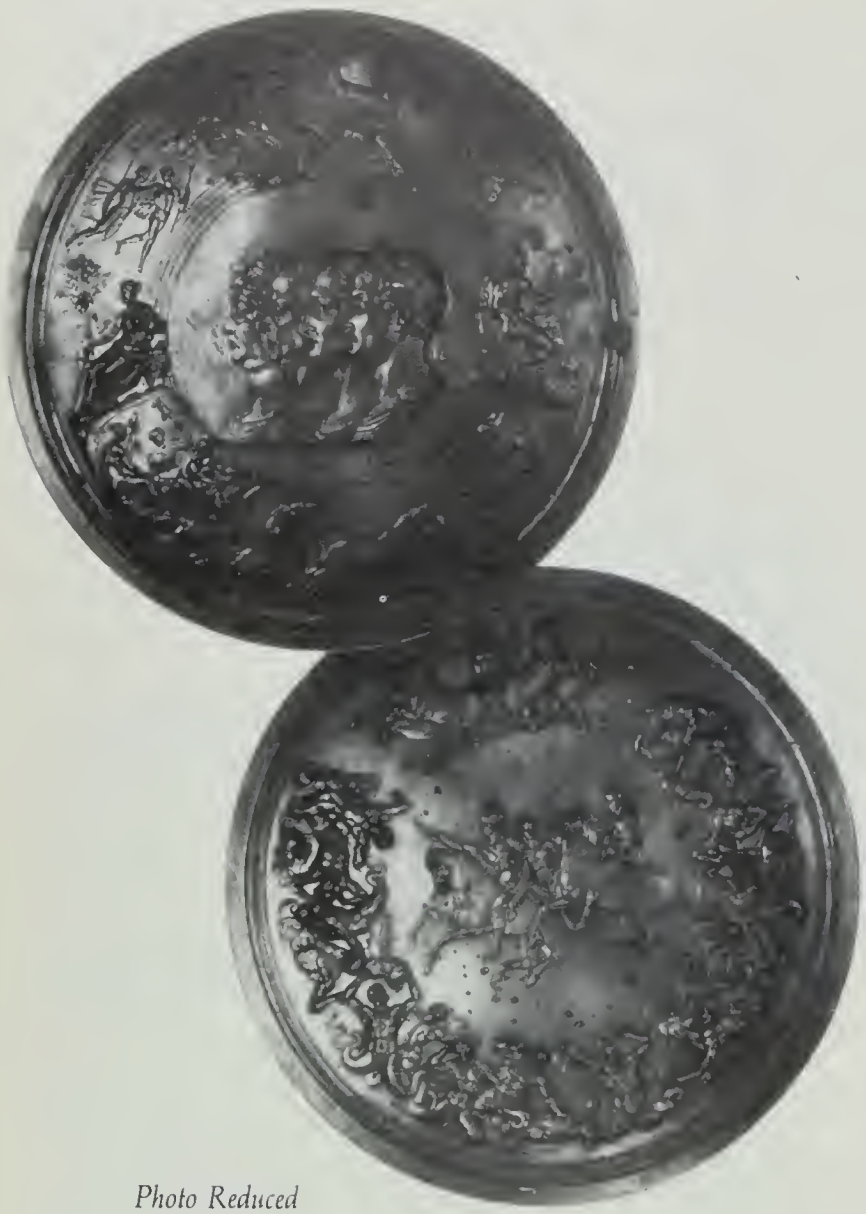

Photo Reduced

2876 **The famous Pistrucci Waterloo Medallion plaque of Napoleon,** a medal so large that only electrotypes could be made from it. Actually the dies were never hardened, and the electrotypes were sold to the public, according to Forrer IV pg 594-5. This consists of separate obverse and reverse of copper electrotypes, with copper fronts. Medals are About Uncirculated, but have couple minor corrosion spots on obverse. Quite rare as an original electrotype, as the only method of obtaining a genuine "medal". Even though never struck, this is perhaps the most famous medal ever issued. (Total: 2 pieces) ($150-200)

2877 Shell plaque of Sir Walter Scott, light bronze center and darker outside. Bust signed "F.L.Chantrly P.A.D.", published by S. Parker, X11 Argyll Place, London. Measures 125 mm. with flat tin back. Extremely Fine. ($40-60)

End of plaque collection.

C. C. Wright Medals

C. C. Wright was perhaps the most famous non-Mint engraver of United States medals. Starting in the 1820s in partnership with Bale (when many tokens were made) until his death in the 1850s he produced some of the most handsome pieces on the American continent. A number of his dies were used by the U. S. Mint to strike official medals, but a definitive listing of his productions has not been compiled. Dr. S. W. Freeman, former Curator of Numismatics at the Johns Hopkins University has studied his issues closely, and it is hoped that a monograph will be forthcoming. Many of Wright's issues are presented throughout the sale under their appropriate category — the few remaining medals are offered here.

2878 Charles Cushing Wright, struck on his death by F. B. Smith & Hartmann, N. Y. 1857. The only known silver specimen was offered in the Garrett IV Sale as Lot 2074, this piece is struck in white metal with a silver plating. The piece is Uncirculated except for a bruise on the truncation of the bust and appears to be silver. Very rare. ($125-150)

2879 The Erie Canal medal of 1826, listed as H-K 1 in About Uncirculated, except for a flaw in the edge at 12 o'clock that is unexplainable. See the earlier large size Erie Canal medals by Thomason. ($65-90)

2880 An exact duplicate of the preceding *without* the flan defect in white metal, About Uncirculated. ($100-150)

2881 Brevet Col. James Duncan, bronze 1848 53 mm. in copper. Presented by the citizens of the state of New York for service in the Mexican war. Extremely Fine with vertical fine diebreak through the head. A very rare medal. ($90-125)

2882 Identical to the preceding medal, but struck in a glossy bronze Proof, with slightly mottled surface. Diebreak slightly more extended. Still rare. ($100-135)

2883 **Award medal presented by the city of New York for action at Vera Cruz, bronze** Identical to the silver specimen in Garrett IV Lot 2078, and as stated there little is known of the history of this medal, made about 1848. Medium chocolate bronze Uncirculated and rare. ($90-125)

2884 Washington medal, gives birth and death data engraved by Wright & Bale. Listed as Baker 75, with tiny mark on chin. About Uncirculated in chocolate bronze. ($150-200)

2885 Canadian token, but obviously American. Reverse Ships, Colonies and Commerce. This type has American flag, and is signed in exergue W & B, which dates the piece to about 1830. Clean Fine and much underated in Charlton, listed as 233b. ($25-50)

2886 **Unrecorded Mechanics Society School medal.** This small, 25 mm. medal, signed C. C. W. is struck in white metal with a silver plating. The reverse has AWARDED TO / MATHEMATICAL MEDAL with the center unengraved. Uncirculated. ($125-175)

The lovely Art Union series, struck by the U. S. Mint.

The American Art Union was founded in 1838, with its original name the Apollo Association, changed to the present one in 1844 by the New York legislature. It was formed for the promotion of fine arts in the United States. Dues were five dollars per year. Original engravings were supplied free each year of important American paintings. Paintings and sculpture were to be purchased and distributed by lot to the members to encourage artists. Medals were distributed to the members, with 250 copies made of the Stuart medal, and 200 made of the Allston medal. When the organization went out of business is not known.

2887 Washington Allston 1847, Julian PE-3. Bronze 63 mm. Extremely Fine with few obverse scratches. ($50-75)

2888 Will.. Page 1848, J-PE-24. Bronze 48 mm. Unusual artists pallette on reverse. Dark bronze, About Uncirculated. ($40-65)

2889 Gilbert Stuart 1848, J-PE-33. Bronze 66 mm. In reddish bronze, Extremely Fine. ($50-75)

2890 The Chapman Centennial medal of 1889. Issued from altered dies made by C. C. Wright about 1859, softened and a new inscription added. Douglas 52 in chocolate bronze Brilliant Proof, and a magnificent medal. ($40-65)

End of C. C. Wright medals.

Confederate States of America Issues

2891 **Newly discovered early restrike of the Confederate half dollar.** This coin, and the one in the following lot were the subject of a recent article in the July 14, 1982 issue of *Coin World*. Basically, these two restrikes predate the regular Scott restrikes, and were struck directly on 1861 half dollars without the surface being smoothed down (planing) first. The well-known regular Confederate half dollar restrikes were made by J. W. Scott in 1879 on **planed** down 1861-O regular U. S. halves. Simply, these two restrikes almost identical to each other, were not not made on planed down coins, but overstruck on the existing U. S. 1861-O half dollar. To understand the probable reason for this, it is helpful to know the background of these coins as stated by contemporary scholars, Dr. B. F. Taylor and David Proskey.

The background of the 1861 Confederate States of America half dollar is as follows: In February of that year, the state of Louisiana turned over to the Confederate States, the United States Mint at New Orleans which had come under the control of the South. Dr. B. F. Taylor, chief coiner of the Confederate States Mint, related on April 7, 1879, the story of the Confederate half dollar coinage in response

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to a request made by Marcus J. Wright of the War Department in Washington:

"Your favor requesting a statement of the history of the New Orleans Mint, in reference to the coinage under the Confederate Government, is received. That institution was turned over by the state of Louisiana, the last of February 1861, to the Confederate States of America, the old officers being retained and confirmed by the government; William A. Elmore, superintendent; A. J. Guyrot, treasurer; M. F. Bonzano, M.D., melter and refiner; and Howard Millspaugh, assayer. In the month of April orders were issued by Mr. Memminger, secretary of the Treasury, to the effect the designs for half dollars should be submitted to him for approval. Among several sent, the one approved bore on the obverse of the coin a representation of the Goddess of Liberty, surrounded by 13 stars, denoting the 13 states from which the Confederacy sprung, and on the lower rim the figures 1861. On the reverse there is a shield with seven stars, representing the seceding states: above the shield is a Liberty cap, and entwined around it stalks of sugar cane and cotton, "Confederate States of America." The dies were engraved by A. H. M. Patterson, engraver and die sinker, who is now living in Commercial Place.

"They were prepared for the coining press by Conrad Schmidt, foreman of the coining room (who is still living), from which four pieces only were struck. About this time an order came from the Secretary suspending operations on account of the difficulty of obtaining bullion, and the Mint was closed on April 30, 1861.

Of the four pieces mentioned, one was sent to the government, one presented to Professor Biddle of the University of Louisiana, one sent to Dr. E. Ames of New Orleans, the remaining one being retained by myself. Upon diligent inquiry in the possession of a Confederate officer of this city, who transmitted it to his son as a souvenir of this father's in the Confederate cause . . ."

As is true with the Confederate cent (not discussed here), the existence of the Confederate half dollar was unknown for many years after its coinage. It was not until 1879 that Dr. Taylor revealed that he owned a specimen. In April of that year Taylor sent his coin, together with the original reverse die, to E. Mason, Jr., a Philadelphia coin dealer, with the instructions to tell the public of the coin's existance.

The die subsequently found its way to J. W. Scott & Co., coin and stamp dealers (still in business today, but no coins are handled). David Proskey, a former employee of Scott, related how restrikes were made from the original die.

"J. W. Scott bought the die of the reverse of the Confederate half dollar, together with the Proof specimen of the only known Confederate half dollar, at that time, from E.B. Mason, Jr. of Philadelphia. The United States Government had seized the obverse as its property, and could have seized both sides, as at the close of the war in 1865 the U.S. government became the heir of the Confederacy.

"Scott decided to strike impressions from his die, and he sent out circulars offering silver restrikes at $2 each, agreeing to have only 500 pieces struck. Preparing for this issue, Scott purchased 500 United States half dollars of New Orleans mintage with the reverse **drilled off.** Then for fear that the die would break, a steel collar was affixed, and 500 impressions in white metal were struck in order to be able to supply something should the die go to pieces, but the die held intact even after the silver pieces were struck. **Each of the latter obverses (Liberty seated) was placed on a blank of soft brass and then struck on a screw press.** This helped to keep the obverse from flattening. The writer supervised the process so that the workers kept no specimens for souvenirs. The die was then softened and cut across, so that no more could be struck from the perfect die. The die now reposes in the collection of the Louisiana Historical Society, the gift of Mr. J. Sanford Saltus. A couple of brass impressions exist showing the ridge across. These are now in the collection of Mr. Elliott Smith, New York City.

"When all were struck Scott sent out circulars with the coins to the subscribers offering to pay 50c each over the subscription price for the return of any of the pieces, stating as a reason "oversubscription" which was untrue. It was doubtful if over 250 were sold, as Scott has a plentiful supply of them for over 30 years thereafter. He gradually raised the price to $15 each. The original Proof half dollar was several times placed in various auction sales, but was always "bought in". Finally the writer sold it to Mr. J. Sanford Saltus for $3000, who presented it to the American Numismatic Society."

A few basic additional facts on Confederate halves are important. All 1861-O halves should weigh 192.00 grains with about a 2 grain tolerance. All four of the original half dollars weigh from 185. to 192. grains. Of the restrikes previously noted, the maximum weight is 187 grns., with most from 165 to 180 grns. **All** restrikes show considerable die rust on the reverse.

When the two restrikes (and they are obvious restrikes even at first glance) in the New York Public Library Collection were examined, there was an apparent major difference. They have the characteristic reverse die rust. However, they weighed 188.2 grns. (this lot) and 187.5 grns. (Lot 2892) respectively clearly on the high side. Each has a full obverse rim, as they were struck in a holding collar, which accounts for the partial flattening of the edge reeding. Both, however, were overstruck on 1861-O half dollars, **without** the reverse being turned down.

How and why these two particular coins were produced is an important question. The most probable hypothesis for their existence is that when Scott went to mint his coins, his first attempt at producing them would be the easiest way possible. Why ground down one side of the coins (some 500 half dollars were processed), if it can be avoided by striking directly over the U. S. half dollar reverse. The photographs in this lot and in Lot 2892 show the result. The under impression of regular coin is clearly visible, and especially all the outside circular letterings and the outline of the eagle is visible. Scott's customers would never have paid $2 apiece for coins where the most important side showed clear overstriking.

It is very important to note that on the reverse of this coin (see the enlargement on pg. 79) concentric rings appear. About 4 grns. of silver were removed from the center of the eagle by turnng the coin in a lathe and using a cross-cut tool in an effort to prepare a better striking surface. On this coin the letters HA of HALF are clearly visible to the left of the smaller HALF DOLLAR legend on the Confederate coin. The outline of the eagle is especially clear to the right of CON of CONFEDERATE.

Another important difference of these two early restrikes, all regular Confederate halves have regular coin alignment. This specimen also has regular coin alignment, head to tails; however, the specimen in Lot 2892 has medal alignment, or head to head. The importance of this will be discussed in the following lot discussion. It is probable that both of these pieces were struck with a lead obverse cushion rather than brass. The obverse appear less flattened than normal restrikes, but the softness of the lead possibly caused the lack of sharpness on both specimens on the Confederate side.

A final difference, only the present 188.2 grn. piece has the special characteristic of the diebreak from the nose to the border typical of all four of the known originals. The 1861-O half dollar issued under Confederate auspices with U. S. dies shows the diebreak about 30 per cent of the time.

In summary, this special early restrike of the Confederate half dollar is undoubtedly a precursor to the regular copies. It weighs 188.2 grns. and shows strong traces of the regular U. S. half dollar under the Confederate side. The obverse of the piece grades Extremely Fine-40, while the Confederate side is About Uncirculated-55 but weakly struck in the left shield area.
An estimate as to value is purely a guess. ($3500-up)

2892 **Another early restrike Confederate half dollar.** The specimen has a very similar appearance to the coin in the previous lot, but is slightly lighter, weighing 187.5 grns. and has the different die alignment of head to head as used on medals. It is the obvious hypothesis that these two coins were the first coins struck by Scott, and he experimented with both alignments, choosing the more normal coin alignment for his production copies. The two different alignments also bears out the logic of these being the first struck precursor restrikes.

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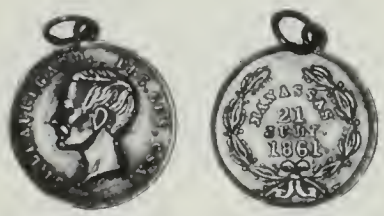
The words HALF DOL are clearly visible around the top outside of the coin above the cap. The obverse of the coin is a strong Fine, while the reverse is About Uncirculated-55 but with weakness of strike especially on the liberty cap. Its weight is 187.5 grns. Again, the estimate is strictly a guesstimate. ($3500-up)

2893 **Regular Confederate half dollar restrike.** This is an exceptionally well struck regular Confederate restrike. However, it must not have been planed down fully as part of the eagle outline is visible — but no lettering is visible. The weight is on the high side at 186.5 grns. but several grains are accountable from residual solder as the piece has been mounted. The obverse is Extremely Fine-40 except for residual solder visible in the photograph, while the reverse is About Uncirculated-55 fully struck and sharp.
Again the estimate is a guess. ($500-750)

2894 Confederate Half Dollar restrikes by August Frank of Philadelphia, made in 1962. Confederate obverse with reverse date and number struck, in this case 20,000 in copper. Three copies in full red Brilliant Uncirculated. (Total: 3 pieces) ($30-50)



2895 **So-called Beauregard dime.** As stated in the Garrett IV Sale under Lot 2002, the "dime" shows a male portrait on the obverse facing left with the initials C.R. below and is certainly related to the Jefferson Davis dime. It should be noted that the initials have been carefully removed from below the bust on this piece. Around appears, G.T.BEAUREGARD BRG. GEN. C.S.A. The reverse has an open wreath enclosing the inscription MANASSAS 21 JULY 1861, in observance of the battle there.

This piece, 21 mm. in size is Choice About Uncirculated in toned silver. It is the only copy ever reported with the original loop attached — both Garrett pieces had the loop removed. The Garrett coins sold for $900 and $1600 respectively.
An excessively rare piece. ($1000-1250)

2896 Token of T. L. RIVES / 4TH & MKT. ST. around. Mortar and pestle in center. Rev. wreath GOOD FOR / HALF / DIME in lead, only 15 mm. Originally thought to be St. Louis, but may be Philadelphia. Clearly a druggist piece and Confederate if St. Louis (an article on several similar pieces by Wayte Raymond appeared in *The Coin Collectors Journal* about 1944. Condition Very Good to Fine. ($75-125)

2897 **Gen. Stonewall Jackson** medal by Caque, 49 mm. white metal Brilliant Uncirculated. One minor obverse scratch. Quite a rare medal. ($125-150)

2898 Identical medal to preceding in white metal Extremely Fine. With this medal in quite old writing (circa 1870) is a statement that this was the first and only medal struck by the Confederacy, which is probably true if the Jefferson and Beauregard medals are called dimes. ($100-125)

2899 Identical medal to preceding in white metal with heavy copper plating and lacquered. Uncirculated. ($125-150)

2900 Identical medal to preceding in white metal, but with loop entirely around medal and hanger. First seen thus. Extremely Fine with slightly granular appearance. ($125-150)

2901 Engraved half-dollar, planed on both sides. Engraved "Battle of / Big Bethel / June 10th / 1861", on reverse, "Frank M. Burbeck. / from his, / Father." Site 10 miles northwest of Fort Monroe, Va. About Extremely Fine. ($35-50)

2902 Fort Sumter, 33 mm. so-called dollar dated 1861. Unlisted metal in H-K, assigned 11A in copper, thick flan Extremely Fine and quite scarce. ($90-125)

2903 Store card of Henry Cook, coin dealer, Boston with reverse NO SURRENDER OF THE FORT SUMTER OF THE NORTH. Struck in Brilliant Proof white metal, 42 mm., Ad. Mass. 29. ($50-75)

2904 **Gen. H. M. Naglee bronze medal 1862.** This exceptionally rare medal shows Naglee on horseback charging, above FAIR OAKS, below 31 MAY 1862, in exergue MERLEY.F. In high relief chocolate

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bronze 58 mm. with battles and tribute on reverse. Only noted one copy sold in past 20 years. Ex. C. McSorley, 1961. Extremely Fine. ($125-200)

2905 Maj. Robert Anderson, from the Citizens of New York. Reverse shows a detailed panoramic view of Fort Sumter, above SUMTER. below in exergue, APRIL 12 & 13 / 1861. By G. H. Lovett N. York, Aug. B. Sage Pub. Large 70 mm. white metal silvered, Extremely Fine with just a couple minor edge nicks. Extremely rare. ($100-150)

2906 Battle of the Merrimac and Monitor, medal undoubtedly by Lovett showing battle scene. Full mint red copper Uncirculated 31 mm. Quite scarce. ($50-70)

End of Confederate and Related material.

Civil War Tokens

Patriotic Civil Wars

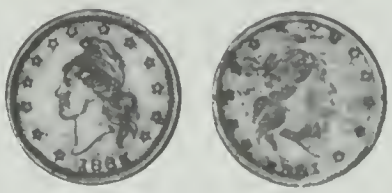
The outstanding grouping of Civil War tokens listed below is attributed to George & Melvin Fuld *Patriotic Civil War Tokens*, their 1965 edition available from Bowers & Ruddy as F-2 for $10.00 postpaid. The store cards are attributed by G. & M. Fuld *U. S. Civil War Store Card Tokens* and is available from Bowers & Ruddy as F-1 for $60.00 postpaid.

2907 Fuld 1/105 in copper. A rare Washington piece, Baker 439, and a full R-9. Mostly red Uncirculated. ($150-200)

2908 Fuld 1/229 in copper nickel. Uncirculated on large flan, slightly off center. An R-7. ($125-150)

2909 Fuld 1/436 in white metal on large flan. R-7. ($100-125)

2910 **Fuld 2/270 in copper.** One of the rarest patriotic dies, both obverse and reverse used on this token only. A full R-8 in Extremely Fine to About Uncirculated. ($175-250)



2911 Fuld 7/7 incuse. A scarce brockage. Copper About Uncirculated. A full R-7. ($90-120)

2912 **Fuld 37/255 in Brilliant Uncirculated brass.** This is a completely unlisted metal, and rested in the New York Library for probably over 100 years. Although we hesitate to call it unique, it is as of now. ($175-250)

2913 Fuld 64/362 in copper nickel in sharply struck dull Uncirculated. Also an R-9. ($150-200)

2914 Fuld 68/359 copper dull Uncirculated and R-8. ($50-75)

2915 Lot of five scarce patriotics. F.73/84 double headed Indian, P. E. Extremely Fine R-4; F. 86/357 in brass, R. E. cast as all Very Good R-7; F. 169/213 copper R-2 Uncirculated; F. 255/393 brass R-3 Uncirculated; and F. 256/433 brass R-3 Uncirculated. (Total: 5 pieces) ($45-65)

2916 Two pieces, F. 118/419 copper red Uncirculated R-5 and much underrated reverse die; and F. 126/295 copper R-5 Lincoln in full red Uncirculated. (Total: 2 pieces) ($75-100)

2917 Fuld 127/295 in copper nickel Lincoln R-6. Mostly Brilliant Uncirculated especially the reverse. ($100-125)

2918 **Fuld 153 obverse only on an 1850 large cent.** Uncirculated and even the under type coin has some mint red. Rated an R-7 and extremely popular. ($150-200)

2919 **Fuld 153 obverse only on a thick, square white metal flan.** Completely unlisted and undoubtedly unique. Obtained from F. C. C. Boyd in 1960. Uncirculated. ($250-321)

2920 Four Indiana primitive tokens, F. 155/431 R-5 in Fine; F. 165/431 R-5 in Extremely Fine; and 2 copies of F. 211/400 R-2 both in Very Fine. (Total: 4 pieces) ($60-85)

2921 Fuld 172/429 copper in Very Fine to Extremely Fine. Popular type. ($45-60)

2922 Two Indiana primitives. F. 175/400 R-3 in Very Fine; and F. 175/401 R-5 in Extremely Fine. The latter is better than Fuld plate. (Total: 2 pieces) ($50-75)

2923 Fuld 180/343 in white metal, a full R-9. Uncirculated. ($150-200)

2924 Fuld 201/432 in copper nickel, weight 60 grns. R-9. Extremely Fine to About Uncirculated. ($150-200)

2925 Fuld 250/347 in copper R-7. Very popular dies. Extremely Fine with some mint red. ($50-75)

2926 Fuld 252/432 white metal R-8 in Uncirculated. ($150-180)

2927 Fuld 255/393 in nickel, a completely unlisted variety in nickel. R-10, at least for present, the only one known. Extremely rare. ($250-325)

2928 Lot of four patriotics in brass. F. 5/288 BR Extremely Fine; F. 37/434 BR R-4 Uncirculated; F. 255/393 BR R-3 Uncirculated; and F. 256/433 BR R-3 Uncirculated. (Total: 4 pieces) ($50-75)

2929 Fuld 332/336 white metal R-8 Uncirculated. ($140-170)

2930 Fuld 359/436 in copper R-8. Red Uncirculated and rare. ($65-85)

2931 **Fuld 508/514 in brass.** A completely unlisted Southern mule, type of DeWitt JCB 1860-5. Assigned an R-9, but unique at present. ($275-350)

2932 Fuld 510A/511 in brass. Unlisted in third edition, but will be shown in new fourth edition. 510A is Presidents House die. R-8. Uncirculated. ($150-200)

2933 Fuld 510A/513 in brass. R-8. Brass. Similar to Lot 2932. ($150-200)

2934 Fuld 510A/514 in brass. R-9 with palmetto tree. Rare type. Uncirculated. ($175-225)

2935 Fuld 511/513 in full red copper Uncirculated. R-8. ($150-200)

2936 Fuld 511/513 in full silvered Uncirculated. Rare fabric and underrated at R-8. ($175-225)

2937 Fuld 511/514 in unlisted full silvered. Certainly rates an R-9. Uncirculated. ($175-225)

2938 **Fuld 511/518 in full silvered, completely unlisted.** Rates at least an R-9, Uncirculated. ($200-250)

2939 Fuld 511/519 in full red copper Uncirculated. R-8. Quite rare. ($175-225)

2940 **Fuld 512/513 in brass, a completely unlisted metal.** Fully Uncirculated and tentatively assigned an R-9. ($250-300)

2941 **Fuld 512/514 in brass, a completely unlisted metal.** Brass in full Uncirculated, and tentatively assigned an R-9. ($250-300)

2942 Fuld 514/519 in brass, rare type with blank back. R-8. Uncirculated. ($175-225)

2943 Lot of ten near red Uncirculated patriotics, averaging from 80 to 100 per cent mint red. (Total: 10 pieces) ($225-275)

2944 Lot of ten red Uncirculated patriotics averaging from 50 to 90 per cent mint red. (Total: 10 pieces) ($200-250)

2945 Lot of ten near red Uncirculated patriotics, averaging from 60 to 100 per cent red including a few scarcer varieties. (Total: 10 pieces) ($225-275)

2946 Lot of four brass patriotics. F. 1/391 R-4; F. 5/388 R-3; F. 117/420 R-4; and F. 119/418 R-5. Average Extremely Fine. Scarce lot. (Total: 4 pieces) ($45-65)

2947 Seven scarce patriotics. Fuld 35/274 R-6 Very Fine; two copies F. 59/385 R-2 Very Fine; F. 103/375 R-4 Extremely Fine; F. 177/271 R-2 Very Fine; F. 209/414 R-2 Extremely Fine SPOOT error; and F. 252/271 R-4 Very Fine Masonic. (Total: 7 pieces) ($50-75)

2948 Lot of ten different patriotics, all 80 to 100 per cent mint red Uncirculated. (Total: 10 pieces) ($225-275)

2949 Lot of ten different patriotics, all 40 to 70 per cent mint red Uncirculated. (Total: 10 pieces) ($175-225)

2950 Lot of twelve different patriotics, 25 to 50 per cent mint red Uncirculated. (Total: 12 pieces) ($150-200)

2951 Outstanding lot of 55 mostly different patriotics, many in full Uncirculated condition, many others About Uncirculated. Many scarce and a rare opportunity. (Total: 55 pieces) ($250-350)

2952 Lot of 45 mostly different patriotics in average Very Fine to Extremely Fine condition. Nice assortment. (Total: 45 pieces) ($150-200)

2953 Lot of 50 common patriotics, mostly different in average Very Fine condition. (Total: 50 pieces) ($175-225)

Civil War Store Card Tokens

2954 Pair of Michigan tokens. Fuld Mich. 40A-2b R-6 Bach in Uncirculated brass; and Mich 40B-2b R-7 Dean in Uncirculated brass. Nice pair. (Total: 2 pieces) ($75-100)

2955 Lot of four brass pieces. NJ 555A-8b R-8; NJ 885A-1b R-3; Pa. 464A-1b R-6; and Pa. 765P-13b R-1. All brass and Uncirculated. (Total: 4 pieces) ($60-80)

2956 Lot of six brass Uncirculated store cards. NJ 555B-1b R-3; NY 630AR-1b R-6; NY 630BB-7b R-4; NY 630BC-1b R-6; NY 630BZ-4b R-7; and NY 890E-5b R-3. Nice group. (Total: 6 pieces) ($125-175)

2957 Fuld NY 95D-3c nickel, Uncirculated but typical weak strike, R-8. ($125-175)

2958 Lot of eight Uncirculated brass cards. NY 630I-3b R-5; NY 630J-2b R-5; NY 630L-5b R-2; NY 630M-12ba R-6; NY 630M-13b; NY 630BC-1b R-6; NY 630A-1b R-4; and NY 890E-1b R-1. All Uncirculated. (Total: 8 pieces) ($175-225)

2959 Five piece lot. NJ 220A-1a copper Uncirculated R-4; NY 330A-3a copper Uncirculated R-5; NY 630J-3b Brass Uncirculated R-6; NY 630AQ-4a copper. Very Fine; and NY 630AT-2a copper About Uncirculated R-2. (Total: 5 pieces) ($35-55)

2960 Fuld NY 630W-1b Felix Kosher Dining, only token with Hebrew on it in brass Uncirculated and popular. ($75-90)

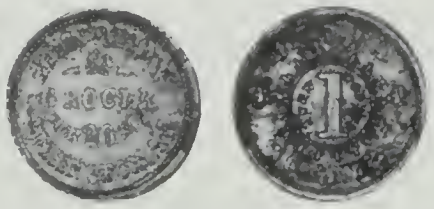
2961 Four piece lot all Uncirculated in brass. NY 630 AE-1b R-7; NY 630AA-1b R-7; NY 630AG-5b R-7; and NY 95D-8b R-9 IVORY. All rare pieces. (Total: 4 pieces) ($175-225)

2962 Seven different Uncirculated brass pieces. Mich.40A-1b R-6; NY 630J-3b R-6; NY 630U-1b R-7 DIEM; NY 630AG-1b R-7; NY 630 BK-1b R-7; NY 630 BN-1b R-7; and NY 630BZ-5b R-7. Very nice lot. (Total: 7 pieces) ($300-375)

2963 Fuld NY 630BB-1g Monks in lead. Two copies, one Very Fine and one Extremely Fine. R-7. (Total: 2 pieces) ($100-125)

2964 Fuld NY 630BB-7e in Brilliant Uncirculated white metal on large flan slightly off center. R-9 and extremely rare. ($125-160)

2965 Fuld NY 630BG-3d in copper-nickel Brilliant Uncirculated. R-8. Quinn. ($125-175)



2966 **Fuld NY 630 BG-6g in lead, completely unlisted.** Uncirculated with typical patina and another new discovery. Deserves an R-10 at present. ($250-300)

2967 Four metal set of J. H. Warner in copper, brass, copper-nickel and white metal. NY 630CA-1a, b, d, and e. All Brilliant Uncirculated, with rarieties R-3, 8, 8, and 8 respectively. Rare group. (Total: 4 pieces) ($325-450)

2968 Fuld NY 630 CF-1g. Watson's T Store, one of the more unusual appearing pieces in lead. R-7. Uncirculated with a few obverse scratches. ($100-135)

2969 Fuld Ohio 5A-3a in copper showing LINCOLN. Mostly red Uncirculated. R-8. ($125-175)

2970 **Fuld Ohio 5A-3b in brass,** also Lincoln Brilliant Uncirculated. A full R-9. ($200-250)

2971 **Fuld Pa. 750B-2f in silver.** Nicely toned Brilliant Uncirculated, M. B. Allebach. A full R-9. ($350-500)

2972 **Fuld Tenn. 600A-5b brass,** R-7 Cossitt, Hill & Co. A rare political type in Uncirculated. R-7. ($225-300)

2973 Fuld Tenn. 600B-3a Elliott, Vinson & Co. Another rare political type in mostly red Uncirculated. R-8. ($225-300)

2974 Fuld Tenn. 600B-5a in copper, mostly red Uncirculated. R-7. Also a political type. ($225-275)

2975 Fuld Tenn. 600E-5a mostly red Uncirculated. Only called an R-6, but where are they? ($225-250)

2976 Fuld Tenn. 600F-5a mostly red Uncirculated. Also only an R-6, but much rarer. ($225-275)

2977 **Fuld NL-25a, Sutler of H. Lester.** In brass, Extremely Fine, R-8 and quite rare. ($150-225)

2978 Sutler of E. W. Hamlin, 25c O.V.C. thin brass Extremely Fine. ($75-120)

2979 Lot of ten mostly red Uncirculated store cards. From 60 to 90 per cent red, all different. (Total: 10 pieces) ($200-250)

2980 Lot of ten almost full red Uncirculated store cards. From 80 to 100 per cent red, all different. (Total: 10 pieces) ($225-275)

2981 Lot of ten almost full red Uncirculated store cards. From 80 to 100 per cent red, all different. (Total: 10 pieces) ($225-275)

2982 Lot of ten. Nine almost full red Uncirculated store cards. One Uncirculated in brass. From 80 to 100 per cent red, all different. (Total: 10 pieces) ($225-275)

2983 Lot of ten FULL red Uncirculated store cards. Virtually all 100 per cent mint red. (Total: 10 pieces) ($250-300)

2984 Lot of ten FULL red Uncirculated store cards. Virtually all 100 per cent red. (Total: 10 pieces) ($250-300)

2985 Lot of ten almost full red Uncirculated store cards, 75 to 100 per cent mint red. (Total: 10 pieces) ($225-275)

2986 Lot of ten. Eight almost full red Uncirculated store cards, 80 to 100 per cent mint red. Also, two Uncirculated brass store cards. Also, two Uncirculated brass store cards. (Total: 10 pieces) ($250-300)

2987 Lot of ten mostly red Uncirculated store cards. Two only 25 per cent, others 80 to 100 per cent red. (Total: 10 pieces) ($225-275)

2988 Lot of 13 store cards from Ill., Conn., Ind., Missouri, Pa. and RI. All but one different. Average Extremely Fine including several Uncirculated. (Total: 13 pieces) ($90-125)

2989 Lot of 21 New York store cards, average Very Fine. (Total: 21 pieces) ($70-100)

2990 Lot of 40 New York store cards, many of which are part red Uncirculated. Average Extremely Fine. Almost all different. (Total: 40 pieces) ($250-325)

2991 Lot of 30 New York store cards, a few Uncirculated. Average Very Fine, mostly different. (Total: 30 pieces) ($120-150)

2992 Lot of five different lead New York cards, one copper plated. All Very Fine to Extremely Fine. Nice group. (Total: 5 pieces) ($65-90)

2993 Lot of five Illinois cards, not all Chicago including brass. Average Very Fine. (Total: 5 pieces) ($50-75)

2994 Lot of six Uncirculated New York cards, two brass, four copper. Copper average 25 per cent mint red. Scarce. (Total: 6 pieces) ($70-120)

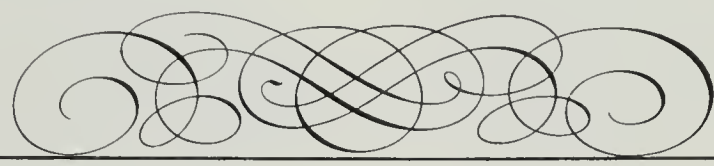
2995 Group of nine odd state cards, including Conn., Ind., Me., Mich., Pa., and R.I. Two About Uncirculated. Average Very Fine. (Total: 9 pieces) ($75-100)

2996 Lot of eight Ohio cards, mostly Cincinnati but other cities represented. Average Very Fine. (Total: 8 pieces) ($40-60)

2997 Ohio collection of 60 pieces, mostly different. Many cities and potentially scarce Indian head types. Some Uncirculated and About Uncirculated. Average at least Very Fine. Fine group. (Total: 60 pieces) ($225-300)

End of Civil War tokens.

END OF SESSION I



Bowers and Ruddy Auction Schedule

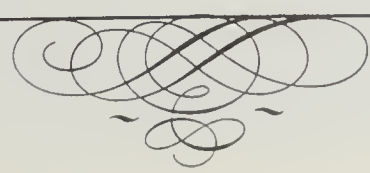
1982

*December 14-16 — Los Angeles

1983

February 14-16 — Los Angeles
April 7-9 — Central States, Dearborn, Michigan
June 9-11 — Los Angeles
August 8-10 — Los Angeles
September/October — date tentative
December 5-7 — Los Angeles

*Consignments no longer being accepted for these dates.



Session Two

(Americana, Ancient Coins, World Coins)
Saturday Evening, Oct. 30. 7 p.m. Sharp.
Lots 2998-3159; 4001-4563

Hard Times Tokens

A select group of Hard Times tokens listed according to Lyman Low follows. They are also listed according to Russell Rulau *Hard Times Tokens, Second Edition,* fully illustrated and available from Bowers and Ruddy Galleries as R-1 for $4.95 postpaid. The following lots of United States Store Cards are listed according to Adams numbers and are listed by two other Rulau books, *Early American Tokens (1700-1832)* available from Bowers and Ruddy as R-2 for $4.95; and *U. S. Merchant Tokens 1845-1860* available as R-3 for $9.95 postpaid. This outstanding offering deserves careful consideration by the specialist.

2998 Low 73 Brigham, Cheapside, a very scarce piece in Choice Very Fine. ($150-200)

2999 Low 77 the scarce Bucklin's token typically struck weak on half the token. Fine for the piece. ($300-400)

3000 **Low 89 Bucklin's**, Adams NY 1042 with crude head. Typical Good to Very Good — rarely found better. ($200-250)

See Color Photo

3001 **Low 117A the famous 3c Feuchtwanger in lead.** The discovery piece was found at Scovill Manufacturing Co. museum about 1955, and since then another specimen has been reported. This piece from New York Public Library is only the third reported specimen. Has full reeded edge, Extremely Fine with nice appearance. Excessively rare. ($1500-up)

3002 **Low 117 3c Feuchtwanger in regular metal.** A very acceptable copy of this popular token in Fine to Very Fine. Nice appearance. ($550-700)

3003 Low 120, Breen 6I. In About Uncirculated. Some lustre. ($90-125)

3004 Pair of Low 120's. One Extremely Fine, couple of spots, Breen type 6G. Other is also Extremely Fine, Breen dies 5H. (Total: 2 pieces) ($120-150)

3005 Low 148, Adams NJ 3 also called Canadian, T. Duseaman. Extremely Fine. Scarce condition. ($40-60)

3006 Low 261, Adams NY 417 H. Law. Very Fine. ($35-50)

3007 Low 294, Adams NY 253 Hallock, Dolson and Bates. Brass, Very Fine. Scarce. ($50-75)

U. S. Store Cards

3008 **B. M. Gregory. Mobile Ala. 1872 counterstamp** on Boliva 1835 8s., Kr. 55. Completely unlisted counterstamp, and rare from Alabama. Coin Fine to Very Fine, cstp. Extremely Fine. ($150-200)

3009 Lot of seven Adams store cards. Ga. Ad.7 Hausman brass Very Fine; Ill. Ad. 18 Jensch in Very Fine; Md. Ad. 162 Steinbach in brass Extremely Fine; two copies of Mass Ad. 90 Stanwood brass Uncirculated; Pa. Ad. 22 Applegates in Very Fine to Extremely Fine; and Va. Ad. 75 Barcley Extremely Fine. Nice grouping. (Total: 7 pieces) ($150-225)

3010 **Attributed to Illinois** (earlier to Hawaii by Gould) with clock obverse, and "1846" on reverse. Finest specimen seen in full Very Fine. Similar copy sold as part of our Hetrich Sale, Lot 3066 at $80. ($75-110)

3011 **Peuch Bien & Co, New Orleans.** Similar to Rulau Low 82C, but the undertype 8R appears to be genuine, and both dies are different. There is continuing controversy on these pieces, as some counterstamp dies may be counterfeit, and some coins are counterstamped on counterfeit 8R. The two plates in Rulau are from Garrett IV, Lot 2031 and 2032 where they sold for $3600 and $2700 respectively. This specimen weighs 101.6 grains or 6.58 grams, quite close to Garrett Lot 2031. In Very Fine to Extremely Fine and extremely rare. ($2000-2500)

3012 Baltimore Ship Token, Ad. Md. 8 on a very thin flan with pointed shield. See for instance Garrett IV Lot 2026 where two worn specimens sold for $350. This is brass with lustre Uncirculated, but minor obverse scratch. Very rare. ($200-250)

3013 Springfield, Mass. Tilly Haynes &, Co. in copper (rarest metal), but holed at 12 o'clock in Fine to Very Fine. Ad. 129 and considerably underrated by Rulau (no photo shown). ($75-110)

3014 **Tilly Haines & Co., Springfield, Ma.** in white metal. Same type as Lot 3013, but different metal. Full Extremely Fine but dirty and appears cleanable. Very Rare. Ad. 130. ($200-250)

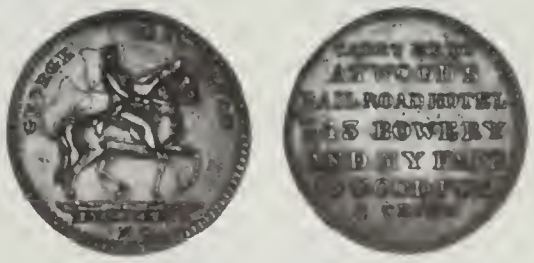
3015 **John J. Adams uniface struck on 1811 bust half dollar.** A heretofore completely unreported token of the 1835 period. It consists of the reverse die of John J. Adams of Taunton, Ma. Ad. 131 struck on a bust half dollar. Definitely of the Hard Times period and the only contemporary die struck piece of the period known on a half dollar. The piece did circulate, and grades a strong Fine, but weakly struck on right side. A marvelous discovery and should attract considerable interest from collectors. An estimate on the value of this piece a sheer guess. ($750-1000)

3016 M. A. Abrahams, Weston Mo. showing Washington, Mo. Ad. 41 in brass Very Fine to Extremely Fine. Popular. ($75-115)

3017 Mixed lot of seven tokens. Md. Ad. 39 Concordia 5 copper Very Fine; Md. Ad. 40 Concordia 10 brass Extremely Fine; Md. Ad. 67 Hamill & Co. in silvered white metal Uncirculated; Ad. NJ 4 (Low 148) Duseaman in Very Fine; Unlisted E. Ivins Phila. in brass (may be small medal) Uncirculated; 1857 Flying Eagle cent counterstamped E. P. Vaux unlisted Very Fine; Thompson's Rest., Chicago copy of $50 slug, brass Brilliant Uncirculated and scarce.
(Total: 7 pieces) ($100-150)

3018 **Coney Island Jockey Club, 1883.** Oval, white metal prooflike Uncirculated with just slightest friction. NY Ad. 12 and quite scarce, although one has been seen numbered. ($75-125)

3019 Lot of five NY Adams tokens. Ad. 31 James, Clark CLOTING error in brass About Uncirculated; Ad. 60 Benziger Bros. zinc pl. About Uncirculated and rare; Ad. 210 Dougherty lead in Very Good; Ad. 224 Doremus & Nixon copper Uncirculated, Ad 225 same brass Brilliant Uncirculated. (Total: 5 pieces) ($85-120)



See Color Photo

3020 **Atwood's Hotel NY Ad 45 in copper.** One of the most famous and popular New York tokens, showing Washington. Inscription reads "Carry me to Atwood's Railroad Hotel 243 Bowery and my Face is Good For 3 cents." A beautifully struck glossy brown specimen with wide obverse and reverse rims. Very slight flan irregularity on obverse above horse, not detracting. One of the nicest to be offered in recent years. Perfectly reeded edge. Extremely Fine or better. ($1000-1400)

3021 Lot of four NY Game Counters. Ad. NY 69 $20 size Bollenhagen in brass Very Fine and rare size, called R-8 in Rulau-Fuld; Ad. 71 Bollenhagen brass $5 About Uncirculated; Ad. 72 Bollenhagen $2 ½ brass Uncirculated; and Rulau-Fuld Cit-9 S. Marked in brass Brilliant Uncirculated. (Total: 4 pieces) ($80-120)

3022 Pair of NY tokens. Ad. 75 Bowen & McNamee brass Very Fine; and Ad. 81 Bradstreet, Hoffman & Co. copper, mostly red Uncirculated and quite rare. (Total: 2 pieces) ($100-125)

3023 **Rulau 2044 counterstamp on 1 reale.** "Cooper's Coffee Room. (103) Nassau St." A better specimen is shown in Rulau, but an extremely rare counterstamp. Coin Good, stamp Very Fine. ($150-225)

3024 Four NY tokens. Ad. 145 Carrington & Co. in mostly red Uncirculated; NY 151 Chesebrough Stearns & Co. brass, Fine but holed; similar to Ad. 166, but aluminum for Cooper Union in Extremely Fine; and Ad. 231 Ehret brass in Very Fine. (Total: 4 pieces) ($75-120)

3025 **Excessively rare card of W. D. Crumbie.** Ad. NY 170, Rulau Low 238B. No description offered by Adams or Rulau. Legend reads "W. D. Crumbie Cor. of Bowery & Houston St. Soda Water," this piece is struck with a blank back. Of the two types known, each has about two specimens known — this with a blank back. Struck in German silver, or Feuchtwanger metal. Grades a strong Fine, but has an off-center dent from strike on reverse. Probably first time ever offered for auction.
A rare opportunity for the New York collector. ($400-600)

3026 Set of four metals of John K. Curtis, Ad. NY 175, 176, 177, and 178 in silver, copper, brass, and white metal. All Brilliant Uncirculated, silver nicely toned, copper full red. A lovely set. (Total: 4 pieces) ($250-325)

3027 Set of three metals of John K. Curtis antiquarian mules plus two extra. Ad. NY 179, 180, 180A (thick), and 181 in silver, copper (2), and brass. All Brilliant Uncirculated, silver lightly toned, coppers full red. Also NY Ad. 178 in white metal Extremely Fine.
(Total: 5 pieces) ($250-325)

3028 Set of three metals of John K. Curtis, another combination. Ad. NY 183, 184, and 186 in silver, copper, and white metal, Brilliant Uncirculated but copper only part red. Silver lovely tone. The silver is the key. (Total: 3 pieces) ($225-275)

3029 Set of Dean & Co., NY Ad. 201, 202, and 203. All in Brilliant Uncirculated white metal. Slabaugh NY S-25 1, 2, and 3.
(Total: 3 pieces) ($60-80)

3030 Set of Farmers & Mechanics Life Ins. in silver, copper and white metal. All Brilliant Uncirculated, silver perfect beautiful toning, copper full red but couple carbon spots, and white metal couple scuffs. Ad. NY 234, 236, and 237. Lovely set. (Total: 3 pieces) ($200-250)

3031 **Lewis Feuchtwanger Store card, 2 Courtland St.** Very rare named store card, Ad. NY 241 (Rulau 248) struck in Feuchtwanger metal. The piece grades Extremely Fine to About Uncirculated, but has a large clip at the top, fully visible in the photograph. Perhaps not as rare as the 377 Broadway type which sold as Lot 2024 in the Garrett IV Sale for $6000, but under a dozen in all known. Difficult to estimate the value with the impairment, but the bidders will decide. ($1500-2000)

3032 Four NY Adams cards. Ad. 263 Fitzgibbon **Daguerreotype** in brass, Extremely Fine but dark; Ad. 276 E. P. Furlong in About Uncirculated; Ad. 287 Goulds Saloon in brass silvered Extremely Fine but dented; and Ad. 294 (Low 253) Hallock Dolson & Bates in brass, strong Fine and scarce. (Total: 4 pieces) ($90-120)

3033 Lot of three NY Adams cards. Ad. 271 Fredericks (Sla. S-27-1) in white metal Brilliant Uncirculated; Ad. 273a Fredericks (Sla. S-27-6) in white metal Brilliant Uncirculated; and Ad. 281 Globe Fire in full red Brilliant Uncirculated. (Total: 3 pieces) ($80-120)

3034 Lot of four NY Adams cards. Ad. 286A Gosling nickeled Very Fine; Ad. 587 Moss Hotel in part red About Uncirculated; Ad. 606 same in part red Uncirculated; and Ad. 608 same in part red Uncirculated.
(Total: 4 pieces) ($150-200)

3035 **A. W. Hardie, Taylor early brass card.** For some reason not listed by Rulau but dates to about 1850. Magnificent specimen of this rare brass card in Extremely Fine. ($125-150)

3036 Diverse group of six different E. Hill, coin dealer pieces in various metals. Ad. 312 white metal; Ad. 316 in white metal; Ad. 323 copper part red Uncirculated; Ad. 324 in white metal; Ad. 326 in brass Brilliant Uncirculated; and Ad. 328 in white metal. All pieces Uncirculated, most of white metal pieces have a little rubbing on them. Great lot.
(Total: 6 pieces) ($175-250)

3037 Lot of two Hill NY pieces. Ad. 317 in silver, Uncirculated with slightly mottled toning; and Ad. 320 white metal in Brilliant Uncirculated. (Total: 2 pieces) ($200-300)

3038 Lot of five NY Centennial advertising pieces. Ad. 342 (Sla. S-32-2) T. Hoag white metal Uncirculated; Ad. 361 (Sla. S-34-1) Huylers white metal Brilliant Uncirculated; Ad. 362A (Sla. S-34-2B) Same, brass Uncirculated; and Ad. 375 (Sla. S-36-3) W. R. Jenkins white metal Uncirculated; Ad. 376 (Sla. S-36-6) Same, white metal Brilliant Uncirculated. (Total: 5 pieces) ($100-150)

3039 Lot of four NY cards. Ad. 359 Houghton brass Extremely Fine; Ad. 383 Jennings Wheeler & Co. brass Extremely Fine; Ad. 387 Same, brass Extremely Fine; and **unlisted muling** called Ad. 395B Same, United States of America die with Jennings map reverse in brass, Uncirculated. (Total: 4 pieces) ($120-160)

3040 Four cards of the famous collector Levick of New York. Ad. 426 "No Pleasure Can Exceed The Smoking of the Weed" silver, and although Extremely Fine has been partially defaced by scratches on obverse and reverse; Ad. 429 same white metal Brilliant Uncirculated; Ad. 459 Represtd by JNT Levick brass Uncirculated but large carbon spot; and Ad. 460 same white metal Brilliant Uncirculated. (Total: 4 pieces) ($125-175)

3041 Two Loder & Co. cards. Ad. 474A in mostly red Uncirculated with few minor edge dings; and Ad. 478A in brass gilt Uncirculated. (Total: 2 pieces) ($60-90)

3042 Five tokens of P. Lorillard (Tobacco) Co. Ad. 481A nickel Very Fine; Ad. 482 nickel Very Fine; Ad. 482A brass Very Fine; Ad. 483 nickel Very Fine; and Ad. 483A brass Extremely Fine.
(Total: 5 pieces) ($65-90)

3043 Four tokens of G. H. Lovett. Ad. 486 in full red copper Uncirculated (Note: a typographical description error in Rulau on this piece); Ad. 487 brass Uncirculated; Ad. 488 white metal Brilliant Uncirculated with slight scuff; and Ad. 495 white metal Brilliant Uncirculated. Choice lot. (Total: 4 pieces) ($150-190)

3044 Four tokens of the die sinker, J. D. Lovett. Ad. 498 brass dull Uncirculated; Ad. 499 white metal About Uncirculated; Ad. 502 brass Uncirculated; and Ad. 505 R. Lovett copper most red Uncirculated showing Franklin. (Total: 4 pieces) ($110-150)

3045 No Lot

3046 Unlisted token of Martinka & Co. suppliers of Magical Apparatus. The very rare type showing their full name in brass. Very Fine and rarely offered. ($60-90)

3047 Three pieces of Matthews & Co. Ad. 525 in copper in full red Uncirculated; and two unlisted large medals of John Matthews, dated 1882. Medals in bronze and bronze silvered, 44 mm. by 6 mm. thick with portrait on obverse, bear and siphon on reverse. Both Uncirculated, silvered with slight rub. First ever seen.
(Total: 3 pieces) ($150-200)

3048 Five New York merchant pieces. Ad. 530 Meade Bros **Daguerreotype** brass Very Fine; Ad. 535 Merritt copper in Extremely Fine; Ad. 575A Metropolitan in copper silvered Very Fine; and Ad. 580 Same, in About Uncirculated. (Total: 4 pieces) ($75-110)

3049 Two tokens of Moffet. Ad. 585 in 60 per cent red Uncirculated, a rare condition; and Ad. 586 Very Fine. (Total: 2 pieces) ($60-90)

3050 NY AD. 587 Moss Hotel part red Uncirculated. ($50-65)

3051 **Prescott's Soda Water, New York.** Was originally called Civil War by H & G, but issued before 1859. Rare Soda Water piece in nickel, nice Very Fine. ($120-150)

3052 Lot of five New York cards. Ad. 629 Parmelee, Webster & Co. in full red Brilliant Uncirculated; Ad. 631 same white metal Brilliant Uncirculated; Ad. 640 (Sla. S-43-1) W. Pimmel in white metal Brilliant Uncirculated; Ad. 642 (Sla. S-43-3) same in white metal Brilliant Uncirculated; and Ad. 656 Richardson brass Extremely Fine. (Total: 5 pieces) ($110-150)

3053 Three Centennial pieces of Pruden's. Ad. 646 (Sla. S-44-1) in white metal Brilliant Uncirculated; Ad. 647 (Sla. S-44-2) white metal Brilliant Uncirculated; and Ad. 649 (Sla. S-44-6) white metal Brilliant Uncirculated. (Total: 3 pieces) ($70-95)

3054 **Lincoln with Robbins, Royce & Hard.** Ad. 589. Only 15 struck in 1860, copper-nickel, full Uncirculated and a desirable political item also. ($75-125)

3055 Similar type to preceding, same firm, different address. Also Lincoln. Ad. 592, only 15 struck. Full mint red copper Uncirculated. ($75-125)

3056 Three merchants cards. Ad. 675 Robbins, Royce & Hard in copper nickel with Washington, Uncirculated; Ad. 731 Root & Co, **Daguerreotypes** in full red copper Uncirculated; Ad. 745 Ruggles in About Uncirculated. (Total: 3 pieces) ($90-120)

3057 Three Rowell & Co. Centennial tokens of New York. Ad. 736 (Sla. S-46-1) in Brilliant Uncirculated white metal; Ad. 737 (Sla. S-46-2) in Brilliant Uncirculated white metal; and Ad. 741a Unlisted in Slabaugh, assigned S-46-5 in Brilliant Uncirculated white metal. (Total: 3 pieces) ($65-90)

3058 Five tokens of the coin dealer A. B. Sage. All five tokens are Uncirculated, the first four have a plain edge, while the fifth, Ad. 756 is reeded. Ad. 751 brass; Ad. 752 white metal Brilliant Uncirculated; Ad. 754 copper, mostly red Uncirculated; Ad. 755 brass; and Ad. 756 white metal reeded Brilliant Uncirculated. A most important lot. (Total: 5 pieces) ($150-200)

3059 Three Sage of Sampson (also coin dealer) lot. Ad. 758 Sage copper About Uncirculated with spot with Washington; Ad. 762A Sage thick copper full red Uncirculated; and Ad. 773 Sampson white metal Brilliant Uncirculated Centennial Marker. (Total: 3 pieces) ($75-100)

3060 Five Adams merchants cards of New York. Ad. 788 (Sla S-48-2) J. W. Scott coin dealers, white metal Uncirculated, holed as are all; Ad. 794 (Sla. S-48-8) same white metal Uncirculated, holed as are all; Ad. 814 Jas. Smith & Co. brass Uncirculated; Ad. 815 Same, silvered Uncirculated; Ad. 815A Same, silvered About Uncirculated but double edge as made. (Total: 5 pieces) ($90-125)

3061 Smith & Hartmann, New York die sinkers. Ad. 817 dated 1860 brass Uncirculated but some mottling. Very popular type. ($50-75)

3062 Five New York Adams cards. Ad. 819 Smith & Hartmann 1860 white metal Uncirculated; Ad. 838 Stiners large 1876 in white metal Brilliant Uncirculated; Ad. 838A Same, in bronze Proof; Ad. 838B Same, reverse Liberty Bell in white metal Brilliant Uncirculated; Ad. 838C Same, copper Liberty Bell, full red Uncirculated. A beautiful lot. (Total: 5 pieces) ($225-275)

3063 Two token lot. Ad. 824 Smithsonian House, brass, plain reverse, Uncirculated and rare; Ad. 829 Squire & Merritt stamped 175. Rare early type, Very Fine, but slightly distorted where stamped. (Total: 2 pieces) ($90-120)

3064 **Early cards of Hy. Suydam Wm. Boyd,** listed as Low 285 and 286 by Rulau. Ad. 848 157 Pearl St. brass, Very Fine with some residual gilting; and Ad. 849 187 Pearl St. copper Very Fine. Both rare and much underrated tokens. (Total: 2 pieces) ($140-175)

3065 Three varied New York Cards. Ad. 841 Strassburger & Nuhn counter type brass About Uncirculated; Ad. 856 Sweeny's in nickel or German silver About Uncirculated; Ad. Taylors & Richards (agents for Scovill) in brass with some obverse digs and two edge dings, otherwise Extremely Fine. (Total: 3 pieces) ($65-95)

3066 Three A. D. Thompson cards of New York. Ad. 902 1/6 brass in Fine; Ad. 906 2/6 in brass mottled Very Fine; and Ad. 908 with Sweeny's reverse, brass About Uncirculated. All scarce. (Total: 3 pieces) ($90-125)

3067 Traphagen, Hunter & Co. Centennial cards, with two types not described by Slabaugh. Ad. 915 (Sla. S-51-1 variant) in white metal Very Fine but one small dent; Ad. 915A (Sla. S-51-7) white metal regular dies, Extremely Fine; and Ad. 915B (Sla. S-51-7 variant) capital with different obverse and reverse dies, white metal Very Fine. Obviously very scarce. (Total: 3 pieces) ($65-90)

3068 Tredwell, Kissam & Co., New York early card in brass Extremely Fine with much residual lustre. Few very minor scratches on reverse. Rare. ($75-120)

3069 Three New York cards. Ad. 932 Vanderbilt in lead copper plated electrotype (only way made) Very Fine but slightly rough surfaces; Ad. 933A Van Nostrand & Dwight in copper thick flan, partial mint red About Uncirculated and very rare in this condition — best ever seen; Ad. 943 C. H. Webb copper Extremely Fine and early card. Rare lot. (Total: 3 pieces) ($175-250)

3070 Four New York cards. Ad. 941 Waters white metal Extremely Fine; Ad. 942 same, white metal Brilliant Uncirculated; Ad. 964 Wood's silver Fine to Very Fine; and Ad. 968 Woodcock in Brilliant Uncirculated white metal. (Total: 4 pieces) ($75-100)

3071 Three pieces of C. & I. D. Wolfe, New York. Ad. 957 brass Extremely Fine but one edge ding; Ad. 957A copper reeded edge and rare; Ad. 958B brass silvered with reeded edge with two small holes, About Uncirculated. Date to the 1820s. (Total: 3 pieces) ($125-175)

3072 Four Union Coffee Co. tokens, all subvarieties of Ad. NY 931. Ad. 931A Mary Anderson bronze Uncirculated; Ad. 931B same, white metal Brilliant Uncirculated; Ad. 931C Adelina Patti bronze Uncirculated; and Ad. 931D same white metal, mostly Brilliant Uncirculated. (Total: 4 pieces) ($90-125)

3073 Six other Union Coffee pieces different from Lot 3072. Ad. 931D Clara Morris bronze Uncirculated; Ad. 931E same, mostly Brilliant Uncirculated white metal; Ad. 931F Ada Rehan bronze Uncirculated; Ad. 931G same Brilliant Uncirculated white metal; Ad. 931H Ellen Terry bronze Uncirculated; and Ad. 931I same white metal About Uncirculated. Scarce set. (Total: 6 pieces) ($120-175)

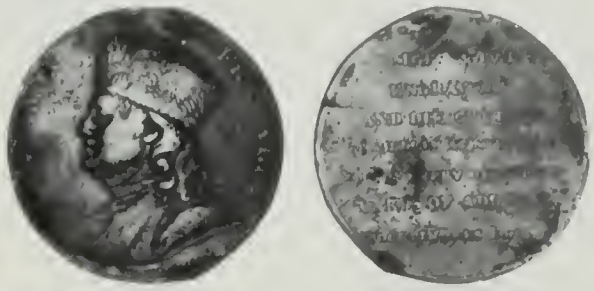
3074 **C. Wolfe Clark & Spies token of New York**. Perhaps the most famous series of early New York tokens are the issues of Wolfe Clark and Spies, made in the early 1820s, all of which show Washington, and most show Andrew Jackson. This magnificent specimen of Ad. 958 and Baker 588 is struck in brass with a finely reeded edge. It is important to note that this type gives the firm name with Clark as the second partner, while the other four types show the name as "C. Wolfe Spies & Clark" — maybe a die sinker error, or perhaps a name change.

This piece is a lovely Extremely Fine with a little residual lustre, with a very slight flan crack on the reverse at 11 o'clock. Certainly one of the top specimens known. A different variety, Ad. 959 was sold in our Nelson Sale as Lot 1615, but was not as attractive as the present piece. ($1200-1500)

See Color Photo

3075 **Another type of Wolfe Spies & Clark with Jackson reverse** with considerable legends. Ad. 962 and Baker 589 in brass with almost full original silvering, with reeded edge. Sharply struck with full detail and most attractive. Almost as rare as the preceding lot, but actually even more attractive. ($1100-1400)

3076 Four Woodgate and Y & Co. tokens. Ad. 969 Woodgate in near full red Uncirculated with slight toning; Ad. 970 same, brass Uncirculated; Ad. 971 same, white metal but legends crudely altered, Fine; and Ad. 1006 Y & Co. Fine to Very Fine. (Total: 4 pieces) ($75-100)



3077 **Large Franklin Wright & Bale token, an outstanding rarity.** This excessively rare token, showing Franklin in a fur cap is so rare that it is unpriced in Rulau. This specimen is in copper, but also known in brass. The full signature of "Wright & Bale" appears below the bust of Franklin. Less than ten specimens known in both metals. Listed as Ad. 1000 and Fuld FR.T.WR.1 where not even illustrated.

Basically the token is Very Fine, but it has been mishandled as can be seen in the photograph. Two dents on the obverse, and four or five dings on reverse, but still an acceptable example of this excessively rare token. ($750-1200)

3078 **Smaller Wright & Bale token of Washington, on THICK flan.** The smaller Wright & Bale token is more available than the Franklin type, but this is first specimen the cataloguer has seen on the very thick flan, listed as Ad. 1002. The token grades a full Extremely Fine, but has a minor test cut on the edge. Very rare. ($550-750)

3079 Same type as preceding, but on standard size flan. A very attractive Very Fine. ($300-500)

3080 Identical token to preceding, Ad. 1003 from another collection, also on thin flan. Ad. 1003. A very attractive Very Fine also. ($300-500)

3081 Two tokens of M. L. Marshall, Oswego, N. Y. Ad. 1007 in attractively toned silver Proof; and Ad. 1011 in copper Fine to Very Fine. (Total: 2 pieces) ($150-200)

3082 Four New York state tokens. Ad. 1019 Olcott brass Uncirculated; Ad. 1026 Hiram Judson in thin copper reeded in Very Fine to Extremely Fine; Ad. 1027 Same, on thick plain flan, copper Very Fine; and Ad. 1061 S. W. Chubbuck in mostly red Uncirculated and quite scarce. (Total: 4 pieces) ($150-200)

3083 Five New York state tokens. Ad. 1038 (Low 92) Bucklin's in Fine; Ad. 1040 (Low 145) Same, about Good; Ad. 1052 Starbuck in Fine to Very Fine, crudely struck as always; Ad. 1067A Sedgwick Centennial, unlisted copper Very Fine; Ad. 1068 C.A.M. Smith in copper, strong Very Fine. (Total: 5 pieces) ($70-100)

3084 P. Evens, Cincinnati early card, Ad. 13 copper Fine. ($40-60)

3085 6th & 8th St. Lines, early oval Philadelphia token. Ad. 380 (Atwood 750G) brass, Very Fine, one reverse spot. ($35-50)

3086 Reed St. Ferry, Philadelphia 1858 oval. Ad. 410A (Pa. 750A) in glossy copper brown Uncirculated. ($75-125)

3087 Miscellaneous lot of 12 pieces. Includes Pa. Ad. 220 Idler Baltimore penny in bronze About Uncirculated; Uncirculated Civil War, Low 99 in Very Good; $5 Kettle token in Very Good; Union Coffee Clara Morris white metal in About Uncirculated; etc. Nice assortment. (Total: 12 pieces) ($50-70)

End of Adams store card tokens

Encased Postage

3088 **Encased postage of Ayer's for 1c.** A beautiful almost fully silvered copy of 1c issue, Friedberg EP-4a with fully intact mica and bright stamp. In About Uncirculated. A lovely piece for a type set. ($275-350)

3089 Encased for Ayer's, identical dies for 3c, also with almost full silvering. F-EP-34a, Extremely Fine with fresh bright stamp. Another lovely copy. ($250-300)

California Fractional Gold

3090 Pair of pieces. 25c octagonal Liberty 1854. Doering 22, Lee 4A, R-5 in Uncirculated; and 25c round Liberty 1871. D-156A, L-35B R-4. About Uncirculated with couple light obverse scratches. Nice Pair. (Total: 2 pieces) ($150-200)

3091 No date 25c round Liberty head. D-117D, L-3F R-4 in nice Choice About Uncirculated. ($100-135)

3092 1856 50c octagonal Liberty head. D-223, L-8A R-5, a scarce issue. Also in About Uncirculated. ($100-135)

3093 Alaska gold, dated 1862 for 2 TooWah. Scarce issue in Very Fine to Extremely Fine. ($65-90)

End of Fractional gold.

3094 Pair of uniface nickel tokens, probably from the 1880s in New York. Horse in center, around TRUCK DRIVERS B & P ASSOCIATION with stamped 176 below, in Extremely Fine. Other, ship in center, around L.I.P. & B.A. / No1 OF BKLYN & N.Y., also nickel, Very Fine to Extremely Fine. Both are uniface. First we have seen, obviously rare. (Total: 2 pieces) ($150-up)

3095 Lot of three tokens. National Bank of North America, beaver in center, issued 1901. Engraved by TIFFANY & CO., undoubtedly silver, 32 mm. Extremely Fine; Cupror Co. / 50 Church St. / New York with logo on reverse. Brass, 38 mm. Uncirculated, circa 1890; P. T. Barnum's greatest show on earth, picture of Gen'l and Mrs. Tom Thumb. Dated 1881. Brass, 27 mm. with loop attached, Extremely Fine. Interesting lot. (Total: 3 pieces) ($65-100)

3096 Unlisted counterstamped 1808 half dollar. Stamped twice H. G. BUELL on obverse. Stamp is Very Fine, coin well worn readable Poor. ($50-75)

3097 Theater, circa 1901. A pair of medals for "YE DAIRY FARM", a play appearing in Chicago and New York showing two yoked oxen in center. Beautifully designed reverse by W.F. DOLL MFG. CO.N.Y. showing 5 vignettes. Aluminum, 38 mm. One Brilliant Uncirculated and other Very Fine. (Total: 2 pieces) ($35-55)

3098 Set of round cardboard printed store cards for AARON SMITH, WAREHOUSE POINT, CONN. in denominations of 5c, 10c (2 copies), 25c, 50c, and $1. Circa 1890. Various colors, condition from Very Good to Uncirculated. (Total: 6 pieces) ($40-65)

3099 Set of nickel tokens for TALLAPOOSA, GA. for Tallapoosa Copper Reduction Co., in 5c (2 copies), 10c and 25c, circa 1885. Strongly resemble coal company scrip. Average Extremely Fine. (Total: 4 pieces) ($50-75)

3100 Balance of consignment lot of various tokens, only one cull. Includes 4 Hard Times, 1 Civil War, 5 Adams cards including 2 white metal, 3 game counters with one rare Jenny Lind, 6 tax tokens plus few other miscellaneous. Average is Very Fine, number About Uncirculated. (Total: 25 pieces). ($60-90)

3101 Three tokens, Edw. Cogan, coin dealer, Philadelphia in copper Uncirculated; Issac Stevens Vanderbilt Adams cards in lead, but obverse bare, Fine; and brass 19 mm. uninscribed token, high relief castle Uncirculated. (Total: 3 pieces) ($35-50)

Game Counters

Listed according to the Rulau and Fuld *American Game Counters* in *Token and Medal Society Journal*, 1965.

3102 Eagle on shield type, brass with incuse reverse. For value of 12 CTS. R-F Eag 33, only called R-5 but at least R-7. Extremely Fine. ($35-50)

3103 Kettle $5 piece, R-F Ket 3A. Brass, plain edge and signed. Almost Very Fine. Often mistaken for a pattern coin. ($35-50)

Indian Traders Tokens

This small group of Indian Trader pieces are duplicates of ones sold in our Clifford Sale, March, 1982. The early pieces are listed per J. J. Curto *Indian Trader Tokens* and second two lots are listed in H. Birt *Arizona Trade Tokens*. See also listings in Clifford Sale from Lots 372 to 416.

3104 Group of nine early Indian traders tokens. A. Arnold for $1.00 and 50c, Curto 37 1/4A, 37 1/4B; C. N. Cotton $1.00 two copies, Curto 42 1/4B; M. E. Kirk 5c x two C-55 1/4E, 25c C-55 1/4C, $1.00 x two copies C 55 1/4Aa. All pieces average Extremely Fine except the high value Kirks which are About Good. (Total: 9 pieces) ($85-115)

3105 Lot of nine later Indian trader pieces. J. W. Bennett $1.00 About Uncirculated; Irick & Bennett three pieces $1.00, 50 and 25 in Fine to Very Fine; Romero & Lizano, Lupton, Az. $1.00 Extremely Fine; and State Line Trading in 50c 2 sizes, 25c, and 10c in average Extremely Fine.
(Total: 9 pieces) ($75-110)

3106 Gorman & Beck, Lupton, Ariz set of 8 pcs. 5c, 10c, 25c, 25c, 50c, 50c, $1.00, and $1.00 — where multiple denominations show, the piece is in two sizes, large and small. Aluminum, scalloped, average Very Fine and comparable to Clifford Lot 410 at $120. (Total: 8 pieces) ($75-100)

End of token offerings.

Political Tokens, Medals and Ribbons

Political items are listed according to the standard work of J. Doyle DeWitt *A Century of Campaign Buttons* Hartford, 1958, recently revised by E. Sullivan, 1981 with additions and corrections. Sullivan is available from Bowers & Ruddy as book S1 for $60. postpaid. Additional references to the 3 volume pamphlet set on political items by Theodore Hake is made throughout the listing. The interested collector of this series should refer to extensive listings in our Springfield II Sale of December, 1981 and our Michael Steig Sale of September, 1982 for other details.

3107 **Washington Inaugural button, 1789.** All Washington inaugural buttons are rare, this thirteen loop type being no exception. Apparently some vandal attempted to make a test cut on this piece, as shown in the photo with almost full penetration. Listed as DeW GW 1789-9, except for the cut it is in Fine condition with no shank. This is still a most collectible item of a rare issue. ($175-250)

3108 **Henry Clay 1844, a massive medal in bronze 51 x 7 mm. thick by Leonard.** A rare issue in any metal, it is especially so in bronze. About Uncirculated with faintest rubbing on the high spots. ($150-200)

3109 **James Buchanan Breckinridge 1856, a Washington mule DeW 1856-2.** The last of these rare mulings we sold was in our Garrett IV Sale as Lot 2010 where a pair in bronze and white metal sold for an astounding $1100. This piece in bronze, listed also as Baker 380 and Hake 3017 is a Proof with just the slightest toning on the deer. A high demand and justifiably rare medal. ($350-450)

3110 John Brown 1859 DeW SL 1859-1 in white metal. Classified by DeWitt as an antislavery item, this has always been considered a political item. Brilliant Proof with just the slightest toning, 30 mm. with just a slight edge bruise from striking. Choice. ($90-125)

3111 Abraham Lincoln 1860 DeW AL 1860-2, one of the very early campaign items produced by Childs of Chicago. Struck in white metal, 41 mm. This is a Choice About Uncirculated with a few minor scratches on the obverse — no apparent circulation. ($150-190)

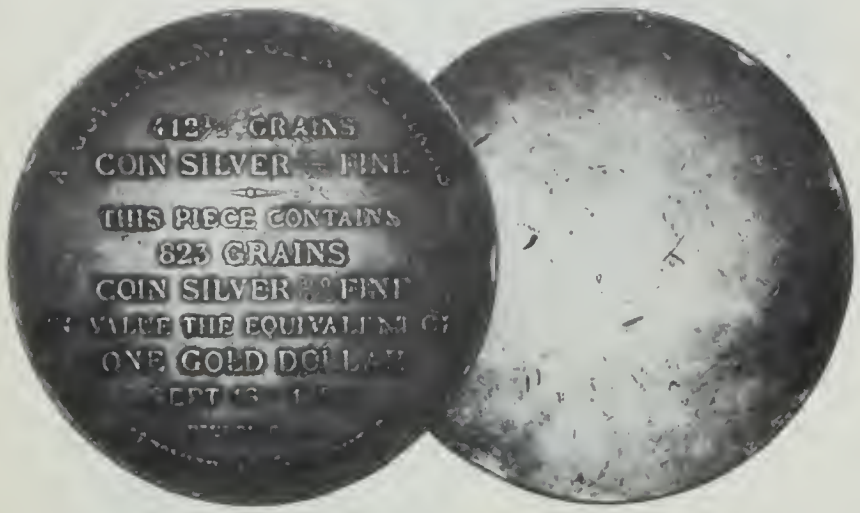
3112 **Abraham Lincoln 1860 Ferrotype, DeW AL 1860-97.** Always one of the most popular campaign types, this is a solid brass frame ferrotype with Lincoln and Hamlin. The medal grades a full Very Fine, photos are intact and perfect with full gloss, but show a few very small shallow bubbles on the surface if viewed at an angle. Choice overall. ($175-250)

3113 Lot of three early tokens. Winfield Scott DeW WS 1852-12 in brass, Fine holed as almost all; Abraham Lincoln DeW AL 1860-59 brass Brilliant Uncirculated; and George McClellan DeW GMcC 1864-25 in gilt brass Brilliant Uncirculated. Nice lot. (Total: 3 pieces) ($85-125)

3114 Death to Traitors 1861 (anti- Jefferson Davis) DeW C 1861-1. A very popular 23 mm. medalette, struck in brass, fully silvered showing Davis on a gallows. About as nice as ever seen in full Uncirculated and scarce. ($125-175)

3115 Loyal National League (1861) in silver, DeW C 1861-3. Nicely toned silver Uncirculated, with small hole at 12 o'clock as on all, a Gem specimen. ($50-85)

3116 William Jennings Bryan the large anti-silver piece, 1900 52 mm. listed as Zerbe 8, and H-K 782. This is not the common variety. Made by Gorham with wheel and inscriptions on the reverse. Strong Very Fine with a few edge bruises. ($125-175)



3117 **Bryan silver 'dollar' 1896 by Spaulding & Co. (made by Gorham).** Another scarce type, Zerbe 15 and H-K 785 with no obvious mars but slight wear. A most acceptable specimen in Very Fine to Extremely Fine of this scarce political item. ($150-200)

3118 **Unlisted Bryan 'Dime' in silver, type of Zerbe 52.** There are numerous varieties of Bryan dimes reported in aluminum, lead, iron and white metal, but this is the first ever reported in silver. Although not the most attractive piece, it has seen wear, has a small hole at 3 o'clock, with a very fine perfectly reeded edge. Of course the medal rings, even with the hole. As a **unique** piece this should be of great interest to the Bryan specialist. Fully Fine. ($175-250)

3119 Bryan 'dime' in aluminum, Zerbe 56 in Very Fine to Extremely Fine. This has the novel legend UNITED SNAKES OF AMERICA. ($60-90)

3120 McKinley memorial medal, Canton, O. 1907 in bronze silvered, 50 mm. About Uncirculated. ($25-40)

3121 Franklin Roosevelt, photo fob, with portrait of Hake 2192 and frame of H-2194. Extremely Fine. ($30-50)

Political Ribbons and Ballots

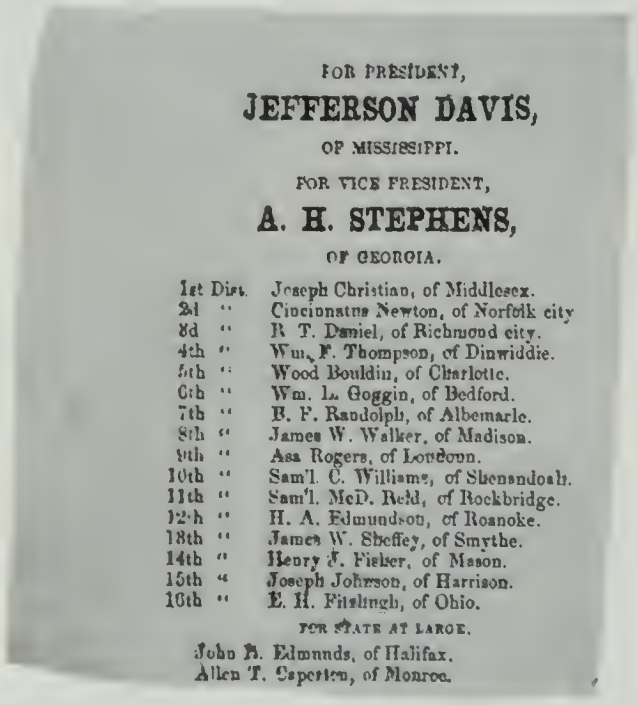
3122 Harrison political ribbon, 1840 not in Hake. Bust of Harrison 3/4 right in oval, above two seated females. Above, GENL. W. H. HARRISON / HERO of the THAMES Octr. 5 1813. Below, TIPPECANOE AND FORT MEIGS. Measures 91 x 161 mm. in black on white, Very Fine. ($75-110)

3123 Harrison political ribbon, 1840 with head similar to Hake 3053. Above THE PEOPLES CHOICE, below HARRISON & REFORM. Measures 58 x 174 mm. black on white, almost Extremely Fine. ($85-120)

3124 Pair of Harrison Memorial ribbons, 1841. Both have same top vignette with Harrison in oval, urn above and flags behind. First has this only with eulogy below. Black on white, 77 x 161 mm. Extremely Fine with paper trace on reverse. Other is same, but has fire pumper below, presumably from Philadelphia. Also black on white, 77 x 216 mm. and Extremely Fine. This copy has a fine print 5 in. tribute to Harrison on reverse. (Total: 2 pieces) ($90-125)

3125 Paper fully illustrated used ballot for Buchanan and Breckinridge, 1856 from Virginia. Apparently the signed sample ballots were used for voting. Similar to Hake 3005-7, has two brown ink stains on reverse from when signed. 115 x 182 mm. Very Fine except as noted. ($50-75)

The following four ballots represent four different Confederate ballots from Virginia. These four ballots, along with the four sold in in Steig Sale in September represent the last of the small hoard of these recovered in the 1950's.



FOR PRESIDENT,

JEFFERSON DAVIS,

OF MISSISSIPPI.

FOR VICE PRESIDENT,

A. H. STEPHENS,

OF GEORGIA.

1st Dist.	Joseph Christian, of Middlesex.
2d "	Cincinnatus Newton, of Norfolk city
3d "	R. T. Daniel, of Richmond city.
4th "	Wm. F. Thompson, of Dinwiddie.
5th "	Wood Bouldin, of Charlotte.
6th "	Wm. L. Goggin, of Bedford.
7th "	B. F. Randolph, of Albemarle.
8th "	James W. Walker, of Madison.
9th "	Asa Rogers, of Loudoun.
10th "	Sam'l. C. Williams, of Shenandoah.
11th "	Sam'l. McD. Reid, of Rockbridge.
12th "	H. A. Edmundson, of Roanoke.
13th "	James W. Sheffey, of Smythe.
14th "	Henry J. Fisher, of Mason.
15th "	Joseph Johnson, of Harrison.
16th "	E. H. Fitzhugh, of Ohio.

FOR STATE AT LARGE.

John B. Edmunds, of Halifax.
Allen T. Caperton, of Monroe.

Photo Reduced

3126 **Davis and Stephens** for 16 regular and 2 at-large electors. Signed in pencil J. L. Laelley. 99 x 112 mm. Extremely Fine. ($85-110)

3127 Davis and Stephens for 16 electors and 2 at-large electors. Signed in pen John M. Wilson. Ragged cutting. 78 x 123 mm. Extremely Fine except for few age spots. ($75-100)

3128 Davis and Stephens for 16 electors and 2 at-large on tan paper. Signed Robert Glasgow in pencil. 82 x 137 mm. ($75-100)

3129 Davis and Stephens for 16 electors and 2 at-large on light blue paper. Signed Edward W. Forrship Jr.(?). Very Fine except for two natural margin creases. Scarce type. 111 x 134 mm. ($85-110)

3130 Group of five small woven American flags intended for inclusion on political badges (see for instance Hake McClellan 3012) some woven normally, some vertically. Largest, 83 x 48 mm.; smallest 19 x 38 mm. All Very Fine or better. (Total: 5 pieces) ($35-50)

End of Political items.

Miscellaneous Medals and Related Items

3131 Presentation set to the New York Public Library of 3 silver medals from the National Shrines Advisory Board Oct. 28, 1965. In suitably inscribed leather case. Three 33 mm. silver medals commemorating immigration, Castle Clinton Monument, and Federal Hall National Memorial. Uncirculated as issued. Certainly a very limited issue. (Total: 3 pieces) ($75-125)

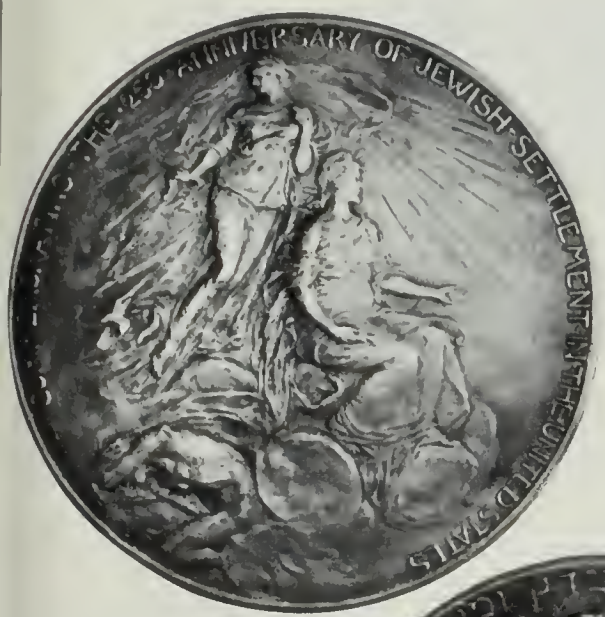


Photo Reduced

3132 **Judaica — The 250th Anniversary of the Settling of the Jews in America** in silver and bronze. This large 76 mm. medal engraved by Isidore Konti with Hebrew legends on the reverse is apparently a rare medal. Two copies are offered here, one in silver (weight 3257 grns.) and one in brown bronze (weight 2877 grns.). Both are Uncirculated. (Total: 2 pieces) ($175-250)

3133 The identical medal to the preceding lot but in silver only, tarnished around the rims, but Uncirculated. Weight 3299 grns. Also rare. ($150-200)

3134 The Chamber of Commerce of New York, 1902. A pair of bronze medals, 76 mm. both Uncirculated issued for this occasion. Edge marked TIFFANY & CO. and certainly quite rare. (Total: 2 pieces) ($75-125)

3135 Visit of the French and British War Commissions, 1917. Engraved by Daniel C. French and E. B. Longman, bronze 62 mm. Two copies Uncirculated, one edge number 143 and one 144 by Medallic Art Co. (Total: 2 piecis) ($50-70)

3136 Group of five large medals in bronze all about 76 mm. Board of Alderman of New York, 250th Anniv. 1915; U. S. Military Academy 1952 (U. S. Mint); Franklin Roosevelt Mint death medal (has been in a fire so discolored); Wm. Penn 1932 210th Anniv. of arrival in America; and 300th Anniv. of New Haven 1938. All Uncirculated or nearly so. (Total: 5 pieces) ($65-90)

3137 Baltimore & Ohio Railroad, centennial medal 1927 68 mm. in bronze. By Hans Shuler of Baltimore. One of the more popular railroad medals. Uncirculated. ($40-60)

3138 Large rectangular silver medal, International Philatelic Exhibition, New York, 1936. Shows pony express rider. 83 x 55 mm. Uncirculated. Uninscribed. ($40-60)

3139 Catskill Aqueduct, 1917 — two different medals. One is 38 mm. and an exact reduction of the large ANS medals offered as Lot 2806, in bronze Uncirculated made by Medallic Art Co. Second piece is on a hanger, 35 mm. with the top bar inscribed MAYOR'S CELEBRATION COMMITTEE. Struck in bronze, heavily gilt. (Total: 2 pieces) ($45-65)

Photo Reduced

3140 **Alaska Yukon Pacific Exposition award medal 1909.** This large bronze heavily gilt medal reads on the reverse, GOLD MEDAL / A. REPSOLD & CO. Since the medal is 76 mm. in size, the committee resorted to gilt bronze rather than gold for the awards. Only second ever seen of this rare medal. Uncirculated. ($75-110)

3141 Same Exposition 1909, so-called dollar H-K 355 in copper, mostly red Uncirculated. Also silver fob type from AYPE, 29 mm. with reverse OFFICIAL SOUVENIR / ALASKA— / YUKON-PACIFIC / EXPO. with facsimile signature of President and Director General below. Incuse below, MAYER BROS. Grades Very Fine, first specimen seen. (Total: 2 pieces) ($60-85)

3142 Pair of medals. Washington for monument at Trenton 1893, with obverse of Baker 405 (1876) in red bronze Proof on hanger. Also magnificent Dewey 44 mm. medal, portrait right, facsimile signature below, reverse the Olympia on hanger for Washington City reception, Oct. 1899 in bronze Proof. Beautiful design with no inscriptions. (Total: 2 pieces) ($65-90)

3143 Six fine medals as a lot. Small Jefferson 19 mm. **silver** medal from 1876, toned Proof with slightest rubs on high points and extremely rare; three medal set also from 1876, 19 mm. for Jefferson and Adams in full mint red copper, copper nickel and brilliant prooflike white metal — all three Uncirculated; T. Roosevelt Service medal, 1920 in bronze Extremely Fine, 76 mm., Fuld RO.M.1920.1; and so-called dollar 1876 H-K 74 showing Declaration of Independence scence 42 mm. white metal Extremely Fine. Important lot. (Total: 6 pieces) ($75-110)

3144 **Continental Army, General Service button Original.**. Circa 1780. Albert GI 2A in one piece cast pewter, folded shank 23 mm. in Very Fine with patina. ($75-125)

3145 Useful group of New York medals. Uniface 50 mm., bronze showing city for 1923 City Directory, Extremely Fine; St. Nicholas Society medal 1903 showing Peter Stuyvesant in bronze 50 mm. dull Uncirculated with TIFFANY & CO. on edge; Edward Prince of Wales visit to New York, 1919 35 mm. gilt on hanger marked COMMITTEE dull Uncirculated; Bartholdi for Statue of Liberty, 1886 in white metal prooflike About Uncirculated, 37 mm.; unveiling the George Washington Bridge 1931 bronze Uncirculated 76 mm.; and ultra high relief bronze medal for Red Cross 1917, 58 mm. Uncirculated. (Total: 6 pieces) ($90-125)

3146 Lot of three New York medals. St. Nicholas Society medal, duplicate of one in Lot 3145 in dull bronze Uncirculated by TIFFANY & CO.; 300th Anniversary of Albany 1924 50 mm. Uncirculated bronze, well executed; and Society of Colonial Wars 1895 high relief bronze 50 mm. medal Extremely Fine but number of minor obverse corrosion spots. (Total: 3 pieces) ($60-80)

3147 Large lot of New York medals. Commemorative Edition of New York Directory 1923, uniface bronze 50 mm. Uncirculated; New York Masonic Temple decication 1875 on irregular shield shaped flan 40 x 55 mm. white metal Uncirculated; Pratt Institute in silver, 16 mm. lapel piece by M.A.C. Uncirculated; unveiling of Garibaldi Monument, New York 1888 in Brilliant Uncirculated white metal 34 mm.; St. Nicholas Society medal as in Lot 3145 dull bronze Uncirculated by TIFFANY & CO.; S. P. Chase medal of Chase Money Museum bronze Uncirculated 34 mm.; opening of the Brooklyn Bridge 1883 in Very Fine white metal 35 mm.; same event but 12 mm. brass Uncirculated; two different Staten Island 1936 bronze 31 mm. Uncirculated; Sesqui-Centennial of founding of State of New York showing Clinton 1927 62 mm. Uncirculated; opening of George Washington Bridge bronze 76 mm. Uncirculated. (Total: 12 pieces) ($75-120)

3148 **Howard Association of Norfolk (Virginia?) 1855 medical issue.** Beautifully engraved medal by W. N. Dunnell N.Y. showing three standing maidens on front, reverse I WAS SICK AND YOU VISITED ME from Matt. XXV. XXXVI. Not in Freeman, 51 mm. in heavy gilt bronze, About Uncirculated. First seen. ($90-125)

3149 Garden Clubs. National War Garden Commission 1919 76 mm. bronze Extremely Fine by TIFFANY & CO.; Amy Angell Collier Montague Medal, Award by the Garden Club of America bronze 76 mm. Extremely Fine. (Total: 2 pieces) ($55-80)

3150 Lot of Brooklyn Bridge opening 1883 medals, all different. Large 35 mm. Brilliant About Uncirculated white metal, the widely distributed type; same size in white metal, but called N.Y. & BROOKLYN SUSPENSION BRIDGE Very Fine; brass 25 mm. EIGHTH WONDER type Uncirculated; and small gilt 13 mm. with Lord's Prayer Uncirculated with original ribbon. All holed as issued. (Total: 4 pieces) ($50-75)

3151 Lot of exposition pieces. Connecticut at 1926 Sesqui-Centennial bronze Uncirculated 38 mm.; two different brass 31 mm. token-medals of 1939 World's Fair, one Metropolitan Life Ins. Co., other Washington About Uncirculated; Louisiana Purchase 1904 "Silver Award" in bronze 67 x 67 mm. Extremely Fine; and uniface 42 mm. lead impression of seal of Virginia, Extremely Fine. (Total: 5 pieces) ($50-65)

3152 World War I medals, mostly on ribbons. WW I U. S. Service medal, on ribbon TRANSPORT bronze Extremely Fine; Veterans of Foreign Wars thick quad shaped medal 27 mm. About Uncirculated; WW I Service from State of New York, stamped 23133 in small letters bronze Uncirculated; U. S. Civilian Service bronze 30 mm. Uncirculated; and Genrl. Pershing medal 1919 bronze 36 mm. Uncirculated. (Total: 5 pieces) ($50-75)

3153 Lot of famous men. Dewey's Flagship on stickpin with original card, Brilliant Uncirculated brass; Elias Howe, Jr. of New York, brass shell 52 mm. Fine to Very Fine; Sir Isaac Pitman 1913, inventor of phonography in silver Proof 31 mm.; Garfield Memorial copper 37 mm. Extremely Fine; Garfield white metal inaugural medal 1884 32 mm. Fine.; and B. K. Wheeler political token 31 mm. brass Brilliant Uncirculated. (Total: 6 pieces) ($55-70)

3154 Lot of large medals of famous men. Washington Irving on heavy square 89 x 82 mm. plaque circa 1900. Bronze, Uncirculated; Charles Dickens by SINNOCK bronze Uncirculated 76 mm.; Henry W. Longfellow by Bela Pratt 1907 in bronze 62 mm. Uncirculated struck

Cont. on next page

From pg. 96

by TIFFANY & CO.; Tadeusz Kosciuszko 1946 by Medallic Art Co. bronze Uncirculated 63 mm.; and massive uniface cast, bronzed Thomas F. Bayard by Stillman 103 mm. Uncirculated. (Total: 5 pieces) ($100-125)

3155 Three large medals. TO INDIANA'S SILENT VICTORS in high relief lead 68 mm. Extremely Fine; and two copies of Martin Luther 1917 68 mm. bronze Uncirculated by Davison. (Total: 3 pieces) ($45-60)

3156 Lot of eleven miscellaneous medals. Struck from copper salvaged from H. B. COs. S. S. BEAVER, Vancouver, B. C. sunk in 1855, in 1895 showing sinking ship copper 26 mm. About Uncirculated — first one seen; P. S. Gilmore of Boston, 1869 full gilt brass Brilliant Uncirculated; G.A.R. membership medal 70 mm. white metal Extremely Fine; three piece set GALLERY OF TRAITORS, circa 1890 32 mm. in full red copper, brass and white metal all Brilliant Uncirculated; John Mulholland, magician bronze Uncirculated 30 mm.; Moline Wagon Co. aluminum circa 1895 Very Fine; P. T. BARNUM nicely struck medal 38 mm. showing Tom Thumb circa 1855 white metal prooflike About Uncirculated; York, Pa. 1927 bronze fob Uncirculated; and Yorktown 1931 on hanger bronze Uncirculated. (Total: 11 pieces) ($75-100)

3157 Lot of eighteen badges some with medallic hangers plus card; mostly from Maryland. Card is gilt on white invitation for University of Maryland School of Medicine, Annual Commencement March 9, 1867 with crease and water stain. A very early medical graduation long before establishment of Hopkins. Badges from such organizations as Naval Veterans, Union Veteran Assoc. and two official metallic badges for Naval Veterans Annual Meeting in 1900 and 1904. Unusual lot. (Total: 19 pieces) ($75-100)

3158 Balance of collection, odds and ends. Von Schiller 1859, New York full red copper 41 mm.; brass struck Grant Monument badge 1897 About Uncirculated; Lincoln Centennial 1909 by G. P. Putnam aluminum 30 mm. Very Fine; nine aluminum tax tokens, mostly the same; Franklin Murphy 1915 bronze 50 mm. Uncirculated; Valley Forge Assoc. high relief bronze 31 mm. Extremely Fine; U. S. Mint First Steam Coinage, Mar. 23, 1836 original in bronze Fine; Northwest Territory, Dayton 1938 35 mm. aluminum Uncirculated; Long Island Ter-Centennary 1936 brass About Uncirculated; Thin brass plaque 200 mm. for Massachusetts Bay Tercentennary enameled (listed in Storer) Uncirculated; and 100 mm. gilt plaster seal Chamber of Commerce of New York with repaired crack circa 1890. (Total: 19 pieces) ($100-125)

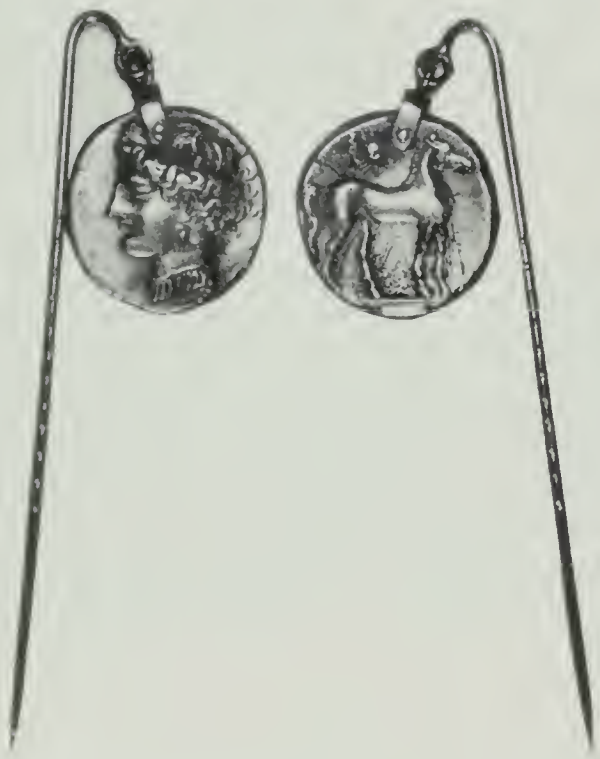
3159 Unusual group of five medals, mostly 76 mm. all slightly discolored probably due to heat. Surface damage only. Franklin Roosevelt, **Official Fourth Inaugural** medal for 1945 in bronze, brownish in color, Extremely Fine and rare; Isaac Hull (U. S. Mint) Extremely Fine; Davies and Ickes 1945 by Medallic Art Co. Extremely Fine; Herbert Hoover 1929 U. S. Mint Extremely Fine; and Truman 1945 Extremely Fine. (Total: 5 pieces) ($150-175)

End of Miscellaneous Medals

End of Americana

Ancient Gold Coins

Greek



4001 **ZEUGITANA, CARTHAGE** 264-241 B.C. Electrum tridrachm mounted as a stick pin (12.73 gm., with gold pin attached). Jenkins and Lewis 428. Obv: Head of Tanit left, wreathed with corn. Rev: Horse standing right with sun-disk between two uraeus-cobras above. VF with reverse scratches in field; flan crack; pierced at 12 o'clock for jewelry use. ($500 up)

Note: This attractive coin was struck during the First Punic War.

Roman

4002 **THEODOSIUS II** A.D. 402-450. Gold tremissis minted at Constantinople (1.45 gm.) Ratto-186. Obv: Diademed bust right. Rev: Victory standing. EF but pitted ($150-200)

4003 **MARCIAN** A.D. 450-457. Gold solidus minted at Constantinople (4.41 gm.) Ratto-214. Obv: Helmeted and cuirassed bust facing of Marcian. Rev: Victory standing left holding long cross. VF+, weakly struck on face as usual. ($325-425)

See Color Photo

4004 **PULCHERIA, sister of Theodosius II** d. A.D. 453. Gold solidus probably minted at Ravenna, c. A.D. 450 (4.24 gm.) Ratto-232. Obv: Diademed bust right of Pulcheria. Rev: Victoria seated left. Very rare. Nice VF. ($1500-2500)

4005 **LEO I** A.D. 457-474. Gold solidus minted at Constantinople (4.44 gm.) Ratto-248. Obv: Facing helmeted and cuirassed bust of Leo. Rev: Victory standing left, holding long cross. EF with much lustre, typical flattened nose. ($350-450)

Byzantine

4006 **JUSTINIAN I** A.D. 527-565. Gold tremissis minted at Constantinople (1.51 gm.) Ratto-467. Obv: Diademed bust right. Rev: Victory standing. Fine+, a few creases. ($100-150)

4007 **JUSTIN II** A.D. 565-578. Gold solidus (4.31 gm.) Ratto-753. Obv: Helmeted bust facing of Justin holding globe, surmounted by Victoria and shield. Rev: Constantinopolis seated, head to right. Mint State, well-centered on a large flan. ($375-525)

4008 **MAURICE TIBERIUS** A.D. 582-602. Gold tremissis minted at Constantinople (1.48 gm.) Ratto-127. Obv: Diademed bust right. Rev: Cross and inscription. VF+, light scratching. ($125-175)

4009 **PHOCAS** A.D. 602-610. Gold solidus minted at Constantinople (4.36 gm.) Ratto-1194; D.O. 10. Obv: Facing bust of Phocas. Rev: Victoria facing. Fine+, reverse "x" scratched. ($200-250)

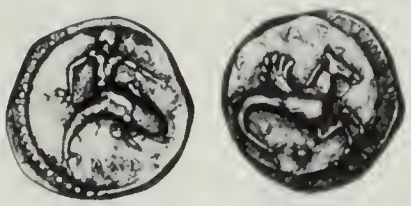
4010 **HERACLIUS** A.D. 610-641. Gold solidus minted at Constantinople (4.35 gm.) Ratto-1365; D.O. 13. Obv: Busts of Heraclius and son facing. Rev: Cross on three steps. VF-EF, reverse graffiti. ($250-325)

4011 **CONSTANTINE IV** A.D. 668-685. Gold solidus minted at Constantinople (4.39 gm.) Ratto-1648 var. (officina Δ). Obv: Helmeted and cuirassed bust facing holding spear and shield. Rev: Heraclius and Tiberius standing, long cross between them. VF. ($275-350)

Ancient Coins

Greek

4012 **CAMPANIA, NEAPOLIS.** c. 340 B.C. Silver didrachm (7.59 gm.) Pozzi-80. Obv: Head of nymph right. Rev: Man-headed bull walking right being crowned by Nike. Very Fine, obverse off-center; small flan. ($100-150)



4013 **CALABRIA, TARENTUM.** 500-473 B.C. Silver stater (8.11 gm.) Boston MFA-49. Obv: Taras astride dolphin right. Rev: Hippocamp right. VF, a few scratches toward edge of obverse. ($500-700)

4014 **LUCANIA, VELIA.** 400-350 B.C. Silver didrachm (7.40 gm.) cf. Grose pl. 46 #4. Obv: Head of Athena left wearing crested helmet adorned with griffin. Rev: Lion walking right. F-VF with a few old reverse scratches above lion. ($150-200)

4015 **SICILY, SYRACUSE.** 485-479 B.C. Silver tetradrachm (17.18 gm.) BMC-25. Obv: Quadriga right being driven by bearded charioteer. Rev: Female head right (Arethusa?); around, four dolphins. VF/VF+ with cut and scratches at edge, reverse somewhat porous. ($350-500)

4016 **KINGS OF MACEDON, ALEXANDER III, THE GREAT.** 336-323 B.C. Silver Tetradrachm (16.98 gm.) Obv: Head of youthful Herakles right wearing lion's scalp. Rev: Zeus seated left. Very Fine, a bit off-center. ($90-130)

4017 **KINGS OF MACEDON, ALEXANDER III, THE GREAT.** 336-323 B.C. Silver Tetradrachm (16.98 gm.) Obv: Head of young Herakles right wearing lion-skin. Rev: Zeus seated left. VF/F, countermark on cheek. ($80-110)

4018 **KINGS OF MACEDON, ALEXANDER III, THE GREAT.** 336-323 B.C. Silver drachm (4.27 gm.) Müller-555. Obv: Head of youthful Herakles right wearing lion's scalp. Rev: Zeus seated left. Mint State with small area of dirt on reverse perimeter. ($200-300)

4019 **KINGS OF MACEDON, ALEXANDER III, THE GREAT.** 336-323 B.C. Silver tetradrachm minted posthumously (16.48 gm.) Obv: Head of Herakles right wearing lion's scalp. Rev: Zeus seated left. Countermark on obverse: Turreted head of city-goddess right. Very Fine+. ($200-300)

4020 **KINGS OF MACEDON, ALEXANDER III, THE GREAT.** 336-323 B.C. Silver tetradrachm minted posthumously (16.10 gm.) cf. Grose-3480. Obv: Head of Herakles right wearing lion's scalp. Rev: Zeus seated left. VF-EF. ($150-250)

4021 **MACEDON, PELLA.** 90-75 B.C. Silver tetradrachm (16.76 gm.) Pozzi-1002. Obv: Stylized head of Alexander the Great right, flowing hair. Rev: Club between money-chest and quaestor's chair, all within olive-wreath. Superb. ($250-400)

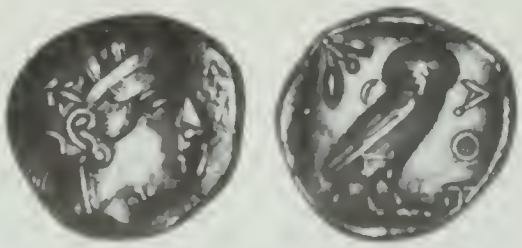
4022 **THRACE, BYZANTIUM.** 357-340 B.C. Silver tetradrachm (14.93 gm.) Pozzi-1130. Obv: Cow standing left on dolphin. Rev: Quadripartite incuse square with granulated surface. Obverse off-center, otherwise VF. ($175-250)

See Color Photo

4023 **KINGS OF THRACE, LYSIMACHUS.** 323-281 B.C. Silver tetradrachm (posthumous) minted at Tenedos (16.61 gm.) Obv: Head of the deified Alexander the Great right wearing the ram's horn of Zeus Ammon. Rev: Athena seated left; symbol: double axe. Extremely Fine. ($650-1000)

4024 **KINGS OF THRACE, LYSIMACHUS.** 323-281 B.C. Silver tetradrachm struck posthumously at Byzantium in Thrace, c. 196 B.C. or after (16.07 gm.) Similar to Grose-4493. Obv: Diademed head right of Alexander the Great wearing the horn of Ammon. Rev: Athena seated left on throne. VF+, some edge filing and edge cut. ($250-350)

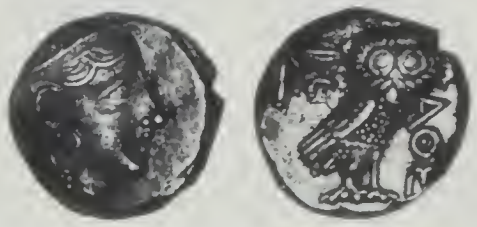
4025 **ACARNANIA, LEUCAS.** c. 300 B.C. Silver stater of the Corinthian type (8.48 gm.) cf. Grose-5355. Obv: Pegasus flying left. Rev: Head of Athena right, wearing Corinthian helmet. VF+, die-break on chin; very pleasing. ($200-250)



4026 **ATTICA, ATHENS.** c. 430 B.C. Silver tetradrachm (16.92 gm.) Pozzi-1549. Obv: Helmeted head right of Athena. Rev: Owl facing. EF. ($800-1200)

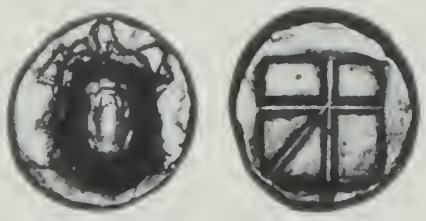
4027 **ATTICA, ATHENS.** 393-300 B.C. Silver tetradrachm (17.01 gm.) Obv: Head of helmeted Athena right. Rev: Owl standing right, head facing. Abt. VF, small irregular flan as usual. ($150-225)

4028 **ATTICA, ATHENS.** After 390 B.C. Silver tritartemorian (¾ obol) (.42 gm.) BMC-183. Obv: Helmeted head of Athena right. Rev: Inscription within three crescents. F/VF. ($50-70)



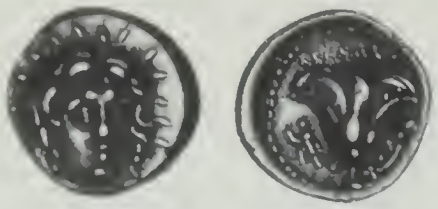
4029 **ATTICA, ATHENS.** c. 350 B.C. Silver tetradrachm (17.02 gm.) BMC-138. Obv: Head of Athena right. Rev: Owl standing to right, head facing. Abt. EF. ($400-500)

4030 **CENTRAL GREECE, AEGINA.** c. 480 B.C. Silver stater (11.21 gm.) Pozzi-1625. Obv: Turtle. Rev: Incuse square of "skew" pattern. VG, typical irregular flan. ($125-175)

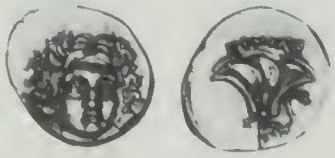


4031 **CENTRAL GREECE, AEGINA.** 404-350 B.C. Silver stater (11.82 gm.) Boston MFA-1117. Obv: Land tortoise. Rev: Incuse square divided into five compartments. VF+, high relief. ($600-900)

4032 **KINGS OF BITHYNIA, PROUSIAS I.** 228-180 B.C. Silver tetradrachm (16.71 gm.) BMC-2; Boston MFA-1381. Obv: Diademed head of Prousias I right. Rev: Zeus standing to left. VF, beautiful portrait. ($600-1000)



4033 **ISLANDS OFF CARIA, RHODES.** 304-166 B.C. Silver didrachm (6.36 gm.) BMC-131. Obv: Radiate head of Helios facing. Rev: Rose with tendril. Nice VF. ($250-350)



4034 **ISLANDS OFF CARIA, RHODES.** c. 170 B.C. Silver tetrobol (2.68 gm.) ex IGCH-237 (Sitichoro Hoard). Obv: Facing head of Helios. Rev: Rose with bud. Mint State: a beautiful coin. ($275-375)

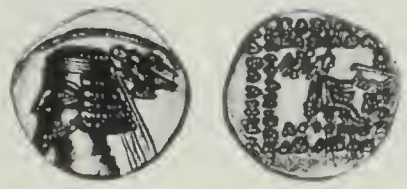
4035 **ISLANDS OFF CARIA, RHODES.** c. 170 B.C. Silver tetrobol (2.53 gm.) Type as last only EF with a little porosity on cheek; small irregularity (extra portion) of planchet at 6 o'clock. ($200-250)

4036 **PAMPHYLIA, SIDE.** 190-36 B.C. Silver tetradrachm (15.81 gm.) BMC-28 var. Obv: Helmeted head of Athena right. Rev: Nike advancing left. Counterstamp: Anchor on obverse. VG, pitted. ($40-50)

4037 **SYRIA, DEMETRIOS II.** Second reign, 129-125 B.C. Silver tetradrachm minted at Tyre in Phoenicia (13.25 gm.) cf. Boston MFA 2180. Obv: Bust of Demetrios diademed, right. Rev: Eagle standing left. Abt. VF. ($125-175)

4038 **PERSIAN EMPIRE, TIME OF DARIUS I** (521-485 B.C.) or later. Silver siglos (5.35 gm.) cf. Pozzi-3133. Obv: King right in kneeling-running attitude. Rev: Incuse. F-VF. ($40-60)

4039 **PARTHIA, UNKNOWN KING.** 80-70 B.C. Silver drachm minted at Ecbatana (4.10 gm.) Sell. 30/14. Obv: Diademed bust left. Rev: Archer seated right. A scarce coin, rare in this condition. Superb. ($200-250)



4040 **PARTHIA, PHRAATES IV.** 38-2 B.C. Silver drachm struck at Ecbatana (3.62 gm.) Sell. 52/36. Obv: Diademed bust left, eagle holding wreath behind head. Rev: Archer seated right, eagle behind. Rare variant (with eagle on reverse). Superb; boldly struck. ($150-225)

4041 **PARTHIA, ARTABANUS II.** A.D. 10-38. Silver drachm minted at Ecbatana (3.86 gm.) Sell. 63/6. Obv: Diademed bust left. Rev: Archer seated right. Superb. ($90-120)

Note: Struck during the ministry of Jesus Christ.

4042 **PARTHIA, VOLOGASES III.** A.D. 105-147. Silver drachm struck at Ecbatana (3.36 gm.) Sell. 78/10. Obv: Diademed bust left. Rev: Archer seated right. EF. ($60-90)

4043 **PARTHIA.** Two silver drachms: (1) **Orodes I.** 80-77 B.C. Sell. 31/5. Toned VF+; (2) **Vologases III.** A.D. 105-147. Sell. 78/5. Abt. EF. (Total: 2 pieces) ($80-120)

4044 **PARTHIA, OSROES II.** c. A.D. 190. Silver drachm struck at Ecbatana (3.55 gm.) Sell. 85/1. Obv: Bust left wearing tiara. Rev: Archer seated right. Superb; bold strike and beautifully toned. ($125-175)

4045 **KINGS OF EGYPT, PTOLEMY III.** 247-222 B.C. AE 44. Grose-9786. Obv: Laureate head of Zeus. Rev: Eagle standing left on thunderbolt; cornucopia in field. Nice VF, very handsome. ($75-115)

4046 **KINGS OF EGYPT, PTOLEMY IX, SOTER II.** 117-81 B.C. Silver tetradrachm struck in year 14 (103 B.C.) (13.18 gm.) Grose-9834. Obv: Diademed head of Ptolemy right. Rev: Eagle standing left on thunderbolt. VF-EF, graffito on reverse. ($75-100)

4047 **KINGS OF EGYPT, PTOLEMY XII, AULETES.** 80-51 B.C. Silver tetradrachm struck in year 28 of reign (54-53 B.C.) (13.39 gm.) Svoronos 1837. Obv: Diademed head of Ptolemy right. Rev: Eagle left, headdress of Isis. Superb, a beautiful coin. ($250-350)

Note: This coin was minted during the reign of Ptolemy XII, the father of the famous Cleopatra. Six years after this dated coinage, Cleopatra was to meet Julius Caesar while in pursuit of Pompey.

4048 **5TH — 4TH CENTURIES B.C.** Two rare Greek bronzes from **Sicily:** (1) **Himera.** AE hemilitron (26 mm.) Obv: Gorgon-head facing. Rev: Six pellets. Ex Virzi Collection. Fine, but depression on eye; (2) **Panormus.** AE 25. Obv: Head of Hera left wearing stephanos. Rev: Man-headed bull left. Ex Virzi Collection. VG. (Total: 2 pieces) ($75-125)

4049 **5TH — 4TH CENTURIES B.C.** Two silver staters of the province of **Cilicia:** (1) **Soli-Pompeiopolis.** Obv: Archer kneeling left, examining bow. Rev: Bunch of grapes. Overall Fine, usual weakly struck obverse; (2) **Tarsus.** Obv: Female head facing. Rev: Helmeted bust of Ares right. Poor/VG, defaced. (Total: 2 pieces) ($80-130)

4050 **5TH — 4TH CENTURIES B.C.** A grouping of three fractional silver coins, one from **Scione in Macedon** (tetrobol) in Good condition; **Thebes** (hemidrachm) in Fine; and **Miletus** (diobol) in Fine+. (Total: 3 pieces) ($65-95)

4051 **4TH CENTURY B.C.** Two rare silver coins: (1) **Campania, Hyria.** Silver didrachm. Obv: Head of Athena left. Rev: Man-headed bull left. VG-F; (2) **Thrace, Ainos.** Silver tetrobol. Obv: Head of youthful Hermes facing. Rev: Goat standing right. VG. (Total: 2 pieces) ($125-175)

4052 **4TH — 1ST CENTURIES B.C.** Three silver tetradrachms, each historically important, form this grouping: (1) **Alexander the Great of Macedon.** Fine, some reverse scratches; (2) **Antiochus VII of Syria,** struck at Tyre. G-VG; (3) **Phraates IV of Parthia.** VG-Fine. (Total: 3 coins) ($130-180)

4053 **4TH CENTURY B.C. — A.D. 2nd century.** An interesting study collection of six silver coins, drachm size and smaller, including issues from **Macedon (Alexander the Great), Knidos,** and **Parthia.** Condition is generally VG-Fine. (Total: 6 pieces) ($100-150)

4054 **2ND CENTURY B.C. — A.D. 7th century.** A nice lot of three coins: (1) **Amisus.** AE 20. Obv: Head of Zeus right. Rev: Eagle standing on thunderbolt. VF; (2) **Gordian III.** Silver antoninianus. Rev: Apollo seated left. VF; (3) **Sasania.** Silver drachm of **Xusro II.** VF+. (Total: 3 pieces) ($50-70)

Roman

4055 **REPUBLIC.** 275-270 B.C. Bronze sextans minted at Rome. Syd-19; Crawford-18/5. Obv: Head of one of the Dioscuri right. Rev: Same type as obverse only head left. VG. ($80-110)

4056 **REPUBLIC.** 222-205 B.C. AE As (279 gm.) Syd-71; Crawford 35/1. Obv: Laureate and bearded head of Janus. Rev: Prow and denomination mark. VF with the usual flan irregularities. ($800-1200)

4057 **3RD CENTURY B.C. — A.D. 1st century.** Five bronze coins compliment this lot, including an AE 22 from **Carthage** (Fair); an AE 20 minted under **Ptolemy IV of Egypt** (Fine+); an as of **Agrippa** (F/VG); an as of **Tiberius** minted later by Titus (Poor/Fine); and an as of **Caligula** (Fine/VG). (Total: 5 pieces) ($60-90)

4058 **REPUBLIC.** Four different silver denarii of the 2nd century B.C. form this array, two are the Roma obverses while two portray Apollo, laureate. Condition averages Fine+ but two are damaged. (Total: 4 pieces) ($100-150)

4059 **REPUBLIC.** 86 B.C. Silver denarius. Syd-723; Crawford-350 A/2. Obv: Laureate head of Apollo right. Rev: Jupiter in quadriga right. Mint State, obverse a little off-center. ($100-150)

See Color Photo

4060 **REPUBLIC. M. PLAETORIUS M.F. CESTIANUS, MONEYER.** Silver denarius struck at Rome, 67 B.C. Syd-809; Crawford-409/1. Obv: Winged bust of Isis right. Rev: Eagle on thunderbolt. Scarce. Mint State, a jewel! ($350-450)

4061 **REPUBLIC. M. PLAETORIUS M.F. CESTIANUS, MONEYER.** 67 B.C. Silver denarius. Syd-808; Crawford-409/2. Obv: Head of Cybele right; behind, forepart of lion; before, a globe. Rev: Curule chair. Scarce. F-VF. ($50-75)

4062 **REPUBLIC. L. CASSIUS LONGINUS, MONEYER.** 63 B.C. Silver denarius minted at Rome. Syd-935; Crawford 413/1. Obv: Head of Vesta left. Rev: Voter dropping tablet into cista. Attractive VF, well-struck and nicely centered. ($60-90)

4063 **REPUBLIC. L. CASSIUS LONGINUS, MONEYER.** 63 B.C. Silver denarius minted at Rome. Syd-935; Crawford-413/1. Obv: Head of Vesta left. Rev: Voter dropping tablet into cista. VF+, weakly struck in centers. ($50-80)

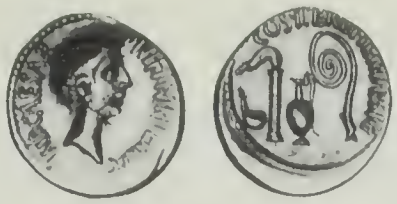
4064 **REPUBLIC. Q. CAEPIO BRUTUS, MONEYER.** 60 B.C. Silver denarius. Syd-907; Crawford-433/2. Obv: Head of Libertas right. Rev: The consul L. Junius Brutus walking left between two lictors preceded by an accensus. VF, small banker's mark on cheek; flan a bit ragged. ($75-115)

4065 **REPUBLIC. M. AEMILIUS SCAURUS and P. PLAUTIUS HYPSAEUS, MONEYERS.** 58 B.C. Silver denarius. Syd-913; Crawford-422/16. Obv: King Aretas kneeling beside camel. Rev: Jupiter in quadriga left. VF. ($60-90)

4066 **REPUBLIC. MN. ACILIUS, MONEYER.** 49 B.C. Silver denarius. Syd-922; Crawford-442/1a. Obv: Laureate head of Salus right. Rev: Salus standing left, leaning against column, holding snake. Mint State; fields are prooflike! ($250-350)

4067 **REPUBLIC. P. CLODIUS, MONEYER.** 42 B.C. Silver denarius. Syd-1117; Crawford-494/23. Obv: Laureate head of Apollo right, lyre behind. Rev: Diana Lucifera standing to right, holding torches. Mint State with slight flatness in centers; perfectly centered with all beading on flan! ($225-325)

4068 **IMPERATORIAL ERA, MARC ANTONY.** d. 30 B.C. Silver "legionary" denarius minted 32-31 B.C. Syd-1219; Crawford-544/17. Obv: Praetorian galley right. Rev: Legionary eagle between two standards. Nice Very Fine, several banker's marks on obverse and reverse. ($60-90)



See Color Photo

4069 **AUGUSTUS AS OCTAVIAN.** 27 B.C. at the mint moving with Octavian. Syd-1334; Crawford-538/1. Obv: Beared head of Octavian right. Rev: Simpulum, aspergillum, capis, and lituus. Superb. ($700-1000)

Note: An excellent portrait coin of Augustus, the first Emperor of the Romans. Minted under the second triumvirate (with Marc Antony and Lepidus), the reverse displays the various sacrificial implements pertinent to the priesthood. Two years after this coin was struck, Octavian would quarrel with Marc Antony, who had divorced Octavian's sister (Octavia) and married Cleopatra.

4070 **AUGUSTUS.** 27 B.C. — A.D. 14. Silver denarius. RIC-35. Obv: Bare head right of Augustus. Rev: Temple surrounded by a balustrade. VF, lovely style but porous. ($225-350)

4071 **AUGUSTUS.** 27 B.C. — A.D. 14. Silver denarius minted at Lugdunum. RIC-350. Obv: Laureate head right of Augustus. Rev: Caius and Lucius Caesars standing. Fine+. ($50-75)

4072 **AUGUSTUS.** 27 B.C. — A.D. 14. AE sestertius. Cohen-407. Obv: Legend; oak-wreath between two laurel-branches. Rev: Inscription around large "SC." VG/Fine. ($90-120)

4073 **AUGUSTUS.** 27 B.C. — A.D. 14. AE sestertius struck by Tiberius. RIC-42. Obv: Augustus seated on car drawn by four elephants. Rev: Inscription around large "SC." Fine+. ($100-150)

4074 **AUGUSTUS.** 27 B.C. — A.D. 14. AE as. Cohen-504. Obv: Bare head right of Augustus. Rev: Legend around "SC." Abt. VF, even black patina. ($90-135)

4075 **1ST CENTURY B.C. — A.D. 1ST CENTURY.** Four historic coins: (1) **Julius Caesar and Augustus.** AE sestertius (barbaric). Poor; (2) **Nero** and **Augustus.** Billon tetradrachm of **Egypt**. Good; (3) **Nero** and **Poppaea.** Billon tetradrachm of **Egypt.** VG/Fine; (4) **Nero.** Copper as. Good. (Total: 4 pieces) ($40-60)

4076 **1ST CENTURY B.C. — A.D. 1ST CENTURY.** Three bronzes: (1) **Pompey.** As. VG-Fine; (2) **Augustus** and **Agrippa.** AE 25 of **Nemausus.** F/G; (3) **Augustus.** As with portrait / altar. Fine. (Total: 3 pieces) ($50-80)

4077 **1ST CENTURY B.C. — A.D. 2ND CENTURY.** An interesting grouping of ten silver denarii minted under such rulers as **Tiberius, Vespasian,** and **Hadrian.** All are either in Poor condition or damaged in one way or another. A good study group! (Total: 10 pieces) ($100-150)

4078 **CALIGULA.** A.D. 37-41. AE sestertius minted at Rome. Cohen-9. Obv: Pietas seated left. Rev: Caligula sacrificing in front of hexastyle temple. VF, somewhat porous but good detail. ($175-250)

4079 **VESPASIAN.** A.D. 69-79. AE sestertius minted at Tarraco. RIC-447. Obv: Laureate head left of Vespasian. Rev: Mars advancing right, holding spear and trophy. Pitted, otherwise Fine+/Fine. ($150-225)

4080 **DOMITIAN.** A.D. 81-96. Silver denarius. Cohen-279. Obv: Laureate head right. Rev: Minerva with thunderbolt left. VF. ($50-75)

4081 **A.D. 1ST — 2ND CENTURIES.** Two AE sestertii: (1) **Domitian.** Rev: Jupiter seated left. Fine; (2) **Hadrian.** Rev: Hadrian standing left, raising figure representing the province of Macedonia. RESTITVTORI MACEDONIAE S.C. Rare. VG-Fine. (Total: 2 pieces) ($100-150)

4082 **A.D. 1ST — 2ND CENTURIES.** Roman gemstone 13 mm. x 11 mm. engraved with aged, bearded male head left. VF. ($200-300)

4083 **A.D. 1ST — 3RD CENTURIES.** Four coins comprise this offering, including two tetradrachms of **Roman Egypt** (one of **Nero**), one as of **Lucilla**, and an antoninianus of **Postumus.** Condition ranges from VG-VF. (Total: 4 pieces) ($50-70)

4084 **A.D. 1ST — 4TH CENTURIES.** Three bronzes: (1) **Tiberius.** AE as. Rev: Winged caduceus. Fine; (2) **Aurelian.** Silver antoninianus. Rev: Aurelian and deity. VF-EF; (3) **Licinius I.** AE 3. Rev: Jupiter standing. VF+. (Total: 3 pieces) ($60-90)

4085 **LUCIUS VERUS.** A.D. 161-169. Silver denarius minted at Rome, A.D. 161. RIC-463. Obv: Bare head right of Verus. Rev: Providentia standing left, holding globe and cornucopia. Superb, with a magnificent portrait of Lucius Verus. ($300-400)

4086 **JULIA DOMNA, wife of Septimius Severus.** A.D. 193-211. Silver denarius struck at Rome, A.D. 196-211. RIC-546 [as scarce]. Obv: Draped bust right. Rev: Ceres seated left holding corn ears and torch. Superb, with a bold and beautiful portrait. ($200-300)

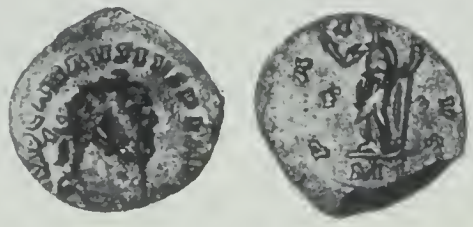
4087 **MAINLY A.D. 2ND — 5TH CENTURIES.** A large unattributed lot of 38 coins, all bronze save a fractional silver coin of **Athens,** an antoninianus of **Gordian III,** and a billon antoninianus of **Salonina.** A few of the bronzes are **Greek.** Condition is Poor-Fine, with most coins being pitted. (Total: 38 coins) ($100-200)

4088 **ELAGABALUS.** A.D. 218-222. Silver denarius struck at Rome, A.D. 221-222. RIC-88. Obv: Laureate bust right of Elagabalus wearing horn (signifying divine power). Rev: Elagabalus sacrificing left, star in field. EF, with a particularly sharp reverse. ($125-175)

4089 **SEVERUS ALEXANDER.** A.D. 222-235. Silver denarius struck at Rome, A.D. 222-228. RIC-182. Obv: Laureate bust of emperor right. Rev: Virtus standing right holding reversed spear and resting hand on shield. Mint State with remarkable detail. ($250-350)

4090 **PHILIP I.** A.D. 244-249. Silver antoninianus minted at Rome. RIC-20 (R2). Obv: Radiate bust right. Rev: Stag walking left. Superb. ($150-250)

Note: Issued in celebration of the 1000th anniversary of Rome.



4091 **CARAUSIUS.** A.D. 287-293. Bronze antoninianus minted at London. RIC-101. Obv: Radiate bust right. Rev: Pax standing left. VF+, nice brown patina. ($150-225)

4092 **A.D. 3RD CENTURY.** Two silver denarii: (1) **Julia Domna,** wife of Septimius Severus. Rev: Cybele seated left. VF; (2) **Severus Alexander.** Rev: Pax advancing left. Attractive VF. (Total: 2 pieces) ($50-80)

4093 **A.D. 3RD CENTURY.** Two coins: (1) **Volusian.** Billon antoninianus. Rev: Pax standing left. Fine+; (2) **Postumus.** AE sestertius. Rev: Victory. VG-Fine. (Total: 2 pieces) ($60-90)

4094 **A.D. 3RD CENTURY.** Two EF, nearly fully silvered antoninianii: one portraying **Severina** (wife of Aurelian), the other minted under **Tacitus.** There is some discoloration on both, but they exhibit bold portraits. Also included are two folles (one of large diameter, one AE 3) of **Constantine the Great** in VF. (Total: 4 pieces) ($100-150)

4095 **A.D. 3RD — 4TH CENTURIES.** Two coins: (1) **Maximianus.** Silvered antoninianus struck at Tripolis. Obv: Radiate bust right. Rev: Emperor receiving Victory from Jupiter. Abt. EF on large flan, almost fully silvered; (2) **Constantine the Great.** Bronze follis minted at London. Obv: Laureate bust right. Rev: Sol. Abt. EF. (Total: 2 pieces) ($70-90)

4096 **A.D. 3RD — 4TH CENTURIES.** Two EF coins: (1) **Probus.** Silvered antoninianus. Rev: Two victories; (2) **Magnentius.** AE centenionalis. Rev: Two victories. (Total: 2 pieces) ($60-90)

4097 **A.D. 3RD — 12TH CENTURIES.** Eight ancients: Antoniniani of **Gordian III** (flan crack), **Volusian, Gallienus,** and **Postumus;** two billon aspron trachies of **Manuel I of Byzantium;** two silver drachms of **Xusro II of Sasania.** Condition averages VF. (Total: 8 pieces) ($100-150)

4098 **CONSTANTINE I, THE GREAT.** A.D. 307-337. Bronze follis struck at London, A.D. 315-316. RIC-43 (R2; just 7-10 coins noted for this variety!) Obv: Laureate and cuirassed bust right of Constantine. Rev: Sol, radiate, holding globe. Abt. EF, nice patina. ($40-60)

4099 **CONSTANTINE I, THE GREAT.** A.D. 307-337. Bronze follis (large diameter issue — 23 mm.) struck at London, mid A.D. 310. RIC-121a. Obv: Laureate and cuirassed bust right of Constantine. Rev: Sol, radiate, holding globe. EF, lovely. ($50-70)

4100 **JULIAN II.** A.D. 360-363. Silver siliqua minted at Arles, A.D. 361-362. Cohen-148. Obv: Diademed and bearded bust right. Rev: Inscription within wreath. Superb. ($200-250)

4101 **A.D. 4TH CENTURY.** Two EF small bronzes (AE 4's) form this lot. One is a posthumous issue of **Constantine the Great** struck at Alexandria (veiled head type); the other was struck at Trier under **Constantius II while Augustus.** Both are in exceptional condition for issues. (Total: 2 pieces) ($70-100)

4102 **A.D. 4TH CENTURY.** Two bronzes comprise this listing: An attractive VF follis of **Diocletian** (reverse is Genius standing left); and a VF+ AE 3 of **Constantine the Great** (reverse — legend within wreath). (Total: 2 pieces) ($50-75)

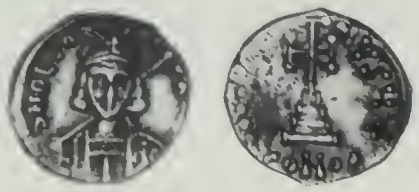
An Important 16th Century Numismatic Book

4103 **THE LIVES OF THE TWELVE CAESARS BY SUETONIUS.** Suetonii, C. Tranquilli XII Caesares, et in Eos Laevini Torrentii Commentarius Auctor et Emendatior. Antwerp. 1591. 407 pp. Numerous illustrations of Roman coins in text. Rebound, in maroon with gilt cloth covers. Title page rebacked and laid in. Edges a bit dark with slight staining; in all an excellent copy of this famous work. Lipsius, page 385. ($250-350)

Note: Many important coin cabinets were begun (and still are) as a result of this work, quite famous during the Renaissance.

4104 **19TH CENTURY** (?) Brass casting of a LUCIUS VERUS medallion (48 mm. in diameter). Obv: Laureate, draped and cuirassed bust right of Verus. Rev: Fast quadriga left with Nike above. VF. ($40-60)

Byzantine



4105 **LEO III.** A.D. 717-741. Silver hexagram (3.11 gm.) Unlisted in Ratto; Tolstoi-43. Obv: Facing bust of Leo holding shield and spear. Rev: Cross on three steps. Extremely rare. VF+/F, mount removed at 12 o'clock. ($700-1100)

Gold Coins of the World

Photo Reduced

4106 **Albania.** 1968 8 piece Proof set with gold. Includes the gold 500, 200, 100, 50, and 20 Leke. F-18, 19, 20, 21, and 22. Also included are the silver 25, 10, and 5 Leke. KM-3, 2, and 1. Republic. On the 500th anniversary of the fall of the Skanderbeg government to Turkish forces. Set no. 1338 of 1,540 sets struck. All are Proof, the 500 Leke has light hairlines; a couple of other pieces have minor rubbing on the high points. The silver pieces have a lovely medium blue toning. In the original case of issue. (Total: 8 pieces) ($2000-2500)

4107 **Belgium.** (1-2) 1877 20 Francs. F-8. Leopold II. Bust right, rev: crowned and mantled arms. Both are VF. (Total: 2 pieces) ($120-140)

4108 **Brazil.** 1852 20,000 Reis. F-121. Peter II. Bust left, rev: crowned arms. Bold EF. ($450-550)

4109 Brazil. 1853 10,000 Reis. F-122. Peter II. Bust left, rev: crowned arms. 40,399 pieces struck. EF+, some minor adjustment marks near reverse rim from 1 to 3 o'clock. ($250-300)

4110 Brazil. 1855 5000 Reis. F-123. Peter II. Bust left, rev: crowned arms. 46,510 pieces struck. Bold EF. ($200-250)

4111 **Canada.** 1911-C Sovereign. F-2. George V. Bust left, rev: St. George slaying dragon. AU, very light bagging. ($125-150)

4112 Canada. 1967 20 Dollars. F-5. Elizabeth II. Confederation Centennial. Bust right, rev: crowned and supported arms. Choice Proof. ($170-200)

Photo Reduced

4113 **Chile.** 1968 6 piece Proof set. Includes the gold 500, 200, 100, and 50 Pesos. F-57, 58, 59, and 60. Also included are the silver 10 and 5 Pesos. KM-8 and 7. Republic. On the sesquicentennial of the national flag. Set no. 201 of 12,000 sets struck. All are Choice Proofs in the original case of issue. (Total: 6 pieces) ($1800-2200)

Photo Reduced

4114 **Colombia.** 1969 5 piece gold Proof set. Includes the 1500, 500, 300, 200, and 100 Pesos. F-117, 118, 119, 120, and 121. Republic. On the 150th anniversary of the campaign for liberty. Set no. 907 of 6,000 sets struck. All are Choice Proofs in the original case of issue. (Total: 5 pieces) ($1200-1400)

4115 **Egypt.** 1960 5 Pounds. F-44. Republic. Aswan dam commemorative. Dam, rev: inscription. 5,000 pieces struck. Prooflike Unc., some light hairlines. ($400-600)

4116 **France.** An (?) (ca. 1805) Gold medalet. 13 mm. Napoleon, as emperor. Bust right, rev: two standing figures supporting a third one. EF, holed at 12 o'clock obscuring the date. ($30-40)

4117 **Germany. Prussia.** 1896-A (Berlin) 10 Marks. F-87; J-249. Wilhelm II. Bust right, rev: crowned eagle. Abt. VF. ($70-90)

Photo Reduced

4118 **Gibraltar.** 1975 3 piece gold Proof set. Includes the 100, 50, and 25 Pounds. F-1, 2, and 3. Elizabeth II. On the 250th anniversary of the introduction of British sterling coinage. 1,625 sets struck. All are Choice Proofs, in the original case of issue. (Total: 3 pieces) ($700-900)

4118A **Great Britain.** 1777 Guinea. F-220; S-3728. George III. Bust right, rev: crowned arms. Abt. Extremely Fine, moderate bagging; lightly cleaned. ($250-300)

4119 Great Britain. 1880 ½ Sovereign. F-254; S-3860. Victoria. Die no. "129." Young bust left, rev: crowned arms. Bold EF. ($175-225)

4120 Great Britain. 1883 ½ Sovereign. F-254; S-3861. Victoria. Young bust left, rev: crowned arms. EF/AU. ($175-225)

4121 Great Britain. 1884 ½ Sovereign. F-254; S-3861. Victoria. Young bust left, rev: crowned arms. Bold EF. ($150-175)

4122 Great Britain. 1887 5 Pounds. F-255; S-3864. Victoria. Jubilee bust left, rev: St. George slaying dragon. AU, a couple of very minor marks on the bust; very lightly cleaned. ($1500-1800)

4123 Great Britain. 1887 2 Pounds. F-256; S-3865. Victoria. Jubilee bust left, rev: St. George slaying dragon. EF-AU, a couple of very tiny rim nicks; lightly cleaned. ($600-800)

4124 Great Britain. 1906 ½ Sovereign. F-266; S-3974. Edward VII. Bust right, rev: St. George slaying dragon. EF. ($80-100)

Photo Reduced

4125 **Hungary.** 1961 3 piece gold set. Includes the 500, 100, and 50 Forints. F-101, 102, and 103. Republic. On the 150th anniversary of the birth of Liszt. Only 1,000 sets struck. All are prooflike Unc., in the original case of issue. (Total: 3 pieces) ($800-1000)

See Color Photo

Photo Reduced

4126 **Japan.** Undated (1860-1862) Manen Oban. C-24a.1; JNDA-6; F-7. Manen period under Emperor Komei. 112.2 gms. Oval 80 x 135mm. Obverse has machine made crenulations and four round floral stamps at each end. Over this is calligraphy done in black ink. The reverse has three stamps in a vertical pattern with three more very small stamps at the bottom left. Bold Extremely Fine, good calligraphy. ($6000-8000)

4127 Japan. Undated (1860-1869) Nisshu Kin. C-18a; JNDA-33; F-35. Manen period under Emperor Komei. Inscription, rev: floral design above character. VF. ($30-40)

4128 Japan. Meiji 3 (1870) 5 Yen. F-47. Mutsuhito. Dragon in circle, rev: sun within wreath between two banners. About Uncirculated, lightly cleaned. ($1000-1200)

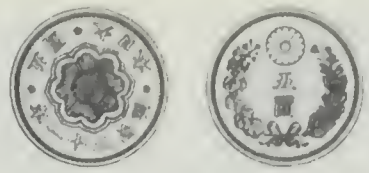
4129 Japan. Meiji 3 (1870) 2 Yen. F-48. Mutsuhito. Dragon in circle, rev: sun within wreath between two banners. Unc. ($900-1100)

See Color Photo

4129A Japan. Meiji 4 (1871) 10 Yen. F-46. Mutsuhito. Dragon in circle, rev: sun within wreath between two banners. Choice Unc., a couple of very tiny rim nicks — mentioned only for accuracy. An exceptional example of this piece. Rare. ($4000-4500)

4130 Japan. Meiji 4 (1871) 10 Yen. F-46. Mutsuhito. Dragon in circle, rev: sun within wreath between two banners. EF, mounts carefully removed from rim at 2, 4, 8, and 10 o'clock; cleaned. Rare. ($1200-1400)

4131 Japan. Meiji 4 (1871) 1 Yen. F-49. Mutsuhito. Sun within wreath between two banners, rev: value. Uncirculated, two very tiny rim nicks. ($400-450)



4132 Japan. Meiji 3 (1898) 5 Yen. F-52. Mutsuhito. Sun with rays within border, rev: value in wreath. Unc., lightly cleaned. ($500-700)

4133 Japan. Meiji 34 (1901) 10 Yen. F-51. Mutsuhito. Sun with rays within border, rev: value in wreath. AU, light handling marks on obverse and reverse. ($400-500)

4134 Japan. Meiji 37 (1904) 20 Yen. F-50. Mutsuhito. Sun with rays within border, rev: value in wreath. AU, cleaned. ($900-1100)

Photo Reduced

4135 **Mauritius.** 1971 9 piece Proof set with gold. Includes the gold 200 Rupee. F-1. Also included are the 10, 1, ½, and ¼ Rupee as well as the 10, 5, 2, and 1 Cent pieces. Y-32a and 31 through 25. Elizabeth II. Independence commemoratives. All are Proof; the copper pieces have a few small spots. In the original case of issue. (Total: 9 pieces) ($800-1000)

4136 **Paraguay.** 1973 4500 Guaranies. F-7. Republic. On the 100th anniversary of Allessandro Manzoni's death. Arms, rev: facing bust. 2,125 pieces struck. Choice Proof. ($350-500)

4137 **Russia.** 1835 (St. Petersburg) Platinum 3 Rubles. F-143; H-349. Nicholas I. Crowned double eagle, rev: value in circle. F-VF, a few tiny rim nicks. ($175-225)

4138 **South Africa.** 1898 1 Pond. F-2. Republic. Bust of Paul Kreuger left, rev: arms. VG/F, a few tiny rim nicks. ($80-100)

4139 **Spain.** 1828 (Madrid) A.J. 2 Escudos. F-167. Ferdinand VII. Bust right, rev: crowned arms. VG. ($100-125)

4140 **Turkey.** AH 1277/1 (1861) 500 Piastres. F-23. Abdul Aziz. Toughra in wreath, rev: inscription in wreath. EF, well struck with some light porosity — possibly removed from jewelry; cleaned. ($800-1000)

Modern Coins of the World

4141 **Angola.** 1851 ½ Macuta. C-75. Maria II. Crowned arms, rev: value in circle. EF+. ($30-40)

Austria

4142 **Austria.** 1624 (Ensisheim) Taler. D-3345. Archduke Leopold, as bishop of Strassburg. Bust right, rev: crowned arms. Bold EF, small planchet clip at 12 o'clock; very lightly cleaned. ($225-275)

4143 Austria. 1636 (Graz) Taler. D-3111. Ferdinand II. Bust right, rev: crowned arms. EF-AU, small planchet clip at 3 o'clock. ($300-350)

4144 Austria. 1653-KB (Kremnitz) Taler. D-3198. Ferdinand III. Bust right, rev: crowned double eagle. F-VF. ($100-125)

4145 Austria. 1742-KB (Kremnitz) Taler. D-1125. Maria Theresa. Bust right, rev: madonna and child. VF+. ($80-100)

4146 Austria. 1860-A (Vienna) Vereinstaler. D-21; Y-1. Franz Joseph. Bust right, rev: crowned double eagle. EF-AU. ($100-125)

4147 Austria. (1-3) 1928 2 Schillings. Y-69. Republic. Franz Schubert commemoratives. Bust left, rev: value in circle of shields. All are Unc. (Total: 3 pieces) ($35-50)

4148 Austria. 1931 2 Schillings. Y-72. Republic. Wolfgang Mozart commemorative. Bust right, rev: value in circle of shields. EF/AU, lightly cleaned. ($35-50)

4149 Austria. 1932 2 Schillings. Y-74. Republic. Dr. Seipel commemorative. Bust right, rev: value in circle of shields. AU. ($40-60)

4150 Austria. 1957 10 Schillings. Y-99. Republic. Woman's head left, rev: shield. Proof. Scarce date. ($80-100)

4151 Austria. 1961 25 Schillings. Y-107. Republic. On the 40th anniversary of Burgenland. Value in circle of shields, rev: building. Deep golden toned Proof, struck on a poor planchet. ($170-200)

4152 **Belgium.** 1861 20 Centimes. C-8. Leopold I. Bust right, rev: rampant lion. AU. ($25-35)

4153 **Bermuda.** 1793 Penny. C-1. George III. Bust right, rev: sailing ship. Brown AU. ($100-125)

4154 Bermuda. 1793 Penny. C-1. George III. Bust right, rev: sailing ship. EF, tiny nick on cheek. ($40-60)

4155 **Bolivia.** 1769/8 (Potosi) J.R. 4 Reales. C-12. Charles III. Crowned arms, rev: crowned globes between pillars. Abt. Fine. Scarce date. ($175-225)

4156 Bolivia. 1827 (Potosi) J.M. 8 Sueldos. C-55; E-73. Republic. Tree between two llamas, rev: bust of Bolivar. EF, well struck. ($100-125)

4157 **Brazil.** Pair of 960 Reis. (1) 1814-B (Bahia) C-94; E-16. Joao. VF; (2) 1825-R (Rio de Janeiro) C-138; E-47. EF. (Total: 2 pieces) ($40-60)

4158 Brazil. 1897 2000 Reis. Y-7; E-87. Republic. Woman's head left, rev: star over arms between sprays. Faint golden toned Unc., cleaned long ago. ($400-500)

4159 Brazil. 1900 Discovery set. (1-4) 4000, 2000, 1000, and 400 Reis. Y-11, 10, 9, and 8. Republic. Commemorates 400 years of Portuguese discovery. Coins are generally AU with various degrees of golden grey toning. The 2000 Reis was cleaned long ago and the 4000 and 1000 Reis each have a small rim nick. (Total: 4 pieces) ($900-1100)

Canada

4160 **Canada.** Undated (ca. 1820) "Cossack" Penny. Ch-221; Br-985. Bust of Wellington left, rev: horse and rider. Bold VF. ($25-35)

4161 Canada. 1858 20 Cents. Y-4. Victoria. VF. ($80-100)

4162 Canada. Pair of Victoria silver 5 Cents. Y-2. (1) 1858 "Small date." Bold EF; (2) 1871 VF. (Total: 2 pieces) ($50-70)

4163 Canada. Pair of Victoria large cents. Y-5. (1) 1888 All three "8"s are recut. Unc., lightly cleaned, now retoning; (2) 1890-H Nice AU. (Total: 2 pieces) ($175-225)

4164 Canada. 1892 50 Cents. Y-9. Victoria. VF. Scarce. ($225-275)

4165 Canada. 1896 5 Cents. Y-2. Victoria. Light bluish gold toned Abt. Uncirculated. ($60-80)

4166 Canada. 1900 5 Cents. Y-2. Victoria. "Round 0's variety." Pale lilac toned Unc. Very scarce in mint state. ($750+)

Ex: Bowers & Ruddy Stafford Collection sale. Lot no. 3776.

4167 Canada. Mixed lot. (1) 1902 1 Cent. Y-10. Edward VII. Unc., a couple of minor spots; (2) 1903-H 5 Cents. Y-11. Edward VII. AU, lightly cleaned; (3) 1913 5 Cents. Y-17. George V. EF, scratch on bust, many tiny rim nicks. (Total: 3 pieces) ($40-60)

4168 Canada. 1906 1 Cent. Y-10. Edward VII. Choice Uncirculated, light toning with one small carbon spot on the reverse. ($80-100)

4169 Canada. 1907-H 1 Cent. Y-10. Edward VII. Brown Unc. with considerable mint red about the lettering and devices. One of the key dates in the series and difficult to locate in mint state. ($300-350)

4170 Canada. 1911 1 Cent. Y-15a. George V. Unc., choice but for a couple of light fingerprints. One year type. ($125-150)

4171 Canada. (1-3) 1912, 1913, and 1917 1 Cent. Y-15. George V. Unc. to Choice Unc., 75 percent mint red. (Total: 3 pieces) ($150-175)

4172 Canada. 1920 10 Cents. Y-18b. George V. Choice Uncirculated, lovely pastel gold toning. ($300-350)

See Color Photo

4173 Canada. 1935 10 Cents. Y-18b. George V. Only 384,056 pieces struck. Choice Uncirculated with gold and russet toning. Scarce in mint state. ($1000+)

Ex: Bowers & Ruddy Stafford Collection sale. Lot no. 3804.

4174 Canada. 1935 5 Cents. Y-21. George V. Unc. Scarce. ($125-150)

See Color Photo

4175 Canada. 1936 50 Cents. Y-20b. George V. Only 38,500 pieces struck. Beautiful original Choice Uncirculated. Full lustre with lovely gold and russet toning around the peripheries. Very scarce in full mint state and rare this nice. Similar pieces have sold privately at over $5000. An excellent opportunity for the advanced Canadian collection. ($3000+)

4176 Canada. 1937 Dollar. Y-33. George VI. Lustrous EF-AU, a couple of very tiny rim nicks. ($40-60)

4177 Canada. 1937 50 Cents. Y-32. George VI. Uncirculated with lovely violet and gold toning. ($160-200)

4178 Canada. 1937 25 Cents. Y-31. George VI. Choice Uncirculated with gold and russet toning. ($75-100)

4179 Canada. 1937 10 Cents. Y-30. George VI. Choice Unc. ($50-75)

4180 Canada. (1-4) 1937, 1939, 1940, and 1946 10 Cents. Y-30. George VI. All are Choice Uncirculated. (Total: 4 pieces) ($300-350)

4181 Canada. 1940 25 Cents. Y-31. George VI. Choice Unc. ($75-100)

4182 Canada. (1-2) 1941 and 1942 25 Cents. Y-31. George VI. Both are Choice Uncirculated coins. (Total: 2 pieces) ($200-250)

4183 Canada. 1943 25 Cents. Y-31. George VI. Choice Uncirculated with light golden toning. ($75-100)

4184 Canada. (1-3) Trio of 1972 Dollars. Y-58. Elizabeth II. One is the scarcer variety with the head doubled on the second Indian in the canoe. The other two are the normal variety. All are Choice Proofs in the cases of issue. (Total: 3 pieces) ($40-60)

4185 Canada. (1-2) Pair of 1977 Dollars. Y-103. Elizabeth II, on her 25th year of reign. Both are Choice Proofs, in the special maroon presentation cases given to members of the senate and other dignitaries. (Total: 2 pieces) ($60-80)

4186 Canada. (1-18) Lot of early 19th century bronze tokens. Contains mostly 1 and ½ Pennies. Grades range from Good to VF with most being Fine. A few pieces have minor nicks, scratches, verdigris, etc. (Total: 18 pieces) ($30-40)

4187 Canada. **North-West Territories.** Undated (ca. 1900) Brass token. Breton-931; R-2.5. Commercial Hotel, Maple Creek. Issued by J. H. Fleming. "Good for one drink." Variety with correct initials. Abt. Uncirculated. ($50-70)

4188 Canada. **Ottawa.** Undated (ca. 1920) Brass token. Breton-931; R-1.5. Philatelic Society of Canada. Issued by J. P. Prudhomme, member no. 66. 100 pieces struck. EF-AU. ($80-100)

4189 **Chile.** 1813 (Santiago) F.J. 4 Reales. C-68. Ferdinand VII. Variety with inverted "J." Bust right, rev: crowned arms between pillars. F-VF. ($125-150)

4190 Chile. 1817 (Santiago) F.J. Peso. C-86; E-79. Republic. Value in wreath over volcano, rev: banner over globe on column. Extremely Fine. ($300-350)

4191 **China. Chin Yang.** Undated (425-344 B.C.) Spade money. Sim. to Coole-452/377:238; Wang Yu-chuan - pl. XIII/4. Chou period. Thick and heavy type. Fine. ($150-200)

4192 China. **Ming.** Undated (3rd century B.C.) Knife money. Sim. to Coole-pl. XLII-XLVI. Chan-kuo period. VG, inscriptions are unreadable. ($35-50)

4193 China. **Kiangsu.** Undated (1851-1861) 100 Cash. C-16-10. Hsien-feng yuan pao. Four characters, rev: four characters. Fine, many small rim nicks and bumps. ($40-60)

4194 China. (1-32) Lot of cash coins. Most are Pei Sung Dynasty and all are attributed. Contains coins of several different emperors. Grades range from VG to VF, some have corrosion, etc. Also included is a 19th century wax seal. (Total: 32 pieces) ($80-100)

4195 China. Undated (1923) Dollar. Kann-677. Republic. President Tsao Kun commemorative. Civilian bust facing, rev: crossed flags. EF+, cleaned. ($200-250)

4196 China. Undated (1923) Dollar. Kann-678. Republic. President Tsao Kun commemorative. Military bust facing, rev: crossed flags. EF+, several tiny rim nicks; cleaned. ($150-175)

4197 **Colombia. Nueva Granada.** 1837 (Bogota) R. 8 Reales. C-145; E-23. Republic. Arms, rev: value in wreath. One year type. Extremely Fine. Rare. ($700-900)

4198 Colombia. (1-2) 1934 50 Centavos. Y-49.1. Republic. Bust of Bolivar right, rev: arms. Both are Unc. (Total: 2 pieces) ($35-50)

4199 **Costa Rica.** Pair of counterstruck cobs. (1-2) 1846 1 Real. C-12.1. Republic. "Sun over 3 mountains, rev: value divided by tree." Counterstamp on obverse and reverse Spanish American 1 Real cobs. Both are VG-F. (Total: 2 pieces) ($30-40)

4200 Costa Rica. 1850-J.B. ¼ Peso. C-7. Republic. Arms, rev: tree dividing value. EF, tiny rim flaw; typical slight weakness in strike. ($35-50)

4201 Costa Rica. Date run of 1923 counterstamped 50 Centimos. "Date in circle, rev: value in circle" counterstamped on the following 25 Centavos: (1) 1887 G.W. Y-43-3; (2) 1889 Y-43.5; (3) 1890 Y-43.5; (4) 1892 Y-43.5; (5) 1893 Y-43.5. The coins are VF, the counterstamps are Unc. (Total: 5 pieces) ($70-90)

4202 **Danish West Indies.** (1) 1767 12 Skillings. C-10. Christian VII. Fine, some small planchet flaws; (2) 1848 10 Skillings. C-19. Frederik VII. Fine; (3) 1860 1 Cent. C-27. Frederik VII. Bold EF; (4) 1862 10 Cents. C-30. Frederik VII. VF. (Total: 4 pieces) ($50-70)

4203 **Denmark.** 1652 Krone (4 Marks). D-3569. Frederik III. Crowned monogram, rev: crowned arms. Fine. ($90-110)

4204 Denmark. 1854 (Copenhagen) V.S. Rigsdaler. C-140. Frederik VII. Bust right, rev: value in wreath. Lovely reddish gold toned EF-AU. ($100-125)

4205 Denmark. (1-2) 1871 (Copenhagen) F.F. 4 Skillings. C-136. Christian IX. Bust right, rev: value in wreath. One is AU; the other is EF-AU with discoloration on the reverse. (Total: 2 pieces) ($30-40)

4206 **Finland.** Alexander II silver pair. (1) 1865 25 Penni. Y-1. VF+; (2) 1870 2 Markkaa. Y-4. VF. (Total: 2 pieces) ($30-40)

4207 Finland. 1866 10 Pennia. Y-9. Alexander II. Crowned monogram, rev: value in wreath. Red and brown EF-AU. ($35-50)

4208 Finland. 1872 1 Markkaa. Y-3a. Alexander II. Crowned double eagle, rev: value in wreath. Lovely red and gold toned EF-AU. ($60-80)

4209 Finland. 1872 50 Pennia. Y-2a. Alexander II. Crowned double eagle, rev: value in wreath. Light golden toned AU. ($90-110)

4210 Finland. 1872 25 Pennia. Y-1a. Alexander II. Crowned double eagle, rev: value in wreath. EF. ($80-100)

4211 Finland. 1872 5 Pennia. Y-8a. Alexander II. Crowned monogram, rev: value. Red Uncirculated, a couple of very tiny spots. ($100-125)

4212 Finland. 1872 1 Penni. Y-7a. Alexander II. Crowned monogram, rev: value. Red AU. ($50-70)

France

4213 **France.** 1642-A (Paris) ¼ Ecu. Gad-47. Louis XIII. Bust right, rev: crowned arms. F-VF, moderate reverse handling. Scarce. ($100-125)

4214 France. 1791-K (Bordeaux) 1 Sol. Gad-350; C-73. Louis XVI. Bust left, rev: crowned arms. VF/EF. ($30-40)

4215 France. 1793-L (Bayonne) Ecu de 6 Livres. D-1335; Gad-21; C-93. Louis XVI, constitution period. Bust left, rev: standing angel writing on tablet. VF, moderate adjustment marks on bust; a bit weakly struck as usual. ($200-250)

4216 France. 1793-K (Bordeaux) Ecu de 6 Livres. D-1335; Gad-21; C-93. Louis XVI, constitution period. Bust left, rev: angel writing on tablet. Bold VF, once heavily cleaned. ($300-350)

4217 France. An XI (1802-1803)-A (Paris) 5 Francs. D-82; Gad-166; C-145.1. Napoleon, as first consul. Bust right, rev: value in wreath. Very Fine to Extremely Fine, small obverse rim bump at 3 o'clock; cleaned long ago. ($110-140)

4218 France. 1812-A (Paris) ½ Franc. Gad-105; C-162. Napoleon, as emperor. Bust right, rev: value in wreath. Bold Extremely Fine, lightly cleaned. ($50-70)

4219 France. Pair of 5 Francs. (1) 1813-M (Toulouse) D-85; C-165. Napoleon. VG; (2) 1815-I (Limoges) D-86; C-168. Louis XVIII. Fine. (Total: 2 pieces) ($40-60)

4220 France. 1815-A (Paris) 5 Francs. D-85a; Gad-171a; C-172. Napoleon, during the "Hundred Days" rule. Bust right, rev: value in wreath. EF, very faint pin scratches on bust; tiny planchet flaw in wreath; once cleaned. Scarce. ($350-400)

4221 France. 1846-A (Paris) 5 Francs. D-91; Gad-178; C-204. Louis Philippe. Bust right, rev: value in wreath. Lovely reddish gold toned Choice AU. ($100-125)

4222 France. (1) 1847-A 50 Centimes. C-199. Louis Philippe. Bold EF; (2) 1867-B 50 Centimes. Y-29. Napoleon III. EF+; (3) 1871-A 2 Francs. Y-50. Third Republic. VF. (Total: 3 pieces) ($30-40)

4223 France. 1847-A (Paris) 1 Decime. "Essai" in bronze with silver center. Maz-1136; R-1. Louis Philippe. Monogram in pearled circle. Uncirculated, the inner silver circle is toned grey; the outer bronze ring is fully red. ($40-60)

4224 France. 1849-A (Paris) 5 Francs. D-92; Gad-179; Y-7. Second Republic. Three standing figures, rev: value in wreath. Reddish gold toned EF+, a few tiny rim nicks. ($60-80)

4225 France. 1858-A (Paris) 1 Franc. Gad-134; Y-24. Napoleon III. Bust left, rev: value in wreath. Almost Unc., with light gold toning. ($150-175)

4226 France. 1870-A (Paris) 5 Francs. D-97; Gad-184; Y-46.2. Third Republic. Ceres head left, rev: value in wreath. VF-EF, small reverse rim bump at 4 o'clock. ($150-175)

4227 France. 1872-A (Paris) 1 Franc. Gad-136a; Y-49. Third Republic. Ceres head left, rev: value in wreath. Lovely reddish gold toned Choice AU. ($40-60)

4228 France. **Navarre.** 1596 1/8 Ecu. Sim. to Boudeau-1896. Henry IV. Cross, rev: crowned arms. VF, small planchet with much of legends missing. Also included is a Switzerland 1963 5 Francs. Y-56. Red Cross centennial. Unc. (Total: 2 pieces) ($35-50)

4229 France. **Strasbourg.** 1815-BB 1 Decime. C-175. Emergency issued under Louis XVIII. Crowned monogram in wreath, rev: crowned value in wreath. VF, struck on a typical poor planchet with some minor pitting. ($40-60)

4230 **French Colonies.** 1839-A (Paris) 10 Centimes. C-14. Louis Philippe. Bust left, rev: value in wreath. Red and brown AU. ($30-40)

4231 **German East Africa.** 1910-J (Hamburg) 1 Rupie. Y-15; J-722. Wilhelm II. Helmeted bust left, rev: value in wreath. Lovely golden toned AU. ($80-100)

German New Guinea

4232 **German New Guinea.** 1894-A (Berlin) 5 Marks. D-429; Y-7; J-707. Empire. Value in wreath, rev: bird of paradise. Extremely Fine, moderate obverse bagging; light file marks on obverse edge from 9 to 10 o'clock; cleaned. ($500-700)

4233 German New Guinea. 1894-A (Berlin) 5 Marks. D-429; Y-7; J-707. Another as before. VF. ($500-700)

4234 German New Guinea. 1894-A (Berlin) 5 Marks. D-429; Y-7; J-707. Another as before. VF, a few very tiny rim nicks. ($500-700)

4235 German New Guinea. 1894-A (Berlin) 5 Marks. D-429; Y-7; J-707. Another as before. F-VF, a few tiny rim nicks; some spots on obverse. ($400-500)

4236 German New Guinea. 1894-A (Berlin) 1 Mark. Y-5; J-705. Empire. Value in wreath, rev: bird of paradise. Bold EF, a couple of very tiny rim nicks, very lightly cleaned. ($125-150)

4237 German New Guinea. 1894-A (Berlin) 1 Mark. Y-5; J-705. Another as before. EF, a couple of very tiny rim nicks; cleaned. ($100-125)

4238 German New Guinea. 1894-A (Berlin) ½ Mark. Y-4; J-704. Empire. Value in wreath, rev: bird of paradise. Grey toned AU, some obverse scuff marks in the inscription. ($100-125)

4239 German New Guinea. 1894-A (Berlin) ½ Mark. Y-4; J-704. Another as before. Bold EF, cleaned. ($100-125)

4240 German New Guinea. 1894-A (Berlin) 10 Pfennig. Y-3; J-703. Empire. Value in wreath, rev: bird of paradise. Bold EF. ($70-90)

4241 German New Guinea. 1894-A (Berlin) 10 Pfennig. Y-3; J-703. Another as before. Bold EF. ($70-90)

4242 German New Guinea. 1894-A (Berlin) 10 Pfennig. Y-3; J-703. Another as before. Bold EF. ($70-90)

4243 German New Guinea. 1894-A (Berlin) 10 Pfennig. Y-3; J-703. Another as before. Bold EF. ($70-90)

4244 German New Guinea. 1894-A (Berlin) 10 Pfennig. Y-3; J-703. Another as before. Bold EF, once lightly cleaned. ($60-80)

4245 German New Guinea. 1894-A (Berlin) 2 Pfennig. Y-2; J-702. Empire. Inscription, rev: value in wreath. EF. ($100-125)

4246 German New Guinea. 1894-A (Berlin) 1 Pfennig. Y-1; J-701. Empire. Inscription, rev: value in circle. Brown AU. ($70-90)

4247 German New Guinea. 1894-A (Berlin) 1 Pfennig. Y-1; J-701. Another as before. Brown AU. ($70-90)

4248 German New Guinea. 1894-A (Berlin) 1 Pfennig. Y-1; J-701. Another as before. Brown EF-AU. ($60-80)

4249 German New Guinea. 1894-A (Berlin) 1 Pfennig. Y-1; J-701. Another as before. Brown EF-AU. ($60-80)

4250 German New Guinea. 1894-A (Berlin) 1 Pfennig. Y-1; J-701. Another as before. EF. ($50-70)

Germany

4251 **Germany. Baden.** 1779 Taler. D-1935. Carl Friedrich. Bust right, rev: crowned arms. Fine. ($125-150)

4252 Germany. **Bavaria.** 1842 2 Talers. D-587; T-80. Ludwig I. Walhalla commemorative. Bust right, rev: building. EF, several very tiny rim nicks. ($225-275)

4253 Germany. **Brandenburg.** 1690 Gulden (⅔ Taler). Friedrich III. Bust right, rev: crowned arms. VG-F, many very tiny peck marks. ($40-60)

4254 Germany. **Brandenburg-Ansbach.** 1767 ½ Taler. C-115. Alexander. Porcelain factory commemorative. Bust right, rev: building. F/VF. ($80-100)

4255 Germany. **Brunswick-New-Luneburg.** 1664 1½ Talers. D & S-190B; Duve-12B. Christian Ludwig. Variety with tree behind house. Crowned monogram in circle of shields, rev: horse in sky over mining scene. Abt. VF, some faint obverse and reverse tooling in the fields and devices; a few small planchet flaws in the reverse fields; small file mark on rim at 1 o'clock; cleaned. ($400-600)

4256 Germany. Brunswick-New-Luneburg. 1672 2 Talers. D & S-207; Duve-3II. Johann Friedrich. Variety with monogram on horse. Crowned monogram in circle of shields, rev: horse in sky over mining scene. VF, some light pin scratches on obverse and reverse; light filing on rim. Scarce. ($600-800)

4257 Germany. **Brunswick-Wolfenbuttel.** (15)49 Taler. D-9046. Heinrich the younger. Bust left, rev: wildman standing. VG-F, reverse weakly struck with some small planchet flaws. ($100-125)

4258 Germany. Brunswick-Wolfenbuttel. 1611 Taler. D-6285. Heinrich Julius. Helmeted arms, rev: wildman standing. VG-F, light tooling in obverse fields and legends. ($35-50)

4259 Germany. **Hamburg.** (1) 1728 8 Schillings. Free city. Arms, rev: eagle. VF; (2) 1738 4 Schillings. Free city. Arms, rev: eagle. EF; (3) 1764 8 Schillings. Free city. Arms, rev: eagle. Fine. (Total: 3 pieces) ($35-50)

4260 Germany. **Hannover.** 1670 12 Marien groschen. Knigge-5122. City. Two towers over gate to city, rev: value in circle. Bold VF. ($60-80)

4261 Germany. **Hohenlohe.** 1696 Taler. D-6828. Johann Friedrich von Oehringen. Horse and rider, rev: helmeted arms. VF, mount removed, as well as hole, and plugged at 12 o'clock; obverse fields very lightly tooled. ($100-125)

4262 Germany. **Osnabruck.** 1698 Taler. D-5674. Bishopric. Sede Vacante, on the death of Ernst August von Brunswick-Luneburg. St. Peter over city arms, rev: stars and banner over cathedral. Abt. VF, a bit weakly struck in the centers. ($250-300)

4263 Germany. **Prussia.** Trio of Wilhelm I Talers. (1) 1861-A D-778; T-265. Coronation commemorative. Abt. EF; (2) 1867-A D-782; T-270. EF; (3) 1871-A D-785; T-272. Franco-Prussian War. Victory commemorative. AU. (Total: 3 pieces) ($60-80)

4264 Germany. Prussia. Wilhelm I quartet. (1) 1867-A 1 Groschen. C-166. EF; (2) 1871-A 1 Pfennig. C-161. AU; (3) 1872-A 2½ Groschen. C-167. EF-AU; (4) 1872-A ½ Groschen. C-165. EF. (Total: 4 pieces) ($30-40)

4265 Germany. **Saxe-Gotha.** 1608 Taler. D-7426. Johann Casimir and Johann Ernst II. Facing half length figures, rev: arms in circle of shields. Abt. VF. ($125-150)

4266 Germany. **Saxe-Weimar.** 1609 Taler. D-7523. Eight brothers. Four half length figures over inscription, rev: four half length figures over date. Abt. VF. ($90-110)

4267 Germany. **Saxony.** (1) 1594 Taler. D-9820. Three brothers. VG; (2) 1659 Taler. D-7617. Abt. VF, obverse fields tooled. (Total: 2 pieces) ($90-110)

4268 Germany. Saxony. 1597 (Dresden) ½ Taler. Christian II, Johann Georg I, and August. Three half length figures, rev: arms. Fine, small obverse rim nick at 6 o'clock. ($70-90)

4269 Germany. Saxony. 1615 Taler Klippe. D-7587. Johann Georg, on the baptism of his son Christian. Half length figure right in circular legend, rev: crossed swords in floral design. Fine, heavy handling; fields tooled long ago; contemporary ring mount at 12 o'clock. ($50-70)

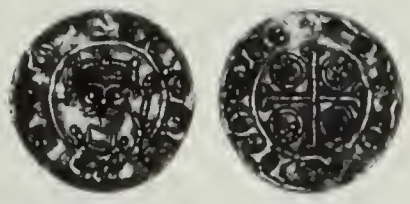
4270 Germany. **Teutonic Order.** 1603 Taler. D-5848. Maximilian, Holy Roman emperor. Standing figure of emperor, rev: horse and rider in circle of shields. Abt. VF, fields very faintly tooled. ($125-150)

4271 Germany. 1925-F (Stuttgart) 3 Marks. Y-50; J-321. Weimar Republic. 1,000 Years of the Rheinland. Soldier behind shield, rev: value in wreath. AU, very lightly cleaned. ($50-70)

4272 Germany. 1930-A (Berlin) 3 Marks. Y-72; J-345. Weimar Republic. Evacuation of the Rheinland. Arms, rev: eagle standing left. EF-AU, lightly cleaned. ($35-50)

Great Britain

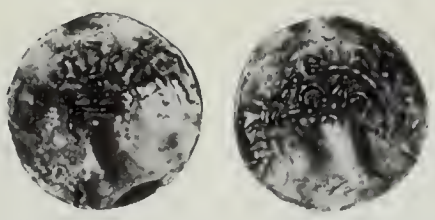
4273 **Great Britain. Late Anglo-Saxon period.** Undated (1016-1035) (London) AR Penny. N-787; S-1158. Cnut. B.M.C. type IIIa. Helmeted bust left, rev: cross in circle. VF+, planchet cracked all the way through across obverse from 12 to 3 o'clock. ($90-110)



4274 Great Britain. **Norman Kings.** Undated (1066-1087) (Southwark) AR Penny. N-848; S-1257. William, the Conqueror. B.M.C. type VIII. Moneyer "Eeldred." Facing bust with sceptre, rev: cross pattee; in each angle an annulet containing one letter of the word "PAXS." VF, some weak areas in legends. ($175-225)

See Color Photo

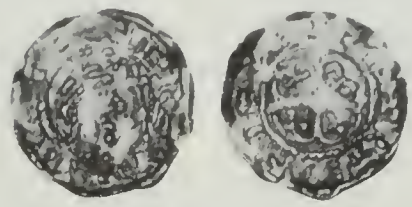
4275 Great Britain. Norman Kings. Undated (1087-1100) (Southwark) AR Penny. N-851; S-1258. William II. B.M.C. type I. Moneyer "Lifword." Bust right with sword, rev: cross pattee over cross fleury. EF. Rare and choice. ($1000-1200)



4276 Great Britain. Norman Kings. Undated (1100-1135) (London) AR Penny. N-863; S-1268. Henry I. B.M.C. type VII. Moneyer "Sigarvs." Facing bust, rev: quatrefoil with piles. Fine, large areas very weakly struck; tiny die crack from rim at 6 o'clock to center of coin. Rare. ($250-300)

4277 Great Britain. Norman Kings. Undated (1100-1135) (London) AR Penny. N-865; S-1270. Henry I. B.M.C. type IX. Moneyer "Sigarvs." Facing bust with sceptre, rev: cross in quatrefoil. Abt. Fine, some weak areas; planchet crinkled with two tiny cracks on edge. Rare. ($350-450)

4278 Great Britain. Norman Kings. Undated (1100-1135) AR Penny. N-871; S-1276. Henry I. B.M.C. type XV. Bust left with sceptre, rev: quadrilateral on cross fleury. Very Good to Fine, very poorly struck legends. ($40-60)



4279 Great Britain. Norman Kings. Undated (1135-1154) (Shrewsbury) AR Penny. N-873; S-1278. Stephen. B.M.C. type I. Moneyer "Ravensert." Bust right with sceptre, rev: cross moline. Watford type. VF, some very weak areas as usual; tiny crack on edge. ($200-250)

4280 Great Britain. **Plantagenet kings.** Undated (1154-1189) (Carlisle) AR Penny. N-956; S-1339. Henry II. B.M.C. type C. Moneyer "Willem." Facing bust with sceptre, rev: large cross potent with small cross potent in each angle. VF, some very weak areas as usual; surface is a bit porous. ($150-175)

4281 Great Britain. **Anglo-Gallic.** Undated (1154-1168) AR Denier. Henry II. Cross within legend, rev: four line inscription. Abt. VF. ($35-50)

4282 Great Britain. Anglo-Gallic. Undated (1272-1307) AR Denier of Gascony. Edward I, as prince. Lion facing left within legend, rev: cross within legend. F-VF. ($35-50)

4283 Great Britain. Anglo-Gallic. Undated (1327-1377) AR Demi Gros. Edward III. Cross within concentric legends, rev: castle within concentric legends. VF, almost fully round. ($150-175)

4284 Great Britain. Anglo-Gallic. Undated (1330-1376) (Limoges) AR Demi Gros. Edward, the Black Prince. Half length figure with sword right, rev: cross with pellets dividing concentric legends. VF+, typical weak strike. ($225-275)

4285 Great Britain. Anglo-Gallic. Undated (1330-1376) (Bordeaux) AR Hardi. Edward, the Black Prince. Facing half length figure with sword, rev: cross with lions and lis in angles. VF, good portrait, planchet has minor crinkle. ($125-150)

4286 Great Britain. Anglo-Gallic. Undated (1377-1399) (Bordeaux) AR Hardi. Richard II. Facing half length figure with sword, rev: cross with lions and lis in angles. Crude VF, edge chipped off from 3 to 6 o'clock. ($60-80)

4287 Great Britain. Undated (1526-1544) (London) Groat. N-1797; S-2337. Henry VIII. Second coinage. Bust 1. "Rose" mintmark. Bust right, rev: arms divided by cross. Fine, edge a bit ragged. ($125-150)

4288 Great Britain. Undated (1544-1547) (Tower mint) Groat. N-1844; S-2369. Henry VIII. Third coinage. Bust 2. "Lis" mintmark. Facing bust, rev: arms divided by cross. F-VF, several weak areas in legends and portrait, a few verdigris spots. ($90-110)

4289 Great Britain. Undated (1544-1547) (Tower mint) Groat. N-1844; S-2369. Henry VIII. Third coinage. Bust 2. "Lis" mintmark. Facing bust, rev: arms divided by cross. Fine, weak legends; planchet not round. ($80-100)

4290 Great Britain. Undated (1544-1547) (Bristol mint) Groat. N-1846; S-2372. Henry VIII. Third coinage. Bust 1. "WS" mintmark. Facing bust, rev: arms divided by cross. Fine, weak but even strike. ($100-125)

4291 Great Britain. Undated (1560-1561) Shilling. N-1985; S-2555. Elizabeth I. First issue. "Cross crosslet" mintmark. Bust left, rev: arms divided by cross. VF, weakly struck. ($140-160)

4292 Great Britain. Undated (1560-1561) Shilling. N-1985; S-2555. Elizabeth I. First issue. "Cross crosslet" mintmark. Bust left, rev: arms divided by cross. VF, ragged edge. ($150-175)

4293 Great Britain. Undated (1560-1561) Shilling. N-1985; S-2555. Elizabeth I. First issue. "Martlet" mintmark. Bust left, rev: arms divided by cross. VF, obverse portrait very weak. ($125-150)

4294 Great Britain. Undated (1634-1635) (Tower mint) Shilling. N-2225; S-2787. Charles I. Fourth bust. "Bell" mintmark. Bust left, rev: oval arms. F-VF, typical slightly weak portrait. ($50-70)

4295 Great Britain. Pair of Commonwealth silver coins. (1) Undated (1649-1660) Half groat. N-2728; S-3221. VF, irregular planchet, second impression struck near reverse rim at 5 o'clock; (2) Undated (1649-1660) Penny. N-2729; S-3222. VF+. (Total: 2 pieces) ($80-100)

4296 Great Britain. 1662 Crown. S-3353; ESC-20. Charles II. No rose under bust. Frosted cloak variety with curl on neck. Bust right, rev: four crowned shields with monograms in the angles. Fine. ($70-90)

4297 Great Britain. 1673 ½ Penny. S-3393; EMC-193. Charles II. Bust left, rev: Britannia seated. EF. ($170-200)

4298 Great Britain. Trio of ½ Crowns. (1) 1689 S-3435; ESC-508. William and Mary. VG; (2) 1816 S-3788; C-33. George III. VG; (3) 1835 S-3834; C-81. William IV. VG. (Total: 3 pieces) ($30-40)

4299 Great Britain. 1697 6 Pence. S-3538; ESC-1566. William III. Third bust. Large crowns. Name spelled "GVLIEIMVS." Bust right, rev: four crowned shields. EF+, centers weakly struck. ($150-175)

4300 Great Britain. 1698 ½ Crown. Edge year "Decimo." S-3494; ESC-551. William III. Second bust. Large shields. Bust right, rev: four crowned shields. About Uncirculated, tiny obverse and reverse peck marks. ($375-450)

4301 Great Britain. 1700 Shilling. S-3516; ESC-1121. William III. Fifth bust. Bust right, rev: four crowned shields. Golden toned EF-AU, some tiny obverse peck marks. ($250-300)

4302 Great Britain. 1708 Shilling. S-3610; ESC-1147. Anne. Third bust. No design in angles. Bust left, rev: four crowned shields. Virtually Uncirculated, some small peck marks on obverse and reverse; very lightly cleaned. ($250-300)

4303 Great Britain. 1714 ½ Crown. S-3607; ESC-585. Anne. Bust left, rev: four crowned shields with roses and plumes in the angles. VF-EF, rim flaw at 12 o'clock; light adjustment marks across bust. ($60-80)

4304 Great Britain. 1723 "SS C" Shilling. S-3647; ESC-1176. George I. Bust right, rev: four crowned shields. EF-AU, lightly cleaned. ($175-225)

4305 Great Britain. 1723 "SS C" Shilling. S-3647; ESC-1176. George I. Bust right, rev: four crowned shields. EF. ($100-125)

4306 Great Britain. 1772/0 3 Pence. S-3753; ESC-2039. George III. Bust right, rev: crowned value. Deep grey toned AU. ($30-40)

4307 Great Britain. 1797 2 Pence "cartwheel." S-3776; C-23. George III. Bust right, rev: Britannia seated. EF, a few tiny rim nicks. ($100-125)

4308 Great Britain. 1799 ½ Penny. S-3778; C-19. George III. Variety with 5 incuse gun ports. Bust right, rev: Britannia seated. EF+, a couple of tiny rim nicks. ($35-50)

4309 Great Britain. 1806 ½ Penny. S-3781; C-20. George III. Bust right, rev: Britannia seated. Chocolate brown Proof. ($170-200)

4310 Great Britain. 1806 ½ Penny. S-3781; C-20. George III. Bust right, rev: Britannia seated. EF-AU. ($40-60)

4311 Great Britain. 1807 ½ Penny. S-3781; C-20. George III. Bust right, rev: Britannia seated. Brown AU, a few minor spots. ($50-70)

4312 Great Britain. 1812 18 Pence bank token. S-3772; C-39a. George III. Laureate bust right, rev: value in wreath. EF-AU, lightly cleaned. ($40-60)

4313 Great Britain. 1813 3 Shillings bank token. S-3770; C-40a. George III. Laureate bust right, rev: value in wreath. EF+, lightly cleaned long ago. ($80-100)

4314 Great Britain. 1813 18 Pence bank token. S-3772; C-39a. George III. Laureate bust right, rev: value in wreath. EF-AU, a few tiny rim nicks; cleaned long ago. ($40-60)

4315 Great Britain. 1815 3 Shillings bank token. S-3776; C-40a. George III. Laureate bust right, rev: value in wreath. EF+, lightly cleaned. ($80-100)

4316 Great Britain. 1817 ½ Crown. S-3789; C-33a. George III. Small bust right, rev: crowned arms. EF+, a bit weakly struck. ($150-175)

4317 Great Britain. 1818 ½ Crown. S-3789; C-33a. George III. Small bust right, rev: crowned arms. EF-AU, very lightly cleaned. ($200-250)

4318 Great Britain. 1820 ½ Crown. S-3807; C-63. George IV. Laureate bust left, rev: crowned and garnished arms. Bold EF-AU, very lightly cleaned. ($200-250)

4319 Great Britain. 1821 Crown. Edge year "Secundo." S-3805; ESC-246; C-65. George IV. Laureate bust left, rev: St. George slaying dragon. EF-AU, light handling; some tiny rim nicks; very lightly cleaned. ($500-700)

4320 Great Britain. 1823 ½ Crown. S-3808; C-63a. George IV. Laureate bust left, rev: crowned arms in garter. EF-AU, a few very tiny nicks in obverse field; a couple of spots on bust; very lightly cleaned. ($160-190)

4321 Great Britain. 1823 ½ Crown. S-3808; C-63a. George IV. Laureate bust left, rev: crowned arms in garter. EF+. ($170-200)

4322 Great Britain. 1825 Shilling. S-3812; C-62. George IV. Bare bust left, rev: lion on crown. Choice fully lustrous AU, a bit weakly struck. ($150-175)

4323 Great Britain. 1825 Farthing. S-3822; C-52. George III. First issue. Bust left, rev: Britannia seated. Mostly red Unc., a couple of tiny spots. ($50-70)

4324 Great Britain. 1826 6 Pence. S-3815; C-60. George IV. Bare bust left, rev: lion over crown. Greyish toned Proof, light hairlines. ($180-210)

4325 Great Britain. Maundy oddments. (1) 1831 3 Pence. S-3842. William IV. Deep grey toned EF/AU; (2-4) 1853 4, 2, and 1 Pence. S-3917, 3919, and 3920. Victoria. All are deep golden grey toned EF/AU, the 2 Pence has a tiny rim nick. (Total: 4 pieces) ($30-40)

4326 Great Britain. 1844 ½ Crown. S-3888; Y-9. Victoria. Young bust left, rev: crowned arms in wreath. EF/AU, lightly cleaned. ($150-175)

4327 Great Britain. 1844 Shilling. S-3904; Y-6. Victoria. Young bust left, rev: value in wreath. Choice AU, very lightly cleaned. ($150-175)

4328 Great Britain. 1844 ½ Farthing. S-3951; Y-2. Victoria. Variety with "E" of Regina over "N." Young bust left, rev: crown over value. Bold EF, a couple of very tiny rim nicks. ($35-50)

4329 Great Britain. 1845 Crown. Edge year "VIII." S-3882; ESC-282; Y-10. Victoria. Young bust left, rev: crowned arms in wreath. Bold EF-AU, a few tiny rim nicks; very lightly cleaned. ($700-900)

4330 Great Britain. 1845 Crown. Edge year "VIII." S-3882; ESC-282; Y-10. Victoria. Young bust left, rev: crowned arms in wreath. Abt. EF, a couple of very tiny rim nicks; cleaned long ago. ($350-400)

4331 Great Britain. 1846 Shilling. S-3904; Y-6. Victoria. Young bust left, rev: value in wreath. Choice AU. ($160-190)

4332 Great Britain. 1851 ¼ Farthing. S-3953; Y-1. For use in Ceylon. Victoria. Young bust left, rev: crown over value. Brown Unc. ($70-90)

4333 Great Britain. 1852 ½ Penny. S-3949; Y-2. Victoria. Young bust left, rev: Britannia seated. Lovely brown and gold Unc. ($50-70)

4334 Great Britain. 1853 Florin. S-3891; Y-8. Victoria. Gothic bust left, rev: four crowned shields in circle. Faint reddish gold toned AU, two minor planchet flaws in obverse field; lightly cleaned long ago. ($170-200)

4335 Great Britain. 1853 Shilling. S-3904; Y-6. Victoria. Young bust left, rev: value in wreath. Choice AU. ($160-190)

4336 Great Britain. 1853 Shilling. S-3904; Y-6. Victoria. Young bust left, rev: crowned value in wreath. Deep reddish grey toned EF+, cleaned long ago. ($60-80)

4337 Great Britain. 1855 Shilling. S-3904; Y-6. Victoria. Young bust left, rev: value in wreath. AU, faint hairline scratch in obverse field; lightly cleaned. ($90-110)

4338 Great Britain. 1857 Florin. S-3891; Y-8. Victoria. Gothic bust left, rev: four crowned shields. VF. ($30-40)

4339 Great Britain. Pair of Victoria Pennies. S-3984; Y-3. Young bust left, rev: Britannia seated. (1) 1857 Bold EF; (2) 1858 Brown AU. (Total: 2 pieces) ($60-80)

4340 Great Britain. 1859 Shilling. S-3904; Y-6. Victoria. Young bust left, rev: value in wreath. Lovely reddish gold toned choice About Uncirculated. ($150-175)

4341 Great Britain. 1859 Shilling. S-3904; Y-6. Victoria. Young bust left, rev: value in wreath. AU, faint hairline scratch below bust; lightly cleaned. ($100-125)

4342 Great Britain. (1) 1860 ½ Penny. S-3956; Y-17.1. Victoria. Beaded border variety. Unc., a couple of very minor spots, 80% lustre; (2) 1901 ½ Penny. S-3962; Y-33. Victoria, veiled bust. Unc. (Total: 2 pieces) ($50-70)

4343 Great Britain. 1864 Florin. S-3892; Y-8. Victoria. Die no. "20." Gothic bust left, rev: four crowned shields in circle. Greyish gold toned EF-AU, a few very tiny rim nicks. ($125-150)

4344 Great Britain. 1872 Shilling. S-3906; Y-6. Victoria. Die no. "1." Young bust left, rev: value in wreath. Choice AU. ($100-125)

4345 Great Britain. 1873 Florin. S-3893; Y-8.1. Victoria. Die no. "247." Gothic bust left, rev: four crowned shields in circle. AU, minor planchet flaw in obverse field; very lightly cleaned. ($150-175)

4346 Great Britain. 1874 ½ Crown. S-3889; Y-9.1. Victoria. Young bust left, rev: crowned arms in wreath. Faint bluish gold toned AU, lightly cleaned long ago. ($125-150)

4347 Great Britain. 1876 4 piece Maundy set. S-3916; ESC-2472. Victoria. Young head left, rev: crowned values. Grades range from VF to AU. (Total: 4 pieces) ($40-60)

4348 Great Britain. 1877 Shilling. S-3906; Y-6. Victoria. Die no. "22." Young bust left, rev: value in wreath. Unc. ($150-175)

4349 Great Britain. 1881 6 Pence. S-3912; Y-5.2. Victoria. Young bust left, rev: value in wreath. Uncirculated, small obverse rim flaw at 1 o'clock. ($70-90)

4350 Great Britain. 1881 ⅓ Farthing. S-3960; Y-2. For use in Malta. Victoria. Bust left, rev: value in wreath. Unc., a couple of very tiny spots. ($30-40)

4351 Great Britain. 1883 ½ Crown. S-3889; Y-9.1. Victoria. Young bust left, rev: crowned arms in wreath. Choice fully lustrous About Uncirculated. ($225-275)

4352 Great Britain. 1883 ½ Crown. S-3889; Y-9.1. Victoria. Young bust left, rev: crowned arms in wreath. EF-AU, struck on a porous planchet; tiny obverse rim flaw at 3 o'clock; cleaned. ($100-125)

4353 Great Britain. 1883 Shilling. S-3907; Y-6. Victoria. Young bust left, rev: value in wreath. AU. ($90-110)

4354 Great Britain. 1886 3 Pence. S-3914; Y-A3. Victoria. Young bust left, rev: value in wreath. Bluish gold toned Unc. ($30-40)

4355 Great Britain. 1887 Double Florin. S-3922; Y-25. Victoria. Variety with Arabic "1." Jubilee bust left, rev: four crowned shields. AU, lightly cleaned. ($60-80)

4356 Great Britain. 1887 Florin. S-3925; Y-23. Victoria. Jubilee bust left, rev: four crowned shields. AU, a few tiny rim nicks; very lightly cleaned. ($30-40)

4357 Great Britain. 1887 6 Pence. S-3912; Y-5.2. Victoria. Young bust left, rev: value in wreath. Choice AU. ($50-70)

4358 Great Britain. (1) 1887 3 Pence. S-3931; Y-A18. Victoria, jubilee bust. Unc.; (2) 1897 3 Pence. S-3942; Y-35. Victoria, veiled bust. Unc. (Total: 2 pieces) ($30-40)

4359 Great Britain. (1-4) Mixed date Maundy set. Victoria, jubilee bust. (1) 1887 3 Pence. S-3934; (2) 1891 4 Pence. S-3933; (3) 1891 2 Pence. S-3935; (4) 1891 1 Pence. S-3936. All are gold and bluish grey toned EF-AU. (Total: 4 pieces) ($40-60)

4360 Great Britain. 1889 Shilling. S-3927; Y-21. Victoria. Large jubilee bust left, rev: crowned arms in garter. Faint golden toned Choice AU. ($50-70)

4361 Great Britain. 1890 Shilling. S-3927; Y-21. Victoria. Large jubilee bust left, rev: crowned arms in garter. Light golden toned AU, a couple of very tiny rim nicks. ($40-60)

4362 Great Britain. 1892 6 Pence. S-3929; Y-22. Victoria. Jubilee bust left, rev: value in wreath. Unc. ($50-70)

4363 Great Britain. 1893 Crown. Edge year "LVI." S-3937; ESC-303; Y-40. Victoria. Veiled bust left, rev: St. George slaying dragon. Faint golden toned AU, a few very tiny rim nicks. ($350-400)

4364 Great Britain. 1893 Shilling. S-3940; Y-37. Victoria. Veiled bust left, rev: three crowned shields. Unc. ($50-70)

4365 Great Britain. 1893 Shilling. S-3940; Y-37. Victoria. Veiled bust left, rev: three crowned shields. Lustrous AU, some very faint hairline scratches in obverse fields. ($30-40)

4366 Great Britain. 1894 ½ Crown. S-3938; Y-39. Victoria. Veiled bust left, rev: crowned arms. AU, lightly cleaned. ($60-80)

4367 Great Britain. 1899 ½ Crown. S-3938; Y-39. Victoria. Veiled bust left, rev: crowned arms. Unc. ($100-125)

4368 Great Britain. 1899 Florin. S-3939; Y-38. Victoria. Veiled bust left, rev: crown over three shields. Uncirculated, very light obverse bagging. ($80-100)

4369 Great Britain. 1900 Florin. S-3939; Y-38. Victoria. Veiled bust left, rev: crown over three shields. AU, a few tiny rim nicks. ($50-70)

4370 Great Britain. 1900 Florin. S-3939; Y-38. Victoria. Veiled bust left, rev: crown over three shields. AU, lightly cleaned. ($50-70)

4371 Great Britain. 1900 6 Pence. S-3941; Y-36. Victoria. Veiled bust left, rev: value in wreath. Lovely golden toned Unc. ($35-50)

4372 Great Britain. 1902 Crown. S-3978; ESC-362; Y-54. Edward VII. Bust right, rev: St. George slaying dragon. Faint golden grey toned Matte Proof. ($250-300)

4373 Great Britain. 1902 ½ Crown. S-3980; Y-53. Edward VII. Bust right, rev: crowned arms. AU, very tiny obverse rim nick. ($80-100)

4374 Great Britain. 1902 Florin. S-3981; Y-52. Edward VII. Bust right, rev: Britannia standing. EF-AU, a couple of very tiny rim nicks; lightly cleaned. ($50-70)

4375 Great Britain. 1909 ½ Crown. S-3980; Y-53. Edward VII. Bust right, rev: crowned arms. EF-AU, lightly cleaned. ($100-125)

4376 Great Britain. Mixed lot. (1) 1910 ½ Penny. S-3991; Y-47. Edward VII. Unc.; (2) 1919 3 Pence. S-4015; Y-65. George V. Unc.; (3) 1927 Penny. S-4054; Y-63. George V. Unc.; (4) 1928 Shilling. S-4039; Y-72. Golden toned Unc.; (5) 1928 Penny. S-4055; Y-64. George V. Unc.; (6) 1936 Shilling. S-4039; Y-72. Choice AU. (Total: 6 pieces) ($60-80)

4377 Great Britain. 1911 Florin. S-4012; Y-68. George V. Bust left, rev: four crowned shields. Bluish gold toned Proof, some light hairlines and very minor abrasions. ($100-125)

4378 Great Britain. Lot of George V 6 Pences. (1) 1911 S-4014; Y-66. Unc.; (2) 1924 S-4024; Y-66a. Choice AU; (3) 1928 S-4040; Y-71. Unc. (Total: 3 pieces) ($35-50)

4379 Great Britain. Lot of George V Pennies. S-4051; Y-63. (1) 1911 Unc., 80% lustre; (2) 1912 Golden brown Unc.; (3) 1913 Unc.; (4) 1914 AU, very weak reverse. (Total: 4 pieces) ($35-50)

4380 Great Britain. 1912-H (Birmingham) Penny. S-4052; Y-63. George V. Bust left, rev: Britannia seated. Brown Uncirculated, typical weak reverse. ($30-40)

4381 Great Britain. George V silver pair. (1) 1914 ½ Crown. S-4011; Y-69. EF/AU; (2) 1928 Florin. S-4038; Y-73. Choice AU. (Total: 2 pieces) ($35-50)

4382 Great Britain. Lot of George V Pennies. S-4051; Y-63. (1) 1916 Unc.; (2) 1917 Unc., very weak strike; (3) 1918 Unc., very weak strike; (4) 1919 AU, weak strike; (5) 1920 Unc., very weak strike, faint scratch across bust; (6) 1921 Unc., very weak reverse; (7) 1922 Brown AU. (Total: 7 pieces) ($50-70)

4383 Great Britain. 1927 6 Pence. S-4040; Y-71. George V. Bust left, rev: floral design. Choice Proof. ($35-50)

4384 Great Britain. 1928 Crown. S-4036; ESC-368; Y-75. George V. Bust left, rev: crown in wreath. 9,034 pieces struck. EF-AU, lightly cleaned. ($225-275)

4385 Great Britain. 1929 Crown. S-4036; ESC-369; Y-75. George V. Bust left, rev: crown in wreath. 4,994 pieces struck. EF-AU, some small rim nicks. ($225-275)

4386 Great Britain. 1933 Crown. S-4036; ESC-373; Y-75. George V. Bust left, rev: crown in wreath. 7,132 pieces struck. EF-AU, cleaned. ($275-325)

4387 Great Britain. 1937 Crown. S-4079; ESC-393; Y-92. George VI. Bust left, rev: crowned and supported arms. Proof, some hairlines and very light abrasions. ($40-60)

4388 Great Britain. (1-17) Mixed lot of hammered silver. Includes coins of Henry VIII, Edward VI, Elizabeth I, Mary, and Charles I, as well as a few earlier rulers. Contains mostly Pennies, Groats, Sixpences, and Shillings. Grades range from Poor to Fine, some have planchet flaws, nicks, scratches, etc. (Total: 17 pieces) ($170-200)

4389 Great Britain. (1-36) Lot of bronze tokens from 1790 to 1815 with a few later pieces also included. Most are 1 and ½ Pennies. Grades range from Good to EF, with most being F to VF. Some pieces have minor nicks, abrasions, scratches, etc. (Total: 36 pieces) ($100-125)

4390 **Guatemala.** 1808-NG (Nueva Guatemala) M. 4 Reales. C-71. Ferdinand VII. Bust right, rev: crowned arms between pillars. VG-Fine. Rare date. ($170-200)

4391 Guatemala. 1808 1 Real proclamation. Herrera-16. Ferdinand VII. Bust right, rev: crowned arms within legend "Fides • Inter • Suspira." VG. ($30-40)

4392 **Haiti.** Republic pair. (1) An 25 (1828) 50 Centimes. C-35. Fine, weak obverse; (2) An 26 (1829) 100 Centimes. C-37. VF, some discoloration. (Total: 2 pieces) ($30-40)

4393 **Hong Kong.** 1866 Dollar. Y-8. Victoria. Bust left, rev: value and date around inscription in ornamental design. Abt. VF, a few tiny rim nicks. ($40-60)

4394 **India. Madras Presidency.** AH 1172/(6) (Arcot) 2 Rupees. D-248; C-485. Aziz el-din. Inscription, rev: inscription. Fine, mounts removed from rim at 3 and 9 o'clock; surface slightly porous from being worn in jewelry. ($35-50)

4395 **Ireland.** Undated (1643-1644) "Ormonde" 6 Pence. S-4547. Issued by the Lord Justices. Crowned "CR," rev: value. Fine, some obverse and reverse corrosion; light scratch across reverse. ($30-40)

4396 Ireland. Lot of "gun money." Issued by James II to help finance his war effort in Ireland. (1) 1690 Crown. S-4578. Fine, some light corrosion; (2) 1689 "Sept." ½ Crown. S-4579d. Fine, light corrosion; (3) 1690 "Mar." ½ Crown. S-4579m. VG. (Total: 3 pieces) ($30-40)

4397 Ireland. 1804 6 Shillings bank token pattern in bronze. Similar to S-4615; D-102. George III. Bust right, rev: seated female figure beside harp. Chocolate brown Proof. ($200-250)

4398 **Isle of Man.** 1733 ½ Penny. Pridmore-29. Bronze. James Stanley, 10th Earl of Derby. Stanley crest, rev: triquetra. EF, exceptional for issue. ($125-150)

4399 Isle of Man. 1786 Penny. Pridmore-16; C-5. George III. Bust right, rev: triquetra. Red and brown EF-AU. ($125-150)

4400 **Italy. Lombardy-Venetia.** 1848-M (Milan) 5 Lire. D-206; C-22.3. Provisional Government. Variety with star near crown. Standing female figure right, rev: value in wreath. Deep grey toned VF-EF, a couple of very tiny rim nicks. ($90-110)

4401 Italy. **Papal States.** 1846-R (Rome) Scudo. D-193; C-162. Sede Vacante, on the death of Gregory XVI. Capped arms, rev: rays surrounding dove. Uneven deep golden grey toned AU. ($325-375)

4402 Italy. Papal States. 1853-R (Rome) Scudo. D-194; C-175. Pius IX. Bust left, rev: value in wreath. Uneven deep golden grey toned EF-AU. ($175-225)

4403 Italy. Papal States. Pius IX silver pair. (1) 1858-R (Rome) 20 Baiocchi. C-173a. AU; (2) 1858-R (Rome) 10 Baiocchi. C-172a. EF-AU. (Total: 2 pieces) ($30-40)

4404 Italy. **Sicily.** 1732 Onza of 30 Tari. D-1413; D & S-562. Charles III, of Austria. Bust right, rev: phoenix rising from flames. Very Fine, some minor reverse adjustment marks by rim, cleaned long ago. Scarce. ($1000-1200)

4405 Italy. **Tuscany.** 1807 (Florence) 1½ Francescone (10 Lire) D-152; C-49. Charles Louis and Maria Louise. Conjoined busts right, rev: crowned arms. EF, small nick on bust of Maria Louise. ($200-250)

4406 Italy. 1870-M (Milan) 5 Lire. D-140; Y-14.3. Vittorio Emanuelle II. Bust right, rev: crowned arms in wreath. Deep golden grey toned EF+. ($40-60)

4407 **Jamaica.** Undated (1758) 6 Shillings, 8 Pence. C-5. George II. "GR" in circle counterstamped on obverse and reverse of a Mexico 1754-Mo M.M. 8 Reales. The coin and counterstamps are Fine. Rare. ($350-400)

4408 **Japan.** Undated (1859-1865) Ansei Chogin. C-9c; JNDA-53. Ansei period under Emperor Komei. Oblong 33 x 89 mm. 170 gms. 135 silver. Oblong bar with counterstamps. Abt. VF. ($100-125)

4409 Japan. Meiji 4 (1871) 5 Sen. Y-6. Mutsuhito. Light golden toned AU. ($40-60)

4410 Japan. Meiji 27 (1894) 1 Yen. Mutsuhito. Dragon in circle, rev: value in wreath. Unc., lightly cleaned. ($50-70)

4411 Japan. Meiji 29 (1896) 1 Yen. Y-A25.1. Mutsuhito. Dragon in circle, rev: value in wreath. Unc., typical light reverse bagging. ($60-80)

4412 Japan. Meiji 38 (1905) 1 Yen. Y-A25.1. Mutsuhito. Dragon in circle, rev: value in wreath. AU. ($40-60)

4413 Japan. Meiji 45 (1912) 1 Yen. Y-A25.1. Mutsuhito. Dragon in circle, rev: value in wreath. Choice AU. ($50-70)

4414 **Mexico.** 1758-Mo (Mexico City) M.M. 4 Reales. KM-95; C-16. Ferdinand VI. Crowned arms, rev: crowned globes between pillars. Good. ($30-40)

4415 Mexico. 1763-Mo (Mexico City) M.F. 8 Reales. KM-105; E-57. Charles III. Crowned arms, rev: crowned hemispheres between pillars. Abt. EF, cleaned. ($175-225)

4416 Mexico. 1770-Mo (Mexico City) F.M. 8 Reales. KM-105; E-72. Charles III. Crowned arms, rev: crowned globes between pillars. Extremely Fine. ($200-250)

4417 Mexico. Pair of 4 Reales. (1) 1779-Mo. F.F. KM-97. Charles III. G-VG; (2) 1809-Mo. H.J. KM-101. Ferdinand VII, imaginary bust. Good, heavy obverse rim nick at 6 o'clock; slightly bent. (Total: 2 pieces) ($30-40)

4418 Mexico. **Sombrerete.** 1811 8 Reales. KM-177; C-L136. War of Independence. Royalist issue under General Vargas. VG, very weakly struck with many heavy adjustment marks as well as a few small rim bumps. ($100-125)

4419 Mexico. Pair of Republic 8 Reales. (1) 1844-Zs. O.M. KM-377.13. Deep golden grey toned EF+, centers weakly struck; (2) 1868-Mo. C.H. KM-377.10. Deep golden grey toned EF. (Total: 2 pieces) ($30-40)

4420 Mexico. 1866-Mo (Mexico City) Peso. KM-388.1; E-172. Maximilian. Bust right, rev: crowned and supported arms. EF. ($100-125)

4421 Mexico. Mixed lot. (1) 1887-Zs. F.Z. 8 Reales. KM-377.13. VF; (2) 1896-Go. R.S. 8 Reales. KM-377.8. VF; (3) 1901-Mo. A.M. 1 Peso. KM-409.2. VF; (4) 1910 Peso. KM-453. Abt. VF. (Total: 4 pieces) ($40-60)

4422 Mexico. **Guerrero.** 1914 2 Pesos. KM-643. Revolutionary issue for the state of Guerrero under General Emiliano Zapata. Eagle, rev: sun over mountains. EF, typical weak strike; moderate obverse rim nick at 10 o'clock. ($30-40)

4423 **Monaco.** 1665 Luigino (1/12 Ecu of 5 Sols). Gad-35a. Louis I. Bust left, rev: crowned arms. F-VF, mounts removed at 3 and 9 o'clock; harshly cleaned. Scarce. ($35-50)

4424 **Netherlands. Artois.** 1589 Philipsdaalder. D-8652; Delm-38. Philip II. Bust right, rev: crowned arms. F-VF, a few rim nicks and flaws; heavily cleaned. Scarce. ($175-225)

4425 Netherlands. **Holland.** 1693 Rijksdaalder. D-4831; Delm-939. United Provinces. Half length figure with sword right, rev: crowned arms. About Very Fine, rim flaw at 12 o'clock; two small scratches below date. ($80-100)

4426 Netherlands. **Nijmegen.** 1563 Daalder van 30 Stuiver. D-8548; Delm-640. Free city. Rampant lion holding shield, rev: crowned double eagle. VF, mount carefully removed from rim and legends at 6 o'clock; very light file marks around rim. Rare. ($200-250)

4427 Netherlands. **The Three Imperial Cities — Deventer, Campen, and Zwolle.** 1587 Rijksdaalder. D-8539; Delm-680; Verk-146.1. Imperial cities under the United Provinces. Three helmeted shields, rev: crowned double eagle. Crude VF. Scarce. ($300-350)

4428 Netherlands. **Utrecht.** 1686 Daalder van 30 Stuivers. Delm-1086; Verk-109.4. United Provinces. Crowned and supported arms, rev: seven crowned shields. Abt. VF, typical crude strike with weak areas. ($125-150)

4429 Netherlands. Utrecht. 168(?) 1 Gulden. Delm-1175; Verk-110.4. United Provinces. Crowned arms, rev: standing maiden beside pedestal. VG, flan crack through last digit of date. ($30-40)

4430 Netherlands. Utrecht. 1711 Ducaton. D-1832; Delm-1031. United Provinces. Horse and rider over shield, rev: crowned and supported arms. VF, light corrosion from salt water immersion; cleaned. ($100-125)

4431 Netherlands. Utrecht. 1711 Ducaton. D-1832; Delm-1031. Another as before. VF, light corrosion from salt water immersion; cleaned. ($100-125)

4432 Netherlands. **Zeeland.** 1767 Silver ducat. D-1848; Delm-976. United Provinces. Standing knight behind shield, rev: crowned arms. F-VF, mount removed at 12 o'clock; planchet flaws in centers of obverse and reverse. ($30-40)

4433 Netherlands. 1854 2½ Gulden. D-236; Y-11. Willem II. Bust right, rev: crowned arms. Very Fine, some porosity on bust; several tiny rim nicks. ($30-40)

4434 Netherlands. 1869 5 Cents. Willem III. Bust right, rev: value in wreath. EF. ($25-35)

4435 Netherlands. 1871 10 Cents. Y-7. Willem III. Bust right, rev: value in wreath. EF-AU. ($80-100)

4436 **Netherlands East Indies. Holland.** 1756 ½ Duit struck in silver. C-C1a. United Provinces. Crowned arms, rev: United Provinces. Crowned arms, rev: United East India Company monogram. Abt. VF. ($30-40)

4437 Netherlands East Indies. 1826 ½ Gulden. C-73. Willem I. Bust right, rev: value in wreath. Abt. VF. ($35-50)

4438 **Norway.** 1862 ½ Speciedaler. Y-9. Carl XV. Bust right, rev: crowned arms in wreath. Golden toned bold EF. Rare. ($400-500)

4439 Norway. 1873 12 Skilling. Y-12. Oscar II. Bust right, rev: crowned arms in wreath. Lovely golden toned AU. ($125-150)

Photo Reduced

4440 **Philippines.** 1936-M (Manila) 3 piece commemorative set. (1) 1 Peso. Y-27; (2) 1 Peso. Y-28; (3) 50 Centavos. Y-26. On the establishment of the commonwealth. All are AU, with faint golden toning. (Total: 3 pieces) ($250-300)

4441 Philippines. 1936-M (Manila) 3 piece commemorative set. Y-26, 27, and 28. Another as before. All are AU with light golden grey toning. (Total: 3 pieces) ($250-300)

4442 Philippines. 1936-M (Manila) 3 piece commemorative set. Y-26, 27, and 28. Another as before. All are AU, lightly cleaned. (Total: 3 pieces) ($225-275)

4443 Philippines. 1936-M (Manila) 3 piece commemorative set. Y-26, 27, and 28. Another as before. All are AU, cleaned; the 50 Centavos has many small spots. (Total: 3 pieces) ($200-250)

4444 **Poland.** 1630 Taler. D-4316. Sigismund III. Half length figure right, rev: crowned arms. F-VF. ($175-225)

4445 **Puerto Rico.** 1895 1 Peso. Y-5; E-1. Alfonso XIII. Bust left, rev: crowned arms between pillars. Deep golden grey toned About Uncirculated. ($800-1000)

4446 Puerto Rico. 1895 1 Peso. Y-5; E-1. Another as before. EF, a few very tiny rim nicks. ($300-350)

4447 Puerto Rico. 1895 1 Peso. Y-5; E-1. Another as before. Extremely Fine, cleaned. ($275-325)

4448 Puerto Rico. 1895 1 Peso. Y-5; E-1. Another as before. EF, a couple of tiny rim nicks and bumps; cleaned. ($250-300)

4449 Puerto Rico. 1895 1 Peso. Y-5; E-1. Another as before. Abt. EF, some small rim nicks and bumps; cleaned. ($200-250)

4450 Puerto Rico. 1895 20 Centavos. Y-3. Alfonso XIII. Bust left, rev: crowned arms between pillars. Golden toned EF-AU, lightly cleaned long ago. ($125-150)

4451 Puerto Rico. 1896 40 Centavos. Y-4. Alfonso XIII. Bust left, rev: crowned arms between pillars. F-VF. ($150-175)

4452 Puerto Rico. 1896 40 Centavos. Y-4. Another as before. Fine. ($125-150)

4453 Puerto Rico. 1896 40 Centavos. Y-4. Another as before. Abt. Fine, small reverse rim bump at 9 o'clock. ($100-125)

4454 Puerto Rico. 1896 40 Centavos. Y-4. Another as before. Abt. Fine, a couple of tiny obverse rim bumps. ($100-125)

4455 Puerto Rico. 1896 10 Centavos. Y-2. Alfonso XIII. Bust left, rev: crowned arms between pillars. Lovely reddish gold toned About Uncirculated. ($175-225)

4456 Puerto Rico. 1896 10 Centavos. Y-2. Another as before. EF-AU, lightly cleaned. ($100-125)

4457 Puerto Rico. 1896 10 Centavos. Y-2. Another as before. Bold EF, cleaned. ($70-90)

4458 Puerto Rico. 1895-1896 5 piece type set. Contains the 1 Peso and 40, 20, 10, and 5 Centavos. Y-5, 4, 3, 2, and 1. Alfonso XIII. Grades range from Abt. VF to VF, some with tiny rim nicks, etc. All have been heavily cleaned. (Total: 5 pieces) ($300-350)

4459 Puerto Rico. 1895-1896 5 piece type set. Y-1 through 5. Another as before. Alfonso XIII. Grades range from Abt. VF to VF, some with tiny rim nicks, slight porosity, etc. All have been heavily cleaned. (Total: 5 pieces) ($300-350)

4460 Puerto Rico. 1895-1896 5 piece type set. Y-1 through 5. Another as before. Grades range from Fine to VF, some with tiny rim nicks, slight porosity, etc. (Total: 5 pieces) ($275-325)

4461 **Russia.** 1832 (St. Petersburg) H.Г. Ruble. D-283; H-333. Nicholas I. Crowned double eagle, rev: crowned value in wreath. Deep grey toned bold EF. ($50-70)

4462 Russia. 1834 (St. Petersburg) H.Г. Poltina (1/2 Ruble). C-167.1; H-327. Nicholas I. Crowned double eagle, rev: crowned value in wreath. Golden toned EF+, a few tiny rim nicks. Scarce date. ($100-125)

4463 **Scotland.** 1698 40 Shillings. S-5683. William II (William III of England). Bust left, "40" below, rev: crowned arms. VG-F, some tiny reverse planchet flaws. ($30-40)

4464 **Sierra Leone.** 1791 1 Cent. C-1. George III. Lion, rev: two hands clasped. Brown AU. ($80-100)

4465 **South Peru.** 1837 (Cuzco) B.A. 8 Reales. C-180; E-179. Republic. Sun within rays, rev: ship at sea behind volcano and fortifications. Bold VF. ($80-100)

4466 **Spain.** 1683 (Segovia) B.R. 4 Reales. C & C-10385. Charles II. Variety with 3 arches in Segovia mintmark. Crowned arms, rev: arms divided by cross. Fine. ($30-40)

4467 Spain. Quartet of 4 Reales. (1) 1781 (Madrid) P.J. C-39.1. Charles III. VG-F; (2) 1792 (Madrid) M.F. C-70.1. Charles IV. VG; (3) 1810 (Valencia) S.G. C-135a.2. Ferdinand VII. Good; (4) 1812 (Catalonia) S.F. C-135.1. Ferdinand VII. VG. (Total: 4 pieces) ($60-80)

4468 **Straits Settlements.** 1873 5 Cents. Y-13. Victoria. Bust left, rev: value in circle. EF-AU, a bit weakly struck. ($400-600)

Photo Reduced

4469 **Sweden.** 1747 1 Daler Silvermynt plate money. Ahl-268. Frederik I. Approximately 135 x 125 mm. copper plate with five obverse stamps. VF, some porosity and verdigris in the counterstamps; a few light scratches across right side of obverse. ($125-150)

4470 Sweden. 1775 Riksdaler. D-1735; C-69a. Gustav III. Bust right, rev: crowned arms. Light golden toned EF/AU, small edge clip at 5 o'clock. ($225-275)

4471 Sweden. 1857-L.A. 50 Ore. C-194. Oscar I. Bust right, rev: value in wreath. One year type. Golden toned bold EF. ($175-225)

4472 Sweden. 1859-S.T. 25 Ore. C-193. Oscar I. Bust right, rev: crowned value in wreath. Golden toned EF-AU, tiny reverse rim cut at 6 o'clock. ($30-40)

4473 Sweden. 1871/61-L.A. Riksdaler Riksmynt. Y-8. Carl XV. Bust right, rev: crowned and supported arms. EF-AU, a few tiny rim nicks. ($150-175)

4474 Sweden. 1872 5 Ore. Y-4. Carl XV. Bust left, rev: value in wreath. EF. ($30-40)

4475 Sweden. Copper portrait coins of Oscar II. (1) 1873 5 Ore. Y-13. Variety with dots over "O." EF, some spots; (2) 1873 2 Ore. Y-12. Red and brown EF-AU; (3) 1873-L.A. 1 Ore. Y-11. AU. (Total: 3 pieces) ($125-150)

4476 **Swedish Overseas Possessions. Augsburg.** 1632 Taler (2 Riksdaler). D-4543; Ahl-18. Gustav II Adolf. Bust partially facing right, rev: crowned arms. VF. ($350-450)

4477 Swedish Overseas Possessions. **Wolgast.** 1633 Medallic 2 Talers. Ahl-12. Gustaf II Adolf, on his death. King lying on battlefield below clouds and two angels, rev: king in chariot drawn by pegasus. Good, moderate handling; holed at 12 o'clock. ($40-60)

4478 **Switzerland. Argau.** 1809 20 Batzen. C-9. Canton. Arms over sprays, rev: soldier seated with shield. Fine/VG, moderate handling. ($50-70)

4479 Switzerland. **Uri.** 4 Batzen. C-14. Canton. Arms, rev: value in wreath. Fine. ($30-40)

4480 Switzerland. (1-7) Lot of seven early 19th century 1 Batzen coins. Contains one piece from each of the following cantons: Appenzell, Basel, Bern, Freyburg, Neuchatel, Solothurn, and Unterwalden. Grades range from Fine to VF. (Total: 7 pieces) ($30-40)

4481 Switzerland. 1850-A (Paris) 2 Francs. Y-28. Confederation. Seated female figure holding shield, rev: value in wreath. EF. ($300-350)

4482 Switzerland. 1851-A (Paris) ½ Franc. Y-26. Confederation. Seated figure left, rev: value in wreath. VG-F. ($30-40)

4483 **Tobago.** Undated (ca. 1798) 2¼ Pence. C-2. George III. "TBo" counterstamped on obverse of a French Colonies 1789-A 2 Sous. Coin is Fine; counterstamp is VF. ($30-40)

4484 **Venezuela. Caracas.** 1818 2 Reales. C-6.1. Provincial issue. Value and inscription divided by pillars, rev: arms divided by cross. Fine, overstruck on an earlier Spanish American coin dated 1808. An interesting piece. ($60-80)

Medals

4485 **Bolivia.** 1789 8 Reales proclamation. Medina-139; Fonrobert-9748; Herrera-I/55 no. 131. Charles IV, on his proclamation as king of Spain in the city of Cochabamba. Bust right, wearing wig and the Order of the Golden Fleece, rev: legend around arms of the city. Abt. VF, a few small rim nicks. ($150-175)

4486 **Canada.** Pair of medals. (1) 1860 White metal medal. 43 mm. On the visit of Albert, prince of Wales, to Canada. Facing bust, rev: inscription in wreath. AU, some handling marks and tiny rim nicks; (2) 1906 Bronze medal. 33 mm. Chateau de Ramezay bicentenary. Issued by the Numismatic and Antiquarian Society of Montreal. Building, rev: 14 line inscription. Brown AU. (Total: 2 pieces) ($30-40)

4487 **Cuba.** 1913 Bronze plaque. 55 x 69 mm. On the unveiling of a monument to Jose de la Luz Caballero. Issued by the Sociedad Economica de Amigos de Pais del la Habana. Monument with angel in background, rev: allegorical female figure walking with young boy. Matte EF-AU. ($30-40)

4488 **Danzig.** Undated (ca. 1670) Silver baptismal medal by Johann Hohn. Goppel-1086. 59 mm. Baptismal scene in a church, rev: Jesus with three children and their mother. EF, a few moderate obverse rim bumps. ($225-275)

4489 **France.** Trio of medals. (1) Undated (ca. 1792) Monneron medal in bronze. 34 mm. Bust of Rousseau left, rev: five line inscription. VF; (2) 1796 Silver plated brass medal. 32 mm. On Napoleon's victories in Italy. Bust right, rev: seated female figure holding shield. EF; (3) 1810 Silver medal. 28 mm. On Napoleon's marriage to Maria Louisa of Austria. Two torches, rev: inscription in wreath. EF. (Total: 3 pieces) ($35-50)

4490 France. Undated (ca. 1810) Silver medal by Brenet. Brettauer-907; Forrer-I/275. 26 mm. Issued for the Medical Society of Bordeaux. Bust of Hippocrates right, rev: three line inscription. EF+, lightly cleaned. ($40-60)

4491 France. Set of bronze medals by Armand Auguste Caque. This is the series commissioned by Madame La Dauphine on the rulers of France from Pharamund through Louis Philippe. One medal is missing for the complete set of 74 pieces. Each medal is 51 mm. and portrays the ruler's bust on the obverse and an inscription with dates of birth, coronation, and death; as well as accomplishments of their lives on the reverse. The medals generally grade brown AU, some have minor spots, abrasions, etc. This first medal in the series has a couple of deep test marks on the rim. A beautiful set — considered to be the finest work of this medalist. (Total: 73 pieces) ($300-350)

4492 France. 1865 Silver medal. 41 mm. On the restoration of Notre Dame cathedral 1845-1865. Cathedral, rev: inscription in wreath. Deep reddish grey toned AU. ($30-40)

4493 France. 1878 Bronze "Essai" for the Universal Exposition medal of that year. Maz-2230. 30 mm. Plain edge. Head of the republic left, rev: "Essai" above date. Choice red and brown AU. ($35-50)

4494 France. (1-14) Lot of assorted medals in bronze and white metal. Most are 19th century. Sizes range from 29 mm. to 85 mm. and portray various people and events, such as the storming of the Bastille, the conquest of Egypt, and the coronation of Charles X. Grades range from Fine to EF. (Total: 14 pieces) ($100-125)

4495 France. (1-15) Lot of bronze restrikes. Contains medals of Napoleon, Louis Philippe, Napoleon III, as well as various other people and events. Sizes range from 41 mm. to 67.5 mm. Grades are generally EF to brown AU; some pieces have minor spots, abrasions, etc. All are restrikes; produced at a later date. (Total: 15 pieces) ($50-70)

4496 **Germany. Augsburg.** Undated (ca. 1690) Silver friendship medal by Philipp Heinrich Muller. Goppel-1157; Merseburger-1251. 54 mm. Standing figures of Abraham and Lot, rev: standing figures of David and Jonathan. VF, obverse and reverse fields lightly tooled; possible mount removed at 12 o'clock; a few tiny rim nicks. ($100-125)

4497 Germany. **Bavaria.** 1824 Silver medal by Franz Losch. Wittelsbach-2519; Forrer-III/278. 47 mm. Maximilian I Joseph, on his 25th year of reign. Bust right, rev: triumphal arch. EF, several faint pin scratches on reverse in archway. ($100-125)

4498 Germany. **Berlin.** 1844 Silver medal by Loos. 45 mm. Commemorates German industry. Seated figure of Germania with sword and wreath, rev: steam locomotive inside wreath. Golden toned EF-AU, cleaned long ago. ($50-70)

4499 Germany. **Bremen.** 1684 Silver medal. Peus-303/1179. 46 mm. On the 100th anniversary of the grammar school in St. Katerinscloister. 17 line inscription, rev: bird's eye view of the cloister. VF, a few tiny rim nicks and bumps; cleaned long ago. Rare. ($300-350)

4500 Germany. **Breslau.** Undated (ca. 1670) Silver baptismal medal by J. Buchheim. 48 mm. Baptismal scene in a church, rev: half length figure of Jesus. F-VF, reverse fields tooled; many small rim nicks and bumps. ($70-90)

4501 Germany. Breslau. Undated (ca. 1672) Silver marriage medal by J. Buchheim. Goppel-4110. 42 mm. Standing figures of bride and groom facing each other, rev: two hands holding heart over city view. Abt. VF. ($175-225)

4502 Germany. **Hamburg.** 1714 Anonymous silver medal. Brettauer-1379. 43.5 mm. On the passing of the epidemic. Angel with shield over city and harbor view, rev: rainbow over the countryside. Abt. VF, light handling; a few tiny rim nicks. ($125-150)

4503 Germany. **Hesse-Darmstadt.** 1627 Silver medal by Fieri. George II, on his becoming Landgrave of Hesse-Darmstadt. Bust right, rev: 13 line inscription. VF, many small rim nicks and bumps. ($100-125)

4504 Germany. **Nurnberg.** 1755 Silver medal by Peter Paul Werner. Goppel-385. 35 mm. On the 200th anniversary of religious peace. Three pedestals, each with an open book, connected by a chain, rev: standing figure of Minerva beside temple with a child holding a cornucopia between. Golden grey toned EF. ($80-100)

4505 Germany. **Prussia.** 1757 Bronze medal. Henckel-4419. 48 mm. Frederik the Great, on the battle of Rossbach. King on horse holding sword, rev: battle scene. VF, some light corrosion and spots on reverse. ($35-50)

4506 Germany. Prussia. (ca. 1805) Silver vaccination medal by Abramson. Henckel-2040; Brettauer-1648. 67 mm. Friedrich Wilhelm III. Bust, rev: woman holding bowl with snake coiled around her arm, riding on a cow. VF, moderate handling; a few small rim nicks and bumps; huge test mark from the rim at 8 o'clock completely through the medal about ⅓ of the way across. Very rare. ($150-175)

4507 Germany. **Saxe-Eisenach.** Undated (ca. 1717) Silver medal by Koch. Goppel-250. 46 mm. Johann Wilhelm, on the second centenary of the reformation. Bust right, rev: Hebrew letters over rainbow and ark of the covenant. Abt. VF, moderate handling; some small rim nicks. ($175-225)

4508 Germany. **Teutonic Order.** 1750 Silver medal by Peter Paul Werner. 33 mm. Crowned monogram of Clement Augustus, rev: standing figure of Elizabeth, patron of the Teutonic Order. Abt. VF, looped at 12 o'clock. ($40-60)

4509 Germany. **Wittenberg.** 1846 Bronze medal by Loos. Goppel-480. 42 mm. On the 300th anniversary of Martin Luther's death. Bust left, rev: 6 line inscription in circle. EF+. ($30-40)

4510 Germany. Undated (ca. 1700) Silver friendship medal. Goppel-1043. 32 mm. Man and woman embracing, rev: man and woman picking hearts out of a chest. Abt. VF. ($35-50)

4511 Germany. Undated (ca. 1750) Silver baptismal medal by Loos. 42 mm. St. John the baptist and Jesus, rev: standing female figure holding wreath. VF, a couple of small rim nicks and bumps; harshly cleaned long ago. ($30-40)

4512 Germany. Undated (ca. 1750) Silver friendship medal. Goppel-4379. 33 mm. David and Jonathan standing, rev: angel beside palm tree. Fine, several small rim nicks and bumps; fields tooled. ($30-40)

4513 Germany. 1789 Silver medal. 29 mm. Bust of M. Blanchard left, rev: hot air balloon over city view. Bold EF. ($100-125)

4514 Germany. Undated (ca. 1800) Silver baptismal medal by Loos. 39 mm. St. John the baptist and Jesus, rev: inscription in wreath. EF, a few very tiny rim nicks. ($30-40)

4515 Germany. (1-6) Lot of 18th century silver medals. Sizes range from 18 mm. to 39 mm. Contains mostly friendship and religious medals. Grades range from Fine to VF, some with tiny nicks, etc; one has been mounted. (Total: 6 pieces) ($100-125)

4516 Germany. (1-4) Lot of 19th century bronze medals. Sizes range from 36 mm. to 44 mm. and commemorate various events in Breslau, Hamburg, etc. Grades are generally VF to EF, with small nicks, spots, etc. (Total: 4 pieces) ($30-40)

4517 Germany. (1-7) Lot of bronze and white metal medals. Sizes range from 42 mm. to 63 mm. The bronze ones are all 20th century and the white metal ones are 18th and 19th century. Medals commemorate various people and events including the famine of 1846-1847 and the Holm expedition to China in 1921. Grades range from VF to AU, some with minor spots, nicks, scratches, etc. (Total: 7 pieces) ($50-70)

4518 **Great Britain.** (1-33) (ca. 1760) Set of bronze medals by Jean Dassier. This is the series of medals on the kings and queens of England from William the Conqueror through George II and Carolina. The medal of Mary II is missing, otherwise it is a complete set. Each medal is 40 mm. and portrays the ruler's bust on the obverse, and a monument, mausoleum, funeral pyre, etc. with the dates of birth, coronation, and death on the reverse. Grades are generally EF, with some pieces having minor nicks, dings, etc. An outstanding series of medals by one of the foremost 18th century medalists. (Total: 33 pieces) ($400-500)

4519 Great Britain. Undated (ca. 1784) Bronze medal by L. Pingo. Brown-258; Betts-553. 53 mm. Produced by the Royal Society in honor of their member, Captain James Cook. Uniformed bust left, rev: fortune standing holding a rudder on a globe. 500 pieces struck. Brown EF-AU. A very popular medal, avidly sought after by collectors of South Pacific and Hawaiian memorabilia. ($200-250)

4520 Great Britain. 1799 Bronze medal by C. H. Kuchler. Brown-479; Forrer-III/239. 47.5 mm. On the re-establishment of King Ferdinand IV at Naples. Bust of king right, rev: angel holding plaque with bust of Nelson over ship sailing into bay. EF+, small reverse rim bump at 8 o'clock. ($30-40)

4521 Great Britain. 1805 Silver medal by T. Webb after J. Flaxman. Brown-577. R-2. 53 mm. On the death of Vice Commander Nelson. Bust with short hair left, rev: Bellona stepping over sea towards war galleys. Deep golden grey toned AU. ($80-100)

4522 Great Britain. 1819 Silver medal by T. Webb after P. Rouw. Brown-986. R-? 54 mm. On the appointment of Arthur, Duke of Wellington as governor of Plymouth. Bust left, rev: 35 line inscription. Deep golden grey toned AU, cleaned long ago. ($60-80)

4523 Great Britain. 1824 Silver medal by W. Wyon published by E. Thomason. Brown-1238. R-1. 54 mm. In honor of Sir Walter Scott. Bust right, rev: allegorical figures of truth and fiction. Deep golden grey toned EF-AU, cleaned long ago. ($40-60)

4524 Great Britain. (1-36) Ca. 1830. Set of white metal medals by Sir Edward Thomason. These medals were made in imitation of the famous set by Dassier on the kings and queens of England from William the Conqueror to George II and Carolina. Two new medals were also made, one of George III and one of George IV, to complete the set of rulers up until that time. Each medal is 40 mm. and portrays the ruler's bust on the obverse as done by Dassier. The reverses, however, are different — with an inscription of that ruler's accomplishments within a legend giving the dates of birth, coronation, and death. This is a complete set in the case of issue. Grades are generally AU, some pieces having minor spots, nicks, etc. The box is a bit worn with two end pieces missing and the other broken off. An interesting set — unusual to find complete.
(Total: 36 pieces) ($250-300)

4525 Great Britain. 1831 Gilt bronze medal by T. W. Ingram. Brown-1487. R-1. 53 mm. George IV, on his coronation. Bust right, rev: coronation scene at Westminster. AU, a few minor obverse spots. ($30-40)

4526 Great Britain. (1-12) Lot of 19th century bronze medals. Sizes range from 33 mm. to 56 mm. and commemorate various people and events including the coronations of George IV and William IV. Grades are generally EF to AU. (Total: 12 pieces) ($60-80)

4527 Great Britain. (1-7) Lot of 19th century bronze medals. Sizes range from 38 mm. to 63 mm. and commemorate various people and events including the coronation of Victoria and the opening of the crystal palace. Grades are generally EF to brown AU.
(Total: 7 pieces) ($40-60)

4528 Great Britain. (1-24) Lot of 19th century white metal medals. Sizes range from 26 mm. to 62 mm. and commemorate various people and events including the construction of the new parliament buildings and the openings of the crystal palace, the industrial exposition, and the Thames tunnel. Grades range from VF to AU, several with nicks, bumps, scratches, and/or holed. (Total: 24 pieces) ($40-60)

4529 **Italy. Papal States.** 1846 Bronze medal by C. Radnitzri. 70 mm. Pius IX, on his election to the papacy. EF, several obverse spots. ($30-40)

4530 Italy. Papal States. Trio of Pius IX bronze medals. (1) 1850 43 mm. Bust left, rev: standing figure of Daniel over a dragon. Brown AU; (2) 1870 50 mm. On the 22nd ecumenical council. Bust left, in archway, rev: council session inside St. Peter's. Brown AU; (3) 1874 43 mm. Bust left, rev: 9 line inscription. EF. (Total: 3 pieces) ($40-60)

4531 Italy. Papal States. 1867 Silver medal by I. Bianchi. 43 mm. Pius IX. Bust left, rev: square surrounded by buildings. Reddish gold toned AU. ($40-60)

4532 Italy. 1906 Silver medal by Sacchini. 49 mm. For a Congress held in Milan. Winged female figure with sword and shield, rev: inscription under arms and banners. EF. ($40-60)

4533 Italy. (1-3) Trio of bronze medals. Sizes range from 43 mm. to 66 mm. and commemorate various people and events. All are 20th century, one is a lead filled casting of an earlier medal. All are AU. (Total: 3 pieces) ($30-40)

4534 **Japan.** Meiji 43 (1910) Silver medal by I. Sato. 54 mm. Mutsuhito. On the annexation of Korea on August 29, 1910. Chrysanthemums on map of Korea, rev: rooster looking out over countryside. Matte AU. ($40-60)

4535 Japan. Taisho 10 (1921) Silver medal by S. Naxan. 60 mm. Yoshihito. On Japan's world tour for peace. Facing bust of emperor, rev: ship in circle between two doves superimposed on eastern hemisphere. Matte AU, in plush lined box of issue. Box is a bit worn. ($40-60)

4536 Japan. (1-9) Lot of miscellaneous medals. Most are bronze and range in date from about 1910 to 1950. Two of the pieces are silver military decorations. Sizes vary from 15 mm. to 60 mm. An interesting lot. (Total: 9 pieces) ($80-100)

4537 **Mexico.** 1809-Mo (Mexico City) Silver medal by J. Guerrero. Medina-320; Herrera-I/80 no. 34; Grove-F38. 48.5 mm. Ferdinand VII. Award medal for participants in a literary contest organized by the University of Mexico City. Bust left in ornate coat, rev: Minerva seated before bookcase, globe, etc. EF, some slight porosity on reverse — possibly from a fire. Rare. ($300-350)

4538 Mexico. **Puebla.** 1833 Oval bronze award medal with ribbon. Grove-D-41b. 31mm. x 42mm. Given to the defenders of Puebla against anti-government forces during the 1833 revolution. Arms of Mexico, rev: four line inscription. EF, crudely manufactured. Scarce. ($80-100)

4539 Mexico. 1925 Silver medal. Grove-454a. 39 mm. On the centennial of the National Museum. Only 50 pieces struck. Ten line inscription, rev: shield within wreath. Matte AU, some reverse spots. ($30-40)

4540 **Netherlands. Leiden.** 1574 Silver medal by Dirk Jacobsz. Van Loon-I/195. 46 mm. To commemorate the lifting of the siege and retreat of Spanish forces in 1574. Angel with sword chasing Spanish from their encampment, rev: Dutch troops guarding city which is in background; harbor in foreground. VG-F, very heavy handling; holed at 3 o'clock. Rare. ($50-70)

4541 **Romania.** 1900 Bronze medal. 64 mm. Carol I. On the 25th anniversary of the Romanian Geographical Society. Bust left over sprays, rev: globe supported by lions over sprays. Brown AU. ($60-80)

4542 **Sweden.** 1832 Silver medal by Carl Mellgren. Forrer-IV/17. On the 200th anniversary of Gustav II Adolf's death. Bust left, rev: two standing female figures. VF, moderate handling and rim nicks; harshly cleaned long ago. ($50-70)

4543 **Switzerland. Zurich.** 1719 Silver medal by Hans Jacob Gessner. Goppel-74. 36 mm. Bust of Huldricus Zwingli, rev: 10 line inscription. VF+. ($90-110)

Calendar Medals

Unless stated otherwise the calendar medals have a calendar on one side and a chart on the other.

4544 **Austria.** 1817 Calendar box medal by Joseph Riedlburg of Vienna. Brass box with fourteen monochromatic cards inside. Some cards have calendars for each month and others have pictures of each of the astrological signs. Four of the months and six of the astrological signs are missing. One side of the box has a seated female figure, the other side has a three line inscription. The box is VF, the cards are EF and no longer attached to each other.
(Total: 1 box, 14 cards) ($80-100)

4545 Austria. (1-6) Official Vienna mint calendar medals in silver. Contains the years 1933 through 1938. The 1933 is an original; the others are official mint restrikes. Each has a calendar chart on both sides with various astrological symbols and figures as well as planetary designs in and around the charts. All are Choice AU, with the restrikes having a matte finish. (Total: 6 pieces) ($90-110)

4546 Mixed lot of calendar medals. (1) **Belgium.** 1776 Bronze calendar medal by Winckelman in Brussels. 38 mm. VF; (2) Belgium. 1897 Aluminum calendar medal for the Brussels Exposition. 37 mm. Legend over gateway to Exposition, rev: calendar. EF; (3) **Netherlands.** 1767 Calendar medal by Visser in silver plated brass. 37 mm. Bust of Willem V, Prince of Oranje, rev: calendar. VF, small rim flaw. (Total: 3 pieces) ($50-70)

4547 **France.** (1) 1777 Bronze calendar by P. D. Blauwe. 37 mm. EF; (2) 1777 Anonymous bronze calendar. 37 mm. F-VF, slightly bent; (3) 1779 Bronze calendar medal. Epacte XII. 38 mm. EF-AU; (4) 1896 Aluminum calendar medal by M. Decre for Akerman-Laurance. Inscription, rev: calendar. EF, some very light obverse scratches.
(Total: 4 pieces) ($50-70)

4548 Mixed lot of perpetual calendar medals. Each has a movable wheel on both sides. (1) **Germany.** (ca. 1900) Brass calendar by Ewiger. 25 mm. VF, with loop for wearing; (2) Germany (ca. 1900) Anonymous brass calendar with silver center. 18 mm. EF, with loop for wearing; (3) **Great Britain.** (ca. 1850) Anonymous bronze calendar. 37 mm. VF, one of the wheels is slightly dinged; (4) **Sweden.** (ca. 1900) Anonymous brass calendar with silver plated center. 19 mm. EF. (Total: 4 pieces) ($60-80)

4549 **Great Britain.** Undated (ca. 1700) Perpetual silver calendar medal by Barrett. Fuld-N.BA.2. 34 mm. Hand engraved with movable wheel on each side. One side gives the date for each day of the week, the other side gives the number of days in each month, sunrise and sunset, as well as the hours of daylight in each day. Fine, moderate handling. ($125-150)

4550 Great Britain. Lot of 18th century bronze calendar medals. (1) 1716 by A. Buckley. 41 mm. Fine, a couple of small edge flaws; (2) 1718 Anonymous. 40 mm. Fine; (3) 1725 by Thomas Cole. 41 mm. Fine; (4) 1757 by John Powell in Birmingham. 41 mm. Abt. VF, slightly bent; (5) 1782 by W & W in Birmingham. 37 mm. VF; (6) 1794 by James Davies in Birmingham. 37 mm. EF, a couple of tiny rim flaws. (Total: 6 pieces) ($100-125)

4551 Great Britain. Mixed group of calendar medals. (1) Undated (ca. 1750) Bronze calendar by Kempson. 38 mm. Poor; (2) 1846 Anonymous white metal calendar. 24 mm. EF+, some light corrosion on the rims; (3) 1896 Aluminum pay day calendar by Arnanni for the city of London. 38 mm. Bust of W. Wilkin, mayor of London, rev: calendar. EF; (4) 1900 Aluminum calendar for Joseph Young, chemist. 37 mm. Inscription, rev: calendar. AU; (5) 1904 Movable wheel calendar medal in aluminum for F. Braby & Co. 38 mm. Inscription, rev: movable wheel calendar. VF. (Total: 5 pieces) ($70-90)

4552 Great Britain. Lot of medals listing the kings and queens of England. (1-2) Undated (ca. 1825) White metal medal by Halliday. Bust of George IV in center of a listing of rulers of England, rev: inscription in center of a listing of rulers of England. (2 pieces) One is EF, the other VF, both have light corrosion; (3) Undated (ca. 1850) Numismatic medal in bronze for W. Webster, dealer in ancient and modern coins and medals. Both sides have a chart with rulers of England and which denomination coins were struck during each reign. EF, a couple of tiny rim bumps; (4) Another numismatic medal as before but in white metal. EF, a few small nicks on the reverse chart. (Total: 4 pieces) ($60-80)

4553 **Mexico.** Lot of silver medals picturing the Aztec calendar stone. (1) Undated (ca. 1935) 46mm x 50mm. irregular rectangular planchet with the calendar stone struck on one side. EF; (2) Undated (ca. 1950) 36 mm. Uniface calendar stone medal. VF, looped at 12 o'clock, scratches on reverse; (3) 1952 34 mm. For the 400th anniversary of Ixtlahuaca. Inscription, rev: calendar stone. EF, loop removed from 11 to 1 o'clock; (4) 1952 36 mm. For the 35th convention of the Lions International. Lions insignia, rev: calendar stone. Unc.; (5) 1958 30 mm. Shriners medal. Shriners insignia, rev: calendar stone. EF, mount removed at 12 o'clock; (6) 1962 37 mm. Numismatic Society of Mexico meeting. Calendar stone, rev: imitation of an early 4 Reales. Unc.; (7) 1965 40 mm. On the 640th anniversary of the founding of Mexico City. Group of people standing before an eagle on a cactus holding a snake, rev: calendar stone. Unc.; (8) 1966 39 mm. Shriners visit to Mexico. Calendar stone, rev: Shriners insignia. AU. (Total: 8 pieces) ($100-125)

4554 Mexico. Lot of medals picturing the Aztec calendar stone and related to the 1968 Olympic Games held in Mexico City. (1-4) Four 1968 39 mm. silver medals. Each has the calendar stone on one side and something related to the Olympic Games on the other side. All are Unc.; (5) 1968 Silver medal. 30 mm. Discus thrower, rev: Aztec design, similar to calendar stone. Unc.; (6-7) Two Caliente race track 1 Dollar tokens in copper nickel. Each has an inscription on one side and the Aztec calendar stone on the other. Both are AU.
(Total: 7 pieces) ($70-90)

Miscellany

4555 (1-7) Lot of crowns from the 17th through 19th centuries. Includes pieces from **Austria, France, Germany, the Netherlands** and **Peru.** Grades range from Poor to VG, some with nicks, scratches, etc. (Total: 7 pieces) ($60-80)

4556 (1-9) Lot of **European** bronze medals and plaques. All are 19th and 20th century. Sizes range from 38 mm. to 90 mm. Some of the countries represented are **Austria, Belgium, Great Britain,** and **Ireland.** Most commemorate various people; one comes in a thin round brass presentation box. Grades range from VF to AU, one piece is badly discolored, and a couple of the others have minor spots. (Total: 9 pieces) ($80-100)

4557 (1-48) Mixed lot of mostly European medals, tokens, jetons, amulets, etc. Contains a few silver pieces, but most are bronze, brass or white metal of the 18th and 19th centuries. Included is a Waterloo service medal with the hanger removed, a French silver jeton, a couple of British tradesmen's tokens in silver, etc. Grades range from Poor to AU with most being VF. (Total: 48 pieces) ($125-150)

4558 (1-24) Lot of early hammered coins. Mostly **European** coins from the 12th through the 17th centuries. Contains coins from **Austria, France, Germany, Great Britain, Ireland, Norway, Scotland,** etc. Also included is a small **Turkish** hammered gold coin with an ascension year of AH 1203. Most are silver, some are billon or copper. Grades range from Poor to VF, with most being VG to Fine. Some pieces have nicks, scratches, holes, etc. (Total: 24 pieces) ($100-125)

4559 (1-8) Lot of **Latin American** bronze medals. Contains pieces from **Argentina, Bolivia, Brazil, Chile,** and **Mexico.** All are 19th and 20th century. Sizes range from 33 mm. to 64 mm. and commemorate various people and events. Grades range from VF to AU, some with spots, etc. (Total: 8 pieces) ($35-50)

4560 Mixed lot. (1-5) **Canada.** 1967 1, 5, 10, and 50 Cents as well as 1 Dollar. Elizabeth II. Centennial commemoratives. All are Choice Proofs. (5 pcs.) Also included is a black leather presentation case; (6) **India. Bundi.** VS 1924 (1867) 1 Rupee dump. C-6. Victoria. Fine, Arabic date is off flan. (Total: 6 pieces) ($30-40)

4561 (1-176) Mixed lot of unattributed **Oriental cash** coins. Most are Chinese. Contains coins of many different emperors and mints. Several very early pieces are also included. Grades range from Good to EF with most being F to VF. Some have corrosion, etc. (Total: 176 pieces) ($60-80)

4562 (1-55) **Early worldwide minor lot.** Most are from the 17th through 19th centuries. About half the coins are silver and half copper. There are several scarcer pieces. Grades range from VG to AU, some with nicks, scratches, holes, etc. (Total: 55 pieces) ($200+)

4563 (1-232) Mixed lot of **worldwide minors.** Most are 19th century, but there are many earlier pieces as well as a few later ones. Most are copper but there are several silver pieces as well. Grades range from Poor to AU, with most being F to VF. Some have nicks, scratches, spots, etc. (Total: 232 pieces) ($150+)

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